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The Carmel Pine Cone
and Carmel Valley Outlook

OUR 75TH YEAR, NO. 4 January 26, 1989

Briarcliff plan sparks parent, teacher protest

By DAVID LELAND

OFFICIALS AT Briarcliff Academy are convinced that the time for year-round education has arrived, and are undaunted by teacher resignations and threats from some parents to yank their children from the private school.

This week Briarcliff, a kindergarten through eighth-grade school located on the outskirts of Carmel, announced plans for a "Flexible Day — Extended Year" program to begin this September.

"What we're doing here is not just exciting for Carmel and the peninsula, but for education," said Lois Fein, director of admissions and public relations.

Aimed solely at grades K-5, under the new program school hours will be 8 a.m. to 3 p.m. about 215 days a year, an increase of 171 days over the current schedule. Children in those grades will attend school year-round.

Parents have the option of enrolling their children in additional "enrichment" activities between 7 a.m. and 6 p.m.

Students in grades six through eight will continue their two-semester schedule, and will have summers off.

The extended school year is divided into trimesters with vacations throughout the calendar. During vacations, when classes are not in session, Briarcliff will remain open on an optional basis, offering supervised activities for children.

Briarcliff Principal Chuck Johnston lauded the new curriculum as one that provides increased time for art, computer science, physical education and music, while cutting class size in subjects such as reading and math.

"Educators, for decades, have been discussing the merits of extending the school year," said Johnston. "With more time on

'I know some people will opt out of the program. This kind of approach surely doesn't work for some people. If it doesn't work, it doesn't work.'

— Joe Wandke
— RLS Headmaster

task, Briarcliff will be able to offer children more thorough, in-depth, academic study."

But for parents who have had children enrolled in the school since Allan and Rita Shugart purchased the former Carmel Woods School property in 1981, the idea of such a change smacks of injustice.

"My children are just devastated," said Joan Wellington, who has two children enrolled and has been involved in school activities for six years. "The school has been like a second family — they've had tears and tears over this."

Since learning of the new program, Wellington, like many other parents, has been busy applying to other private and public schools in the area.

Santa Catalina, All Saints' Episcopal Day School and Carmel River School all reported an increased number of parents inquiring about fall admission for their children.

Another obvious problem for parents with children of varying ages, is that of summer vacation. The younger children will have only

UNDER A new program revealed this week, Briarcliff Academy, grades kindergarten through five, will operate on a year-round basis. While school administrators praise the new curriculum as innovative, some parents and teachers are threatening to pull out.

two weeks off from school in the summer.

"Having one (child) in school while the other is taking tennis lessons is just absurd," said Donna Horsley, who has children in second and eighth-grade. "The way they've handled it is deplorable."

She called the administration "underhanded and sleazy" because officials asked for and received numerous contributions from parents last Decmeber to keep the school solvent.

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AND WHILE premium education is surely an issue in the new changes at Briarcliff, Joe Wandke, headmaster of Robert Louis Stevenson School, let it be known that some of the decision boiled down to simple economics.

In 1988, the Shugarts deeded Briarcliff to RLS because the Shugarts felt that the school would benefit from RLS' management expertise. Shortly after, Wandke hired Johnston and Fein.

'We were told we could either fall in line like good little boys and girls, or there is a meat market in the Midwest where the administration could find teachers.'

— Maggie Bennett
— Briarcliff teacher

With enrollment peaking at 165 students, the school did not break even financially, Johnston said. He added that about 220 students were needed a year to operate a viable business concern. The average tuition per student at Briarcliff is $5,800 annually.

"The traditional program that has worked well for the last six or seven years, long-term, was not viable," Wandke said. "The school could not survive."

About nine months ago, Wandke hired John Shank, a consultant from Hanover, N.J., to help conduct a demographic survey, in an effort to expand the school's customer base.

In the interests of expedience, Wandke said, a group of about a dozen people came up with the new, year-round program.

"We decided to impose a change, the quicker and cleaner the better," Wandke said, "Knowing full well this would be dif-

Continued on page 6

Council seeks public input on parking garage design

By NANCY HILLS

WHETHER YOU'RE for or against a Sunset Center garage, it's time to speak up.

At 7 p.m., Wednesday, Feb. 1 in Carmel City Council Chambers the city will conduct a public input session for an Environmental Impact Report on a proposed multi-level garage at Sunset Center.

The public will be asked to state what environmetal issues should be analyzed in the report.

A proposed multi-level garage at Sunset Center has already sparked arguments over the positive or negative impacts of a garage structure in Carmel; who should build, own and operate the project; whether or not it will relieve or increase the parking problems in the residential area and if it should be accompanied by a residential parking sticker program throughout the city.

In January, the Carmel City Council voted to award an approximately $79,000 contract for compilation of the EIR to Environmental Science Associates, Inc. of San Francisco.

In its proposal to the city council, ESA, Inc. outlined environmental impacts it proposes to investigate.

According to the proposal, the EIR will include a review of existing parking conditions in Carmel as outlined in previous reports, such as one completed by Denise Duffy & Associates.

"We will supplement the reports where needed," explained ESA, Inc. project manager John Helmer.

Helmer said that ESA will also have some analysis of other parking proposals as part of its section on alternatives to the multi-level garage and a discussion of a residential parking sticker program.

According to ESA's proposal, it will consider a residential parking sticker program from Junipero Avenue and Monte Verde Street and 10th Avenue to Sixth Avenue.

How in-depth those analyses will be depends upon what the city wants, Helmer said.

Continued on page 6

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Illogical solution

Dear Editor:

It is assumed that the people who live here do so because they enjoy the rural quality of Carmel living. I travel Highway 1 daily, and it is my observation that to add a freeway so more development may be done is not a logical solution for a highway which becomes crowded only at certain times of the day or year.

If a simple underpass were engineered from the highway coming down the hill for the valley traffic, there would not be the stoppage of cars which now exists. A traffic signal at the mouth of the valley is not a good solution; witness the morass of signals existing at The Crossroads.

Is it not worth a person's time to move slowly on occasion, or must we always be in a hurry to enjoy this beautiful charming area?

Mary Broggie
Carmel

Heading backwards

Dear Editor:

I am appalled by the proposal of the Monterey County supervisors to cancel the county's contracts with the municipal libraries which enable them to give free service to all county residents. What a shame to be heading backwards in library service at a time when there is urgent need to improve our educational system! I use Harrison Memorial Library for easy access to books and for its friendly staff. But when I or members of my family need a quiet place to study, space to consult reference books, access to specialized materials, or easily found children's books, the Monterey Public Library better meets our needs. I am happy to pay my taxes for these services; I'd be willing to pay more if it were necessary.

It seems to me that libraries have something for everyone: children, students, adults of all ages and interests. What will all the residents of unincorporated areas do without free access to these institutions? What will happen to MOBAC, the excellent cooperative system which shares resources among the county libraries and which will be in jeopardy if libraries have to resort to fee charges for non-residents?

I hope other library users feel strongly enough about this issue to let the supervisors know of their concerns.

Louise H. Stuart
Carmel

Short-term negativism

Dear Editor:

There are a number of people who advocate widening the existing Highway 1 as opposed to the Hatton Canyon Project. I find it difficult to accept this alternative for several reasons.

First why do we want the increased traffic that simply widening the highway will bring so close to Carmel? Isn't it better to put that traffic in the canyon and leave the old Highway 1 (now a frontage road), to us "local folks" who will not have to contend with people headed for the valley or south on Highway 1? To me this would improve our local environment, not destroy it!

Second, let's *assume* Highway 1 is widened. Caltrans says this is a "Band-Aid" approach which is not a long-run solution. Given the above, the logical outcome is that we will soon have four lanes of backed-up traffic and not two. All those idling autos and trucks create smog. Won't this be a classic example of LA freeway conditions that the advocates of widening of Highway 1 so roundly castigate?

Third, one letter writer pointed out that widening Highway 1 would require a huge retaining wall in a section between Ocean Avenue and Carmel Valley Road (that's esthetic?). Other environmental destruction would include loss of trees, loss of privacy for homeowners due to encroachment of the highway on their yards, and even worse access to the highway for some due to the increased volume of traffic.

By now I suppose I have revealed my preference, which is for building a highway in Hatton Canyon. It seems to me that this would benefit not only the people of Carmel, but most people in our peninsula and valley community. Let's work with Caltrans to get the best highway we can, but let's not let short-term negativism kill off the entire project.

Elwood (Woody) Salmonson
Carmel

Will of the people

Dear Editor:

Unfortunately, the California Department of Fish and Game, a federal agency funded in part by revenues from hunting and trapping, has the final say on whether immature does and fawns can be slaughtered by hunters each yer in our area.

Our Supervisors Karas and Strasser Kauffman, pushed by the public, offered a public hearing, but took away any advantage that this hearing might offer to their constituents by admitting that they had already decided to vote in favor of a hunt.

Supervisor Karas admitted that his office had been flooded by calls from more people than had called regarding other issues such as the homeless, which would indicate a tremendous concern by the public.

I hope that in future our supervisors will heed this concern and try again to reflect the will of the people and try and pursuade the Department of Fish and Game to ban this 'sport" in Monterey County. Three cheers for Supervisors Del Piero and Petrovic who, heeding the wishes of their voters, voted to ban the hunt.

Vivienne Iverson
Carmel Valley

Too late

Dear Editor:

"You'd like to live in Carmel? Fine, but you've come to Carmel too late. The town's spoiled."

This was a statement made by Daisey Bostick in 1938 after renting a cottage for $35 a month.

After building a cottage in Carmel 10 years later I had a difficult time renting it for $85 a month with no deposit. At the same time I rented an older one for $55. Also at that time garages were used for automobiles.

The town certainly is spoiled.

Ed Hicks
Carmel

Unsupported statements

Dear Editor:

Following an announcement of a public hearing on the hunting of does and fawns and other young deer by Supervisor Sam Karas, his office was flooded with calls from people opposing the hunt. Mr. Karas' office informed me when I called that the hearing was only a "courtesy" and that Mr. Karas and also Supervisor Strasser Kauffman had already decided to follow the recommendation of the Department of Fish and Game and vote *for* the hunt.

The Department of Fish and Game licenses hunters and relies in part on this income to finance their activities. They have no studies or figures to support their statements that there are too many deer in the county. It seems feasible that with the drought conditions and the constant overhunting and poaching of the last few years, Supervisor Del Piero may be more accurate than the Department of Fish and Game when he states that he feels that the deer population is severely depleted. Supervisors should be voting to reflect the opinions of their constitutents and not a federal agency acting without benefit of accurate information.

Debbie Tiernan
Carmel Valley

Great reading

Dear Editor:

Thank you P.D. Walling for the delightful charmer "The After-Christmas Tree Lot" (*Pine Cone,* Jan. 12).

I have shown it to several friends and I think I'll send it to my brother in Florida. It should make great reading for my 4-year-old nephew next Christmas season.

Grace Banks
Carmel

BATES

Cartoonist Bill Bates is on a three-month cruise vacation. While he is gone, his weekly cartoon will be devoted to cruising instead of to his hometown, Carmel.

"I spend thirty-thousand dollars for this trip and you spend half your time in the laundry."

CUSD board meeting tonight

THE CARMEL Unified School District Board of Trustees will meet at 7 p.m. Thursday, Jan. 26, in the library at Carmel Middle School.

The agenda covers items such as a basic philosophy statement of physical education goals for the district, a financial report on the period ending Dec. 31, 1988 and the certification of a list of substitute teachers.

The CUSD board meets biweekly to discuss matters affecting the district, and rotates the gatherings among the district's schools. Prior to this year, the board met on Tuesday nights. That has been Thursdays.

The next meeting is scheduled for 7 p.m. Thursday, Feb. 9, at Tularcitos School in Carmel Valley.

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At long last, branch library is in circulation

By NANCY HILLS

APPROXIMATELY $2.6 million and more than 25 years later — in round numbers — the new Park Branch of the Harrison Memorial Library is just about ready to go into circulation, leaks and all.

While the official first book check-out is not scheduled until Feb. 6, this not-quite-an-annex and not-quite-a-branch has absorbed more than 900 boxes from the children's and technical services sections of the existing library facilities.

"I'm very happy with it, just thrilled," said library director Margaret Pelikan. "I'm especially pleased to have the local history room."

In the foyer is a large local history section, a new addition to library services. It offers both books and historical items, such as old photographs, memorabilia and the records of well-known Carmel residents as well as several paintings.

One of the centerpieces is a collection of Edward Weston photographs, which will be on display at the library.

Though still officially unoccupied, already parents and their children are hauling strollers and clambering over construction site impediments to morning storytime and crafts hour given at the new youth services section — complete with a special "storytime" section and small movie screen.

The move has also promoted a change in the name of one section. "Youth Services" is the newly designated moniker for what has been the children's section in the past.

"We want to include more than just 'children'," youth services director Sandy Hames explained. "When they get into middle school, they consider themselves no longer children."

The new library home also contains library administration offices and a large section for technical services.

Technical services does all the behind-the-scenes work of the library, registering new books, checking in returned books, as well as cataloging, repairing and thief-proofing the library's collection.

It was formerly located downstairs at Sunset Center.

While most library staff and city officials can now privately breathe a sigh of relief that the annex issue is settled, rumors and questions still abound about whether the purchase of the Crocker Bank building in 1986 for a library branch was the best solution.

The city council decided to buy the Crocker Bank building in 1987 after more than 25 years of debate on how to expand the library. The decision eliminated building an annex across the street from Harrison Memorial Library on the corner of Lincoln Street and Sixth Avenue.

A previous council had approved that plan in 1986.

The impact of the location of new branch, three blocks away from the main library, has generated concern among staff and library patrons alike.

Already, one mother packing her child in the stroller explained that she was not happy about the situation.

"I don't like having to make two trips," she said. "What will probably happen is that I will use the main library less."

Pelikan, a mother herself, points out that parents can bring their children here, check out a book and walk across the street to Devendorf Park.

The location will require the shuttling back and forth of books from technical services to the main branch, as well as library staff to cover each other's schedules.

Pelikan said that staffing would have remained the same at either the annex across the street from the main library or the branch down the street.

A detached building creates the same staffing problems whether it is three blocks away or right next door.

However, the addition of a local history room does add one more part-time staff person.

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THE BRANCH library will cost both the city and the library board about $2.6 million in total, according to figures from city hall and library administration.

That figure includes the total purchase price of the building and land for $1.75 million with $187,000 in interest.

The city and Harrison Memorial Library Board of Trustees made a down payment of $750,000 on the building in 1987, and payments for the balance will continue until 1992.

The library board contributed $350,000 of its fund toward the down payment with the city picking up the rest of the tab.

The financial burden of the building remodeling was borne by the library board's fund, and despite persistent rumors of escalating costs, was completed within 10 percent of the bid, according to Pelikan.

The original bid for the construction was $601,637. In December, near completion, the price was at $619,945 and some costs have been added since that time.

Because the city owns the building and 19 parking spaces in the surrounding lot, it has borne some of the site improvement costs. The city has budgeted about $47,000 to cover the parking lot landscaping and other improvements.

That includes fixing at least one major roof leak, water damage and "tenting" for termites, little surprises found by the construction crew.

Another serious leak in the basement remains and will probably cost about $2,000 to repair.

Additionally, the library will be tented on Friday, Jan. 27 to deal with the termites.

All part of, as one person called it. "remodeling an older building."

The approximate $2.6 million price tag compares with a 1985 estimate of $1.92 million for a smaller proposed annex across the street from the main building on the corner of Lincoln Street and Sixth Avenue.

According to city records, the estimate included the city costs of $372,000 for the purchase of the land in 1981 and $718,000 for an underground garage. The library board was to pay $825,000 to build the 5,140 square foot annex.

Time and the difference between estimates and reality make comparisions of the two proposals difficult.

• The annex approved in January 1986, one of the last acts of the Charlotte Townsend council, was to have 5,140 square feet. The Park Branch/Crocker Bank building has a total of 8,982 square feet.

However, 2,768 square feet of the branch building is in the basement, which has been known to flood and in fact requires a sump pump to keep it "dry." Also, much of the basement is hallway.

Contract is binding, says angry city library board

By DAVID LELAND

CLAIMING THAT there is no urgency for the county to rip up its current library contracts with four cities, the Harrison Memorial Library Board of Trustees last week urged supervisors to let the contracts run their course until their completion in 1991.

In addition, just in case the Monterey County Board of Supervisors opts to cancel the $471,000 annual contract, Carmel should begin charging county residents a user-fee for services rendered.

Carmel's slice of the contract this year comes to $92,836, or 21.5 percent of the city library's annual budget.

"We think it's a good contract," said boardmember Jack Billwiller. "We think the county gets the advantage, but we are willing to continue to 1991. We see no reason for the contract to be cancelled at this time."

In order to become policy, the recommendation must be approved by the Carmel City Council, which is scheduled to hear the matter Feb. 7.

The library board's logic may run true, but at least two supervisors (Shipnuck and Petrovic), appear to be champing at the bit to redirect monies paid to libraries in Carmel, Monterey, Pacific Grove and Salinas.

Shipnuck wants more money spent on literacy programs for Spanish-speaking county residents, while Petrovic said he has little or no service in his area in south county.

Fifth District Supervisor Karin Strasser Kauffman has said publicly that she thinks the current method of funding is equitable and should not be changed.

The county library budget for 1988-89 is $2.8 million. Of that, $471,251 or 17 percent, is scheduled to be paid to the four cities in contract payments.

Last December, supervisors were urged by county librarian Dallas Shaffer to terminate the contracts because several cities within the county were not receiving funding, while some areas were overcompensated.

The matter is scheduled to come before the board again at 10 a.m. Tuesday, Feb. 28.

The position of the library board is that Harrison Memorial Library services enough county residents to merit substantial financial assistance.

In addition to Carmel, Harrison library services residents of Carmel Point, Carmel Hills, Carmel Woods, Carmel Highlands and other county residents.

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OF THE 6,800 patrons of the Carmel library, 38 percent of those are city dwellers, 49 percent hail from the county, 5 percent come from Monterey and 3 percent from Pacific Grove, according to library records.

Billwiller said the county's current status of the county having less money than it needs is nothing new.

"The county seems to be hysterical coming out of a situation that is not an emergency," Billwiller said.

Billwiller pointed out to the library board that the county spends an average of $2.85 for each library patron, while Carmel is reimbursed only $1.86.

"There's virtually a dollar's difference what we give the county (in service), and what the county does for itself," said board president John Hicks. "We'd be willing to service the county at $2.85 rather than $1.86. You might propose that to the supervisors."

The board is currently preparing a "fact sheet" describing the situation, which will be available at the downtown library.

In a worst-case scenario, Carmel's library system could see its purchase of new books severely restricted due to lack of funding.

The city of Carmel pays for administration salaries, so no personnel cutbacks would be called for.

If the contract is cancelled the library could stand to lose more than $92,000. If it charged county residents a user-fee, it would also give up $25,000 in state library funding.

In order to operate at its current level ($117,000), a charge of $17.20 would have to be levied on each of the 6,800 users, both city and county.

If history can be a judge, that prospect appears unlikely. Several years ago when the library attempted to charge each cardholder $7, parents instead used their children's library cards — high school students were given free cards.

Supes cite traffic problems in denying building plan

By DAVID LELAND

COUNTY SUPERVISORS on Tuesday vowed to keep traffic levels at the mouth of Carmel Valley constant until some relief can be found for the gridlock existing on Highway 1.

In doing so, supervisors unanimously upheld an appeal of a Monterey County Planning Commission decision denying a building application to Carmel Properties Co. for a 14,000-square-foot building across from The Crossroads on Rio Road.

According to the county public works department, Merrill Lynch, which would have been the primary tenant in the building, would have generated 325 auto trips daily.

"The problem is the traffic," said 1st District Supervisor Marc Del Piero, who said he believed the bulk of the project was in line with the property as far as design. "We have an intolerable level of service at the mouth of the valley. We have a crisis there."

He added that unless Caltrans put its plans to begin construction of the Hatton Canyon Freeway in writing, he would not support the application.

The project was to sit on 1.8 acres of land, directly east of the Carmel Mission Inn, a stretch of road that often is at a standstill because traffic moving east to west cannot cross the traffic light at Highway 1 because of traffic moving north and south.

John Bridges, representing the applicant, told the board that the project would not affect the current traffic situation.

"There's no basis for denying the project because there are no impacts," he said. "It's unfair to wait for the Hatton Canyon Freeway."

The board was also not swayed by Gary Black, a traffic consultant hired by the applicant, who testified there would be "no increase in traffic because of the project."

"Common sense tells us Rio Road is a mess," said 5th District Supervisor Karin Strasser Kauffman.

Speaking against the project during the public hearing were representatives of the Carmel Valley Property Owners Association, which cited concerns about traffic and water with the project.

Bridges further argued that Carmel Valley was no longer under a moratorium and that the board had found earlier that traffic in some parts of the valley were not as bad as believed.

Carmel Valley is governed by the Carmel Valley Master Plan, which sets rigid guidelines regarding environmental concerns.

Strasser Kauffman was not taken with Bridge's arguments.

"We do not have a moratorium but that does not mean that anything goes," she said, adding that each project application is reviewed for impacts on traffic and water.

She echoed Del Piero's assertion that the only solution to traffic in the mouth of the valley is the completion of the Hatton Canyon Freeway.

Currently in the environmental review stage, the Hatton Canyon Freeway would realign the existing Highway 1. At Rio Road traffic would travel under the freeway, using the existing Highway 1 as a frontage road to access the freeway.

"The problem is Highway 1; the solution is the Hatton Canyon Freeway," Strasser Kauffman said. "The application is in a very vulnerable location."

She also reiterated Del Piero's compliments of the project, if circumstances were different.

"The use is good, but the project is off," she said.

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SUPERVISORS THIS week also approved a combined development for an apartment unit, storage area and service center in the valley.

Located off Village Drive in the upper valley, the project consists of a two-story, 4,000-square-foot building. The lower story will house a service center, with a 960-square-foot apartment on the top.

As conditions for the project, owner Rick Stemple said he would not store any toxic waste materials and that he would not encourage non-valley residents to use the center.

The latter condition was attached because, while it has long been believed that valley contractors need a service center, supervisors do not want to increase traffic on Carmel Valley Road travelling to and from the center.

New principal takes over school during trying time

By DAVID LELAND

INTERIM TULARCITOS Principal Paul Behan, stares wistfully out his office window as his former class of fourth-grade students express shy smiles as they file by.

Don't get Behan wrong; he enjoys serving as acting principal of the small, Carmel Valley elementary school — it's just that he misses the classroom experience.

"I guess I'm still in the transforming mode of moving from teacher to principal," explains Behan, 30. "(As principal) you're farther away from hands-on with the kids."

Cruel fate dictated Behan's current position.

Last fall Behan volunteered to fill in for former principal Jim Kohnke, who was undergoing surgery in San Francisco. But after suffering post-surgery complications, Kohnke died. Behan took over shortly thereafter.

It is apparent that he still feels a strong sense of loss for the popular Kohnke.

"The school is in a sad time. It gets lighter all the time, but there is still the feeling that Jim Kohnke is missing," says Behan, now in his fourth year at the school. "I don't pretend to try and fill his shoes. My goal for the year is to get through it as smoothly as we can."

Indeed, Carmel Unified School District officials will conduct a thorough search for a permanent principal for the school come June.

Behan adds that he considers himself a prime candidate for the job, and will submit an application.

While Behan no longer teaches his fourth-grade class, he still continues his mentor work with fellow instructors in helping them increase their knowledge of computers.

With a master's degree in computer science, the former high-tech consultant was instrumental in setting up the school's computer lab last year.

Behan offers monthly computer workshops and meets one-on-one with teachers who need individualized instruction.

He adds that his goal is to have classroom teachers instructing the students in the computer lab.

Without classroom teachers working with their students directly on the computers, Behan fears the students will lose out because the computer teacher will have no way of knowing what curriculum the classroom teacher has in mind.

•

BEHAN SAYS one of his most difficult adjustments has been in taking disciplinary action against some students.

"Some days there's a stream of kids lined outside my office who have gotten in trouble on the playground," laments Behan.

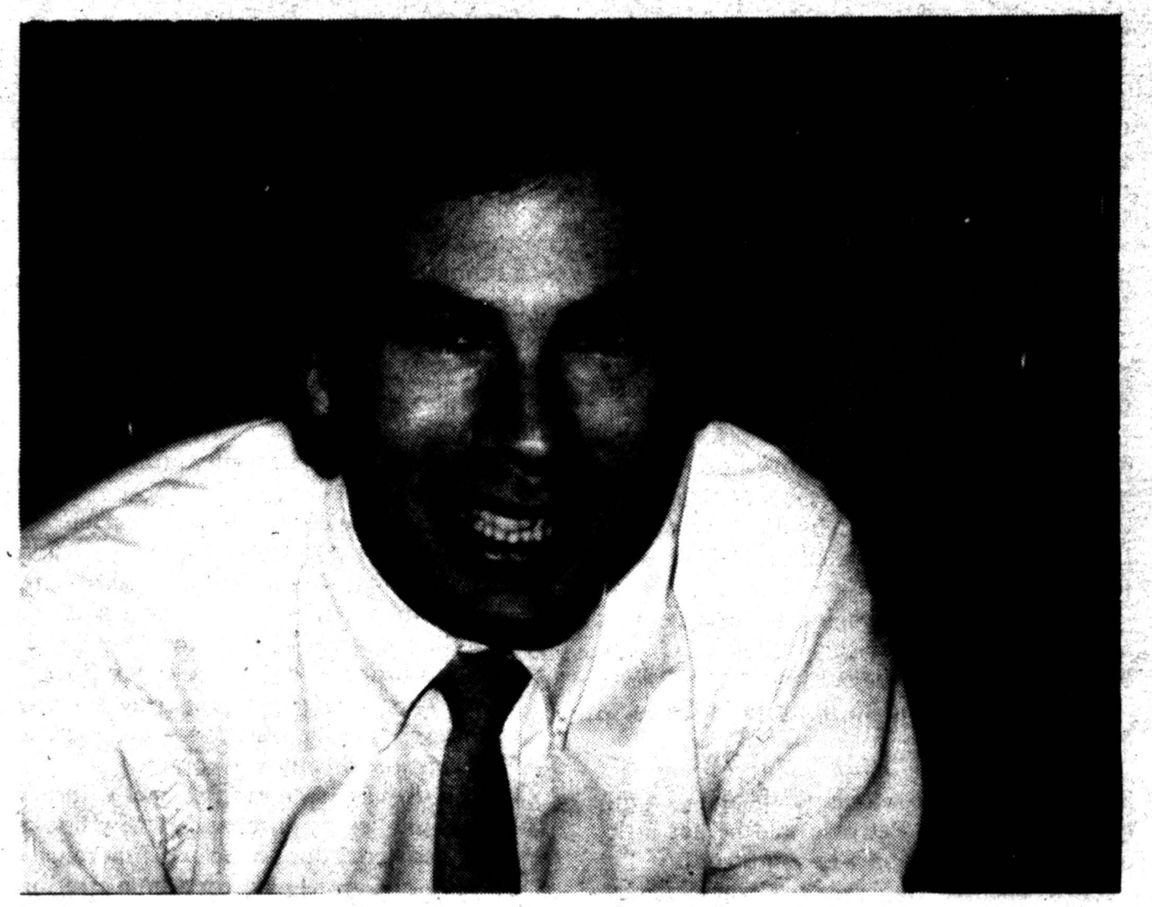
The first thing he tries to do is to get some sense of the underlying problems motivating the troubled student's behavior.

By taking the time to get to know the youngster, Behan believes that the students know he cares — even if he must mete out punishment.

At any rate, things are looking up for Behan, who used to be somewhat anonymous at the school, and was only on a first-name basis with his immediate class.

"Before nobody knew me; now they are starting to recognize my face," says Behan, who lives in Monterey with wife Joanne and 6-month-old son Adam. "I'm feeling a little closer."

And while nobody expects Behan to fill the slot left by Kohnke, it is clear that as he adapts to his new position he surely deserves an "A" for effort.



ALL SMILES, acting Tularcitos Principal Paul Behan says he is beginning to adapt to his new role of administrator. (David Leland photo.)

Top honors

THE CARMEL High School athletic department has selected senior swim team captain Christine Williams as Student of the Month. Williams, who has never been defeated in high school swimming competition, could swim before she could walk and has been competing since she was 8 years old. During grades seven through nine on the East Coast, she was coached by Murray Stevens, who this year coached two Olympic swimmers. Williams has competed in the Junior National Swim Competition three times and hopes to qualify for the Senior Nationals this spring. Although swimming and training take a great deal of her time, Williams also writes poetry and short stories. She is also a runner, capable of running up to eight miles at a stretch. After graduation, Williams plans to attend Pepperdine University in Malibu on a swimming scholarship. She and her parents — Mr. and Mrs. Paul Williams — live in Pebble Beach.

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Resident parking permits available

THE CITY of Carmel-by-the-Sea will be issuing Resident Parking Permits to Carmel-by-the-Sea residents and residential property owners.

The permits will be good for one year, starting from January 1989 and ending in January 1990. The permits authorize the holders extended parking *ONLY* in the following time zones:

1. Two hours in parking spaces designated for one hour.
2. Forty minutes in parking spaces designated for 20 minutes.
3. Parking on Scenic Drive after sunset.

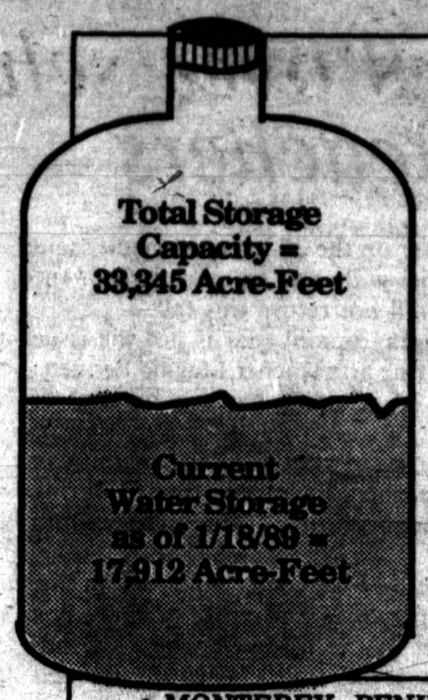
In order to have a permit you must meet the following requirements.

1. Be the registered owner of the vehicle.
2. Bring your vehicle to the designated location to have the sticker attached.
3. Be a resident or own residential property within the city limits of Carmel-by-the-Sea.
4. Bring some type of proof indicating you are a resident or own residential property within the city limits.
5. Bring $3 to purchase the permit.

The permit will be issued at the center parking lot of Sunset Center on:

3. Saturday, Jan. 28, from 9:30 a.m.-12:30 p.m.

Permits will be available at the Carmel-by-the-Sea Police Department after Feb. 1, between the hours of 8 a.m. to 4 p.m. Monday through Friday.



MONTEREY PENINSULA WATER STORAGE REPORT

As of January 18, 1989

	Total Capacity	Current Storage	%
Los Padres	1,968	1,627	83
San Clemente	131	131	100
Upper Carmel Valley	6,531	6,531	100
Lower Carmel Valley	20,015	7,121	36
Seaside Coastal	4,700	2,502	53
TOTAL	33,345 Acre-Feet	17,912 Acre-Feet	54%

• MONTEREY PENINSULA WATER MANAGEMENT DISTRICT •

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Briarcliff changes anger school's parents, teachers

Continued from page 1

ficult to some people, we understand that and are sympathetic."

Some parents claim that the way the new program was brought about shows a rather furtive approach.

"I'm disappointed with the way it was presented," said Andy Colker, a mother of two students who was notified of the change earlier this month. "There could be good points to a year-round school, but it's the way it was presented. I'm sad and confused."

While it is unclear exactly how many parents will pull their children out of Briarcliff, school officials are convinced things will soon even out.

Horsley added, "It's like the school is a financial institution and the children are the consumer."

"I know some people will opt out of the program," said Wandke. "This kind of approach surely doesn't work for some people. If it doesn't work, it doesn't work."

Johnston added that after spending some time getting over the shock, most parents will probably begin to see the benefits of the year-round program.

"Now is the time for a more thoughtful period," he said. "(Then), people will begin to focus on the positive aspects of this for their children."

•

SOME TEACHERS, however, are choosing not to use this time as a period of peaceful introspection, and are instead resigning their positions.

One teacher on the 25-member faculty said that she believes that as many as half of the instructors will not return this fall.

"The 225-day school year is not the issue here," said fine arts teacher Maggie Bennett. "That type of schedule has a good deal of merit."

Bennett insisted that it is the method in which the teachers have been treated during contract negotiations, plus curriculum changes.

"We were told we could either fall in line like good little boys and girls, or there is a meat market in the Midwest where the administration could find teachers," Bennett said.

'Educators, for decades, have been discussing the merits of extending the school year. With more time on task, Briarcliff will be able to offer children more thorough, in-depth, academic study.'

— Chuck Johnston
— Briarcliff Principal

She added that the contract she was first offered contained a $5,000 pay cut, while the second one showed her making less than she is this year.

"I didn't resign, I was not offered an acceptable contract. I will not be returning," said Bennett, who has been with the school since its inception and helped plan its curriculum. "There's an opening for an art teacher in a school that doesn't value arts."

Under the new program, children are offered art classes once a week for two hours at a stretch. Currently art classes are offered twice a week at 45 minutes a session. There will not be a professional art teacher for kindergarten students.

Bennett said she questions whether youngsters can concentrate for such a large block of time.

She added that fine arts teachers are not offered any preparation time under the new program, which is bound to affect the activities offered the children.

"All fine arts teachers do a great deal of work outside of class," she said. "If there's not adequate prep time something has to go."

As examples of activities that may be lost because of inadequate time, she mentioned an annual art show and ceramic classes.

Another resigning teacher, who wished to remain anonymous, said that teachers are also being asked to work a nine-hour day under the new program.

And while Wandke said the increased work hours will represent about a "25 percent" pay hike, on an hourly basis that figure dips.

"It looks great until you start calculating," the teacher, who is in her seventh year with the school said. "All but two (teachers) are getting paid less per hour (next year)."

Bennett also bemoaned the fact that there is no full-time learning specialist under the new program. Briarcliff was founded, in part, to help kids on both ends of the learning scale — gifted and disabled.

"With the new plan we can't help kids like that anymore," she said. "It's sad."

Bennett said the lack of a learning specialist represents the type of loss that the school will experience under the new program.

"There is a great deal of sadness for a special little school," she said. "There may be a school in the building, but it won't be the same thing."

Red Cross offers AIDS education

THE CARMEL Chapter of the American Red Cross offers a wide range of educational means to help stop the spread of AIDS.

The chapter offers classes, trains speakers, distributes pamphlets, speaks to community groups, and loans films on AIDS prevention.

If you want to know more about AIDS or want to get involved in stopping the spread of the deadly virus, contact the chapter at 624-6921 between 8:30 a.m. and 4:30 p.m.

Input sought on garage design

Continued from page 1

The EIR is unusual in that it will include the development of design features for a project.

Since the city has not settled on a particular project, the EIR is aimed primarily at the concept of a multi-level garage at Sunset Center rather than a specific project.

That opens an opportunity to evolve design features that will deal with environmental impacts before a design is submitted, Helmer said.

"In this EIR, the project will evolve from the project," Helmer explained.

ESA, Inc. has retained the architectural firm of Hall, Goodhue, Haisley and Barker to conduct the design portion of the report.

The design will follow the dictates of the council, which state that:

- The garage must no higher than the San Carlos Street grade.
- Have uses other than parking on the top.
- Must allow 50 percent compact and 50 percent full-sized automobile parking.
- The same percentage split between monthly and hourly parking spaces.

The EIR will also contain sections on noise, lighting, exit and entrance points, traffic circulation.

Helmer said ESA will also investigate alternative parking sites and solutions.

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REMEMBER WHEN????

65 years ago
from the Carmel Pine Cone
Jan. 26, 1924

PHOTOGRAPHER HELPS TO PRESERVE RECORDS

Photographer L.S. Slevin and C.J. Arne recently returned from King City, where they went to take pictures of the old bridge in order that photographic records may be preserved before it is torn down.

The bridge, according to the sign on it, was built by the California Bridge Company of Oakland, California, in 1888, and one of the supervisors, who was concerned in building it, was T.J. Field, well known banker. The new concrete bridge is a fine piece of work and at night is illuminated its entire length by electric lights.

50 years ago
from the Carmel Pine Cone
Jan. 27, 1939

DIPHTHERIA TEST FOR SUNSET

Tentative arrangements have been made to carry out a public health program at Sunset School which will include a Schick test for every pupil, provided parents are willing, which will indicate whether the subject is susceptible to diphtheria which has been of common occurance in Monterey during the past few months and not without fatalities.

25 years ago
from the Carmel Pine Cone
Jan. 23, 1964

FEATHERS FROM THE SHAFT
BY Harry Fletcher

Our thanks, Bing Crosby, for rain; we hope next year you'll come again. We love to see you strut your stuff—but Harry, look, enough's enough!

Piute Indians dance to bring the rain; with others, polishing the family car can cause a shower. But you!—you really throw the power—with thunder yet, you burst the dam! Is that the way to bake a clam?

We're surfeited with rain and hail, it's wrecked our plumbing, stymied mail. Okay, you wet the golfing grounds, but over here you're out of bounds.

But, here's the point of what's amiss (your mother must have told you this)—no gentleman, though fond of funning, walks off and leaves the water running.

10 years ago
from the Carmel Pine Cone
Jan. 25, 1979

FIVE-FOOT WALKWAY URGED FOR SCENIC

An idea that started out as a painted white line could become a raised walkway that will stretch a half-mile along Scenic Road.

The Carmel Planning Commission unanimously urged concept approval of such a walkway at its Jan. 17 session.

The five-foot wide asphalt walk would be designed to reduce cliff erosion and to give pedestrians a better view of the beach. It would be raised, and separated from the road by a stone curb.

When the proposal was first discussed by the Carmel Forestry Commission last August, a painted white line was thought the thriftiest way to separate walkers from the traffic.

But questions of pedestrian safety were raised by Carmel Police Chief William Ellis. He also noted that cars could park in a street level walkway.

5 years ago
from the Carmel Pine Cone and the Carmel Valley Outlook
Jan. 26, 1984

FISH AND GAME WARDEN STALKS ILLEGAL HUNTERS

Every night for a month, local Fish and Game Warden Mike Carion eased his blacked-out truck into the Carmel Valley bush to wait. And wait.

At dawn he emerged, tired but still sure he'd staked out the right spot to eventually catch the poachers he knew were shooting wild pig by spotlight.

On the 31st night, his hunch paid off. He arrested a notorious local gang who regularly hunt illegally at night, using spotlights to track and stun their prey. They—like others of their ilk—are professionals who know the black market value of their kill and who sell too quickly to be easily traced.

Fortified with alcohol as well as guns, the hunters are often menacing, and confrontation takes both courage and backwoods diplomacy.

Mayor Jean Grace to retire from from district job

CARMEL MAYOR Jean Grace has announced she will retire from her position as a field inspector of the Monterey Bay Unified Air Pollution Control District on Jan. 31.

Grace, who has nine years with the agency, said she is interested in teaching. Grace has a masters in geography.

"I want to have more time in general for community service and my own personal affairs, but I also want to get back into the field of education," she said.

Grace explained that she has two California state teaching credentials. One in adult education and the other for community college instructing in earth sciences, environmental studies and geography.

CITY OF CARMEL-BY-THE-SEA

PUBLIC NOTICE

Scoping
Public Meeting
Sunset Center Parking Facility EIR

On 1 February 1989 at 7:00 p.m. in the City Council Chambers, east side of Monte Verde between Ocean and Seventh, a public meeting will be held on the proposed Sunset Center Parking Facility. The purpose of the meeting is for the public to express comment on the environmental and design issues associated with the proposed parking garage.

Representatives from the City and the consultant retained by the City to prepare the EIR will be present to hear the public's concerns.

For further information, contact the City's Department of Community Planning and Building at 624-6835.

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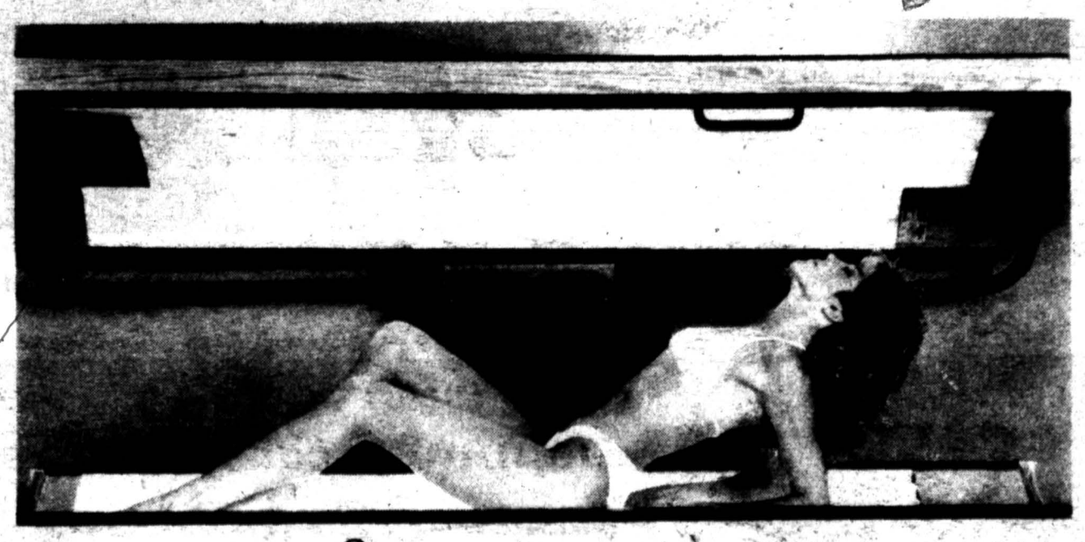

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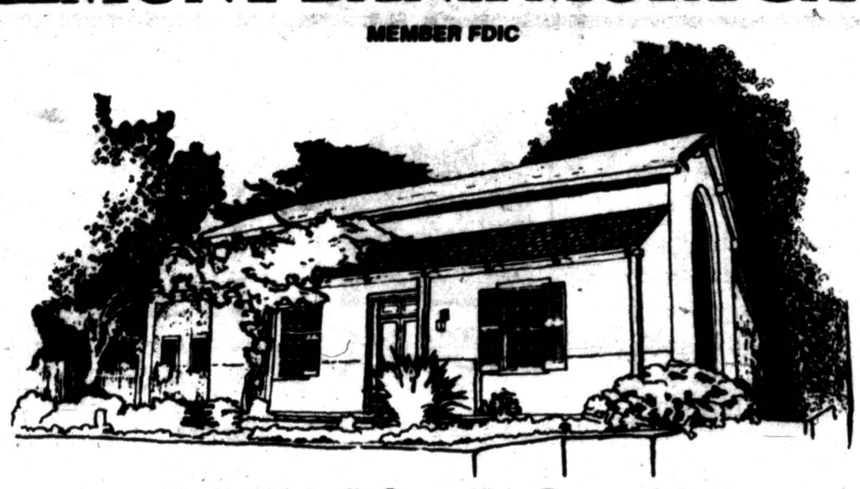

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CARMEL... AS I SEE IT

By Betty Barron

Let me live in a house

ONCE UPON a time, when Carmel was rapidly growing out from the village streets in all directions, melding with the scattered homes in Hatton Fields and along the fringes of The Point, a man with a vision came to build two cottages on the winding road across from the Carmel Mission. The cottages were not the usual board and batten, or the conventional frame and plaster houses, albeit uniquely designed, which characterized much of Carmel architecture, but authentic storybook homes in the tradition of the Cotswolds of England.

Carl Bensberg, with his two sons, settled into one of the cottages as if they had been born there. Carl was a builder, who found Carmel to be the perfect site for his talents and love of the mission. Behind his home the meadow and green hills of Mission Trail Park formed a rural backdrop. Across the road the sunsets were a cascade of color beyond the Mission Basilica.

Every year Carl took Gerhard to Europe, a trip that Gerhard joyously anticipated and from which he learned a great deal. It was an adventure each time.

During those years Carl designed and built houses on the surrounding land, one directly across the road overlooking the patio of the Mission, a handsome house with granite rock exterior and sparkling white siding. (Above it and extending across to Carl's two houses on a telephone line is now a luxuriant passion plant trailing its leaves and coral blooms down into the roadway. It is like a welcoming gesture — or a link from home to home. Other houses designed by Carl were built nearby on Franciscan Way, Ridgewood and Santa Lucia. In all, Bensberg built more than 30 homes in Carmel.

But not content with his own cottages as he first built them, Carl began to search for someone to add a thatched roof. The search proved to be a venture of some magnitude. He first had to locate houses which were truly and properly thatched.

As Gerhard remembers, "Although many houses in Ireland were thatched, my father realized that these were not well done. The thatch was of inferior quality, and the roofs had been 'raised' by novices, a group of farmers joining in the roofing of a neighbor's house. This same problem arose in the early Plymouth, Mass. colony. The houses there were hurriedly thatched by the settlers, all new at thatching. The roofs did not survive the harsh climate. Soon a law was invoked in Plymouth that stated, 'New houses shall not be thatched but roofed with board and pale and the like.' "

Believing that this oldest form of roofing was not a lost art, Carl persisted in his search for a thatcher. Not until he made a trip to England did he finally find a professional thatcher, one who was single and would leave for America to do the job.

Peter Slevin, although born in Donegal, Ireland, had worked in England for years, and at the time was single and agreed to leave. He was a true traditionalist, trained in Norfolk, England in the fen country, one of the most important training areas for thatchers. Rural Industries, sponsored by the British Government, provided the training and awarded him a certificate.

At the time Carl found Peter Slevin he was engaged in Stratford-upon-Avon making repairs on the Anne Hathaway cottage. He agreed to come to Carmel if Carl would order Norfolk reed to use in the thatching. This particular reed, Slevin believed, was the only type worthy of use. Because it grew in the marshes of the fen country of Norfolk, it had a rich deposit of salt in its fibers which acted as a preservative.

Weeks later four tons of Norfolk reed arrived on Carl's doorstep. Peter followed soon after. He was a gregarious adventurer, and became a part of the Carmel community at once.

As Gerhard Bensberg remembers, "When Peter would finish his days' work, I would drop him down in the Highlands to see friends, and he would perhaps, end up in Pebble Beach, going from party to party and providing stories and entertainment along the way. He was enormously popular."

After finishing the Bensberg's cottage, Slevin left a special tool with Gerhard with which to pack down the thatch every few years. Birds, particularly bluejays, pick at the top of the roofline and loosen the tightly packed reeds.

Then, Slevin went on to other thatching jobs, one in Victoria, British Columbia, Canada at the Anne Hathaway cottage replica which is part of a complex of old English buildings surrounding a charming English inn.

Back in Carmel, Carl Bensberg thoroughly enjoyed his newly thatched home. "He was a man who always did exactly as he wanted to do," recalls Kimberlee Bensberg, his delightful daughter-in-law. "He was very active, never seemed to tire, and was in good health well into his 80s."

"He loved to garden," says Gerhard. "He planted the curving divider strip on Rio Road, and kept it watered and weeded. And, he surrounded his cottages with plantings. As a boy, I watched him garden and learned to love it, too. I spend much of my free time working with plants at the entrance of my home."

Gerhard has also continued his father's work as a builder, and has contracted numerous homes in Carmel. He added on to his own cottage when the arrival of their son, Erik, now 8, made more space necessary. He made the 400-square-foot cottage into a 1,600-square-foot home without disturbing the original thatched roof charm.

"It was quite a challenge to add 1,200 square feet without making it visible from the road. We did it by adding two bedrooms, two baths and a dining room with an unobstructed view of Mission Trail Park."

Erik, like his father, is a student at the Mission School. Kimberlee, an intaglio printmaking artist says, "We think the experience at the Mission School is invaluable."

There is an aura of peace and tranquility in the Gerhard Bensberg home. To quote Kimberlee; "We are very compatible and are aware of the unity which binds us."

Carl Bensberg died at age 86 in 1982. He led a full life up the very end. He moved music and sang in the Mission choir. He was a member of one of the first Bach Festivals. He faithfully tended his garden...and he left a joyous influence on his family and all who knew him.

"We miss him very much," says Kimberlee.

Take a moment some day as you whiz by on Rio Road to savor the scene of the Bensberg cottage glowing in the sunshine or brightening a misty day.

Says Kimberlee, as Gerhard nods agreement. "I think of the sound as that of a river flowing over rocks and sand. I hold that throught and it is a comfort."

And, since meeting the Bensbergs, I think of a poem read long ago...but still singing in my ears.

"Let me live in a house
By the side of the road
And by a friend to man."

(From *Let me Live in a House* stanza 5, by Sam Foss.)

CARL BENSBERG in his Carmel garden.

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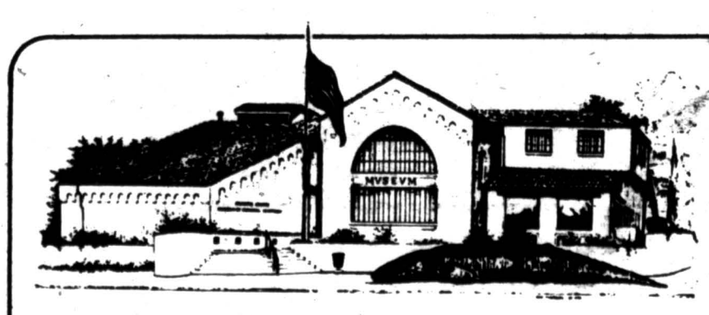
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PASSING NOTES

By Ticien Carlson

Curfew

EVEN THE police claim to understand that there is nothing for kids to do at night in Carmel, but that has never kept them from enforcing the curfew ordinance.

Legally, anyone under 18 cannot be in a public place after a certain time unless he/she is running an "emergency errand," is with a parent or legal guardian, or has "legitimate business" and parent or guardian permission.

Curfew in the city of Carmel used to be 11 p.m., but it was recently changed to 10 p.m. A member of the police department explained that the time was changed to conform with the curfews of other cities in the area.

This police officer further explained that this ordinance is only enforced if kids are "hanging out" or "doing nothing" in public places. These public places include the beach, the park, and often times, liquor stores. Also, this ordinance is enforced if you are found "driving around but not going anywhere" past curfew.

How exactly is the ordinance enforced? Usually, if the police find you breaking curfew, they will simply tell you to go home. If you resist, or you are stopped again on the same night, they will probably have your parents come get you at the police station. If they feel it is necessary, the police can cite you. In this case, you and your parents must appear before a probation officer.

This law is supposedly designed to protect kids from the many dangers which present themselves in the darkness of the night. The city government is having to be responsible for kids because parents are not. However, according to the police department, groups of kids gathered with nothing to do often end up vandalizing or committing some other illegal act. It seems likely that the protection of the community, and not the kids, is the main motivation behind curfew laws.

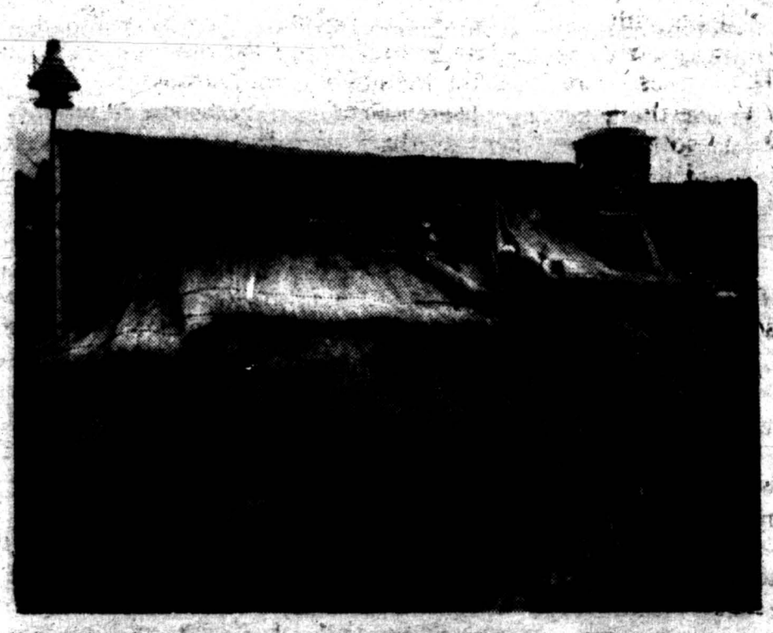
One thing that has not been mentioned yet is that the city of Carmel is hardly swarming with teens at night. In fact, you may be hard pressed to find more than a few kids on the streets of Carmel at 10 o'clock on a given night, a state of affairs which can hardly be construed as a real problem, especially in comparison with the much larger cities this law is being changed to conform with.

Why then were greater restrictions placed on the generally well-behaved youth of our community? Is it possible that moving curfew up one hour will have any impact on the small problem which exists?

At the Youth in Government day in November, the police department asked our student government to support the addition of a position to their squad. But if the police have little better to do than patrol our streets looking for curfew-

'...the city of Carmel is hardly swarming with teens at night. In fact, you may be hard pressed to find more than a few kids on the streets of Carmel at 10 o'clock on a given night, a state of affairs which can hardly be construed as a real problem...'

breakers, doesn't it make more sense for the city to invest in school improvements and activities for our youth? Such improvements would certainly benefit the entire community and allow the police department to concentrate on something other than curfew.



THATCHER PETER Slevin poised precariously on Bensberg's roof as he installs the imported reeds.

BENSBERG AND his family, son Eric and wife Kimberlee, in front of the thatched-roof home on Rio Road.

PETER SLEVIN, a thatcher Carl Bensberg brought in from England, prepares to take a bundle of reeds to be mounted on the roof.

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SOCIAL SCENE

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Coast to coast glitter

THIS PAST weekend there were more stars and more glitter than you could shake a stick at as our 41st president, George Herbert Walker Bush, was inaugurated in our nation's capital.

As part of the gala evening prior to the swearing in, Carmel's Clint Eastwood, (looking very presidential himself), spoke of inaugurations from "George to George." George Washington to Dwight Eisenhower to George Bush.

President Bush and his "Bar" attended *everything*. They sat in the reviewing box for a long, long parade, danced at glittering ball after glittering ball far into the night, whilst Ronnie and Nancy flew back to a warm California welcome before they went to their $2 million Bel Air Home to unpack. (according to some LA wags it is considered a "fixer-upper" in that neighborhood — sounds like Pebble.)

All the stars and all the glitter were not in D.C. We had gobs of glitter right here in the District-of-Culture-by-the-Sea, including a Super Bowl of our own, a political speech and plenty of awards.

"All that Glitters" — the Annual dinner/dance/auction given by Robert Louis Stevenson School Sponsors Club at The Inn at Spanish Bay, was truly a glittering evening. A breathtaking silver-and-white Fantasyland greeted the eyes upon entering the Grand Ballroom. Simple. Sophisticated. Bare white trees with lights rimmed the room and dinner views were unobstructed with silvery/white decorations placed above or below eye level in slender clear vases. Flashes of gold edged the round tables.

Proceeds "of this sparkling soiree" (as Sponsors president Emily Woudenberg said), benefit the academic and athletic programs of RLS. For a healthy mind in a healthy body, for future Nobel Prize winners, for Pulitzer Prizes, a hole-in-one for scholarships and such.

Headmaster Joseph E. Wandke thanked general chairwoman Gail Cusack and said, "it's an evening to remember while raising funds to enrich the educational experience for Stevenson students."

How right he was. The glimmering guests (none more stunning than Pat Yates in her gold metal Whiting and Davis original weighing some 30 pounds), had time plenty of Pebble-patter during the social hour as there was no silent auction this year.

In the *salon de entrada* such taste tempters as Oysters Rockefeller, Mini Caviar Blinis and Beef Wellingtons, etc. went down so easily with sips of the bubbly. Perfect preparation for minds designed to dine on a delicious four-course dinner carefully and quietly overseen by the Inn's David Stamm and his assistant Mechelle Thompson.

Master of ceremonies Efrem Zimba: t III and his lovely Algarine (looking great after holidays in Hawaii), flew in to add their own glitter and glamour. After dinner, Efrem promptly introduced the popular David Armanasco, who capably handled auctionary duties.

David had fun with 42 enticing and glitzy items that grossed around $90,000. Such as: "*A Laugh Every Day*" (an original signed Hank Ketcham caroon $4,000). Look for Alan Shugart's name in *Dennis The Menace;* "Lake Lugano Adventure" (airfare to Geneva for three weeks), $4,000; "Good Help Is Hard to Get," (dinner-for-eight at Joe and Marilee Wandke's home), $3,200; "Half Dome, Thundercloud," (Ansel Adams original photo $3,800); "Jet to Rogue River," (for 6) $6,200; "Tahoe for 10," ($2,700); "A Collector's Item," (painting by PB's Jerry Van Megert) $2,750; "Tropical Interlude," (in Hawaii) $3,200; "Seven Challenging Days in Paradise," (British Columbia) $4,000.

The auction was so lively that twinkling toes had to be content with toe-tapping under the table until 10:30 when the music by Greg Franks started. Then they danced the night away, glittering with each note and sway.

For those who missed the silent auction — hang in there. It will be held in the spring on the RLS campus along with appreciation night for teachers. So work for the chairpersons is not over. Gail Cusack, Anna Rheim, Barbara Blackstock, Jill Pretzer, Dianne LeTowt. Maggie Eastwood-Wynberg, Mary Ann Sien, Lin Borkowski, Jill Vogel, Dee Myers, Bonny McGowan, Louise Bailey and all the others will be planning that event next.

•

WHEN IT comes to planning a Super Bowl Spectacular, nobody does it better than Norman Chetlin. He collected banners, pennants and emblems from 27 National Football League clubs by writing to them, filling the walls of the De Anza Room at Doubletree Hotel. (Ironically, all clubs responded except the Bengals.) After the game, the fans were given these decorations as souvenirs.

A table held 40 door prizes, David Pringle put up giant TV screens, Carmel High cheerleaders entertained (appropriately dressed in '49ers' red), plenty of free popcorn and peanuts with "football food" available.

More than 500 fans flocked in for the family fun at the bargain price of 10 tax deductible $$ for all the fun and football.

Continued on page 11

RLS HEADMASTER Joseph Wandke, Ephrem Zimbalist III and Davis Factor attended the RLS Sponsors Club dinner/-auction Saturday at Inn at Spanish Bay. (Cole Thompson photo.)

GAIL CUSACK (center), general chairwoman for the RLS spectacular, "All That Glitters," is shown with helpers Dianne LeTowt (left), and Anna Rheim. (Chuck Scardina photos.)

"COACH" WILSON (second from right), welcomed three RLS parents to the "All That Glitters" dinner party: John and Mary Ann Sien and Wes Stoddard (left to right).

THREE PEBBLE residents were prominent in the Robert Louis Stevenson School fund-raiser: Alan Shugart (auction bidder), Emily Woudenberg (president of the RLS Sponsors Club), and Dr. Paul Woudenberg (chaplain and professor at the school).

MARILEE WANDKE and Algarine Zimbalist looking lovely at the RLS "Glitter" party at Inn at Spanish Bay.

PETER BLACKSTOCK, Patty Doran, Pat Yates, and Barbara Blackstock (left to right), shown next to one of the exciting live auction items — a Hank Ketcham original (later purchased by Alan Shugart).

CINDY AND Bob Bonner Jr. with Brenda Guy (left to right), at RLS dinner/auction.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 10

The area has produced more than a dozen and a half great athletes and a few were there. LeCharles McDaniel (NY Giants and Washington Redskins), M.L. Carter (KC Chiefs), and Ron (Philadelphia Eagles), and Bobby (Canadian Football League) Johnson were there with their families although their mother, Mae Johnson, was unable to make it.

All of the former players and the sport fans made touchdowns for Meals on Wheels. What a party!

•

THE PROFESSIONAL Women's Network of the Monterey Peninsula, wishing to learn more about the legislative process, invited state Sen. Diane Watson, of the 28th District in Los Angeles as speaker for the fifth annual dinner, which was held at the aquarium.

Dr. Watson, first black woman elected to the California state Senate and chairwoman of State Health and Human Resources, is a dynamic speaker and gave PWN practical ways to make democracy work.

Her topic "How Working Women Can Use the Legislative Process," was a message of encouragement. She said, "Women can make an impact by calling or writing representatives (include zip code and where you live). Write on anything — even a paper napkin," she stated. "But do it when something is going on — not next week. Go to the local office and let your representative know how you feel. Visit Sacramento.

"One person can change things. As an example, one woman started MADD (Mothers Against Drunk Driving)." Dr. Watson assured them that as a network of women exchanging ideas they can and will be even more successful.

After a tour of the aquarium, the dinner was held in the Portola Restaurant where the secret of the evening was revealed — the announcement of "Woman of The Year." Betty Powell, outgoing PWN president, received the award from Bette Phillips, who received the honor in 1988. Also attending was Grace Darcy, who received the first "Woman of the Year" award given in 1984.

PWN officers for '89 are Jean Stallings, president; Bonnie Baker, vice president; Sara Kilpatrick, treasurer; Kathleen Evans, finance chairwoman; Linda Smiley, publicity; and Donna Mendenhall, special events, along with the past president, Betty Powell.

•

THE COMMODORE Sloat Chapter of DAR met for a potluck luncheon at the Pacific Grove Community Center. The purpose was to present "Good Citizen Awards" to local high school seniors along with a special medal to Mark Silberstein, program director of the Elkhorn Slough National Estuarine Research Reserve at Moss Landing.

Mrs. LaVerne Underwood, chapter conservation chairwoman, presented this award to Mr. Silberstein based on his outstanding educational work, major replanning efforts, wildlife and nature center work, youth leadership, media work and part establishments. She read a letter received from The National Conservation Chairman, Washington D.C., commending him on his distinguished career.

Chapter regent, Mrs. Mary Coates, chairwoman of the senior awards, presented "Good Citizen Awards" to Pearl Fu (PG High), Maria Montenegro (Monterey High), Alexandra Lehr (Robert Louis Stevenson), Haley King (Santa Catalina), Renee St. Amour (York), and Ayn Atchison (Seaside High). Ms. Archison as overall winner received a $50 check.

•

MORE STARS and more glitter. With three "Carmelights" being honored at the Golden Globe Awards Night on Saturday in Beverly Hills, we will be there for the *Carmel Pine Cone* to cover it all for you in the lush hotel owned by Carmel Valley's Merv Griffin.

Ms. Doris Day will receive the Cecil B. DeMille Award (for outstanding achievement in the world of entertainment), presented by the 1988 winner, Clint Eastwood. Mr. E is a nominee this year for Best Director Award for his movie, *Bird*.

Songwriter/producer Terry Melcher has been nominated for his hit song *Kokomo*, a hit for the Beach Boys in 1988. Looks like Carmel has the edge on outstanding talent and we are pleased to be able to cover this important night in show biz history.

•

ENTRE NOUS:

Marnie Shooter has been engaged to sing for the 22nd Annual Burns Dinner for the Scottish Society on Jan. 28th at the Monterey Plaza Hotel...**Susan Halfpenny has** the title of Mrs. Monterey County '89 and will complete for the state title March 16th at the Sheraton Plaza La Reina, L.A. Airport. So rally behind Susan and go down to support her on her way to the Mrs. America and Mrs. World contests...**Another glittering event** on Jan. 28th. GroveMont Theatre will hold a gala for the opening of the Pulitzer Prize-winning comedy *Glengarry Glen Ross* directed by TV/film star Jeremy Slate. Singles $20, couples $35...**The Monterey History** and Art Association is $3.8 million towards the $5.5 million needed for The Stanton Center Maritime Museum and Theatre Complex. They are "on their way" with more news coming soon...**The 62-year-old Carmel** Music Society gave a reception to honor Emanuel Ax and Yo Yo Ma following their concert. The latter

Continued on page 12

BARBARA MCCORMICK, committee member for RLS' big social bash, with Michael Guy and Robert McCormick.

SARA KILPATRICK, Grace Darcy, state Sen. Diane Watson, and Bart Wheeler (left to right), in the courtyard of the Monterey Bay Aquarium prior to PWN's dinner.

PAST PRESIDENTS of the Professional Women's Network (left to right), Bette Phillips and Betty Powell, state Sen. Diane Watson, and current PWN president, Jean Stallings. (Chuck Scardina photos.)

ADMIRING A display at the MB Aquarium were PWN board members (left to right), Chris Parsons, Linda Smiley, Bonnie Baker, and Natha Witt.

CARMEL HIGH cheerleaders entertained for the Meals on Wheels Super Bowl party: Kate Daniels, Paige Butterfield, Lisa Cardoza, Keri Cook, Amy Miniaci, Jennie Lecce, Tiffany Skiles, and Kim Hirsch. (Chuck Scardina photos.)

MORLEY BROWN (left), and Ron Weitzman celebrated a 49er victory as they accepted popcorn from Mat Miniaci at Meals on Wheels Super Bowl party at Doubletree hotel.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 11

played in D.C. for the gala to honor the president-elect the night before he became our 41st president...**The Monterey Bay** Symphony announced the Barnet Segal Memorial Concert Feb. 3 at 8 p.m. Sunset Center with conductor Malcolm Seagraves and violinist Camilla Wicks; $10. The symphony's new name is "The Chamber Orchestra By The Sea." Three more concerts will follow for only $25...**The "I Can Cope"** five-week series just started. Designed to help cancer patients and families learn to live with cancer. Held on Tuesdays 5-7 at St. Paul's Episcopal Church, Salinas. For info. call Dana Calhoon 372-4521.

CALENDAR CHECK

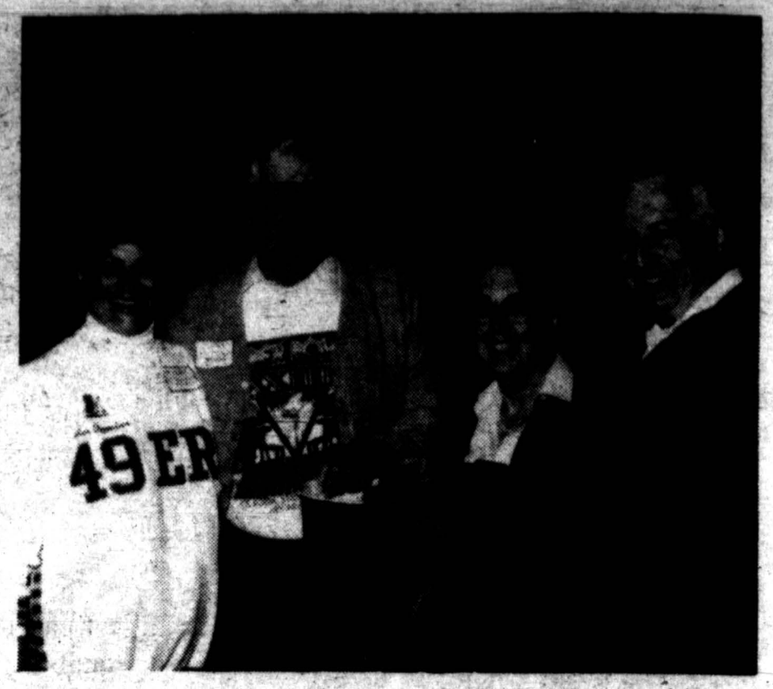
Jan. 29: "Tea Dance 4:30-7:30 at Monterey Sheraton, free dance lessons at 4 o'clock. Donation $7 for Blind and Visually Impaired Service Center, buffet dinner menu (optional), $12.30. To reserve call Mario Pacini at 649-8235.

Jan. 30: "How We Can Use Our Relationships to Heal Our Minds" by Nadya Giusi of Whole Life Center, 7-9 at Thunderbird, $5 cover charge.

Jan. 30: Carmel Woman's Club Luncheon/Program to benefit Meals on Wheels, at the club house, features Japanese flower arranging by Joanne Nishe and Yoshi Chung of the Ohara School of Ikebana, 11:30 a.m.

Feb. 5: "Lucky Deck of Cards Party" given by Hadassah, brunch at 11:30 (catered by Silver Jones), Pick a lucky card to win $1,000. $300 or $200. Call: 624-1043 or 649-0116 to reserve. Brunch-for-two $100, for one $50. Benefits Hadassah medical programs all over the world.

NORM CHETLIN, Chuck Poland, and Nathalie and NFL referee Jim Tunney (left to right), were all caught up in the excitement of football at MOW Super Bowl party.



MEALS ON Wheels board member Pat Miniaci, Cyrus Fitton and Anne Grant (left to right), shared popcorn with board president Arnold Green at Super Bowl party for Meals on Wheels.

SHERYL AND LeCharles McDaniel held their 6-week-old son as they talked football with M.L. and Beberlyn Carter at Super Bowl party for MOW.

JOINING PROFESSIONAL football players Ron and Bobby Johnson of Monterey was Norman Chetlin and Ron's wife Lynn (left), and Kelly Cobb.

MRS. MARY COATES, Carmel regent for DAR, presented "Good Citizen" awards to (left to right): Pearl Fu (PG High), Maria Montenegro (Monterey High), Alexandra Lehr (RLS), Hailey King (Santa Catalina), Ayn Atchison (Seaside High), and Renee St. Amour (York School). (Chuck Scardina photos.)

MRS. LAVERNE Underwood, DAR conservation chairwoman, presented a DAR Conservation award to Mark Silberstein, program director of the Elkhorn Slough Natural Estuarine Research Reserve at Moss Landing.

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

I didn't die hopefully

SOME YEARS back (I say *some* because I can't remember exactly when, and it's better than saying *a number of years*), William Safire stirred the anger of grammarians and language buffs by contributing an article in support of the use of "hopefully."

There is, of course, no question about the prolific use of the word, most often found at the beginning of a sentence or introducing an entire clause. It has become acceptable in common use and it appears, despite being ungrammatical, we shall never be free of it. Recognizing its acceptance, however, is quite different from Mr. Safire's attempt to legitimize its use and we ought to understand not only that it is wrong, but why it is wrong.

Hopefully is an adverb. Adverbs modify verbs. In the sentence, "Hopefully, I won't be eaten by a tiger," the correct word order is, "I won't be eaten hopefully by a tiger." The assumption one must make is that the speaker is determined to avoid beig eaten by a beast who is himself optimistic about the epicurian delight the speaker offers him.

Despite Mr. Safire's unrepentant protestations, *hopefully* does not mean "it is to be hoped." As an adverb, it describes action taken in a *hope-filled* manner. Therefore, one ought not say, "Hopefully, I will be invited to the party," if you are the one hoping such an invitation might occur. That sentence describes a person who invites you and who apparently does so full of hope that you will accept. It seems, after much reflection, the simpler "I hope," is to be preferred to the ungrammatical "hopefully." That is not to say all *adverbial introductions* to sentences or clauses are ungrammatical.

The test is to reposition the adverbial introduction immediately before or after the verb being modified, to test its grammatical legitimacy. *Indisputably,* adverbs positioned thus can be used to qualify following sentences or clauses (*...can be used indisputably...*). *Candidly,* I count myself among those opposed to Mr. Safire's folly regarding "hopefully." *Sorrowfully,* I reject his notion of any construction in which that specific word might be suitable as an adverbial introduction.

It may be useful to note that Mr. Safire's position is supported by the editors of Webster's, whose newer dictionaries are among the most unreliable being produced. Webster's laxity with regard to rules of grammar has become so blatant as to almost invalidate it as a reference for any serious student of the English language. The editors at Webster's, in company with Random House, have somewhere along the line decided that grammar and serious or disciplined thought are unrelated.

Another word that falls into the same trap as "hopefully," is "importantly." *Unquestionably,* one would not say anything "importantly" without running the risk of being charged with promposity. Why then do we find sentences such as, "Importantly, he confirmed the story as true?" This sentence tells us that the manner in which the confirmation was given,was a self-important one. Instead of "Most importantly, the bullet was fired from the same gun," it would be better said, "It was most important that..." or "Most important, the bullet..." (meaning *what was most important was...*).

"Presently" and "formerly" are words also frequently misused in a similar context. "Presently" is often combined with "is," a clear redundancy, as is "formerly" when combined with "was." "Presently" is also incorrectly used with a future connotation, as in "He will be here *presently,*" a construction designed to create consternation in anyone familiar with the English language. It falls into a similar classification as a *First Annual Classic* anything.

"He will be here *shortly,*" is not much better, because "shortly," although defined by most dictionaries as a diminutive for *a short time,*" seems rather to imply the condition of the person whose arrival is anticipated, as in "Life's too short, but so is Tom."

There are other examples of unnecessary extensions of words. Why use "competency," when "competence" will suffice, or "brilliancy" for a bright glow, when "brilliance" is a perfectly good word? Is "hesitancy" more potent than "hesitance?" "Zealousness" is more awkward than "zeal," and "capability" adds nothing to "ability."

Two words with a legitimate difference are "historic" and "historical." The former refers to occasions of great import, likely to be remembered by posterity, while the latter simply describes episodes in the past or the nature of things relating to history. *Fortunately,* Mr. Safire's position on "hopefully" is only the latter.

Park for free in Monterey

The City of Monterey has removed the one-hour parking meters from the first floor of the West Custom House Garage located at Tyler and Del Monte streets downtown. The first floor will be converted to a free one-hour maximum time limit, with the exception of two 24-minute and one handicapped space.

Pictionary tournament planned

The Carmel-by-the-Sea Recreation Department and Carmel Youth Center are sponsoring a Pictionary Tournament on Wednesday, Feb. 1. It will take place 7 to 8:30 p.m. at the Carmel Youth Center, located at the corner of Fourth Avenue and Torres Street in downtown Carmel.

This contest is open to students ages 14 to 18. Participants will compete in teams as they guess their opponent's word. Prizes will be awarded to winners in each category.

For more information, call 624-3285 between 3 and 8 p.m.

Childhood ashthma workshop set

"Childhood Asthma" is the topic of a community health forum set 9 a.m. to noon Saturday, Jan. 28 in the main conference room of Community Hospital of the Monterey Peninsula.

Panelists are pulmonary wellness coordinator Allison Omohundro, R.N.; respiratory therapist Dann Ehnstrom; pediatrician Dr. Ronald Branson; internist Dr. Jeffrey Lehr, and pediatrician Dr. Alan Rosen.

Admission is free. Early arrival is recommended since seating is limited. For more information, call 625-4505.

'Greenhouse Effect' art sought

A juried art contest with the theme of "The Greenhouse Effect" has been organized by Bookworks, Grove Pharmacy, Deborah's Arts, Portofio Cafe and Chili Great Chili.

Any medium can be employed to convey the contest theme, and sizes can range from 9-by-12 inches to 16-by-20 inches. Final date to submit art is 4 p.m. March 14, and works should be brought to Portofino Cafe in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. There is a $3 entry fee, and only entry per person can be accepted.

The works will be judged by Dick Crispo and Barbara Murphy of the Pacific Grove Art Center. Selected works will be shown March 15 at the Unitarian Church, 490 Aguajito Road, Carmel. Selected paintings and drawings will be shown at Bittersweet Coffee Shop in Pacific Grove from March 17 to April 3.

For more information, call 373-5776.

CARMEL ADULT SCHOOL
January-Schedule of Classes-1989

Class	Day	Time	Location	Cost	Begin/End Dates
Computer Workshop	Wed	7:00- 9:00	CHS/28	35.	2-1-89/3-15 89
Writing for Publication	Wed	1:30- 3:30	Foundation/Crafts	5.	2-1-89/6-14-89
Sewing Skills	Wed	9:00-noon	Foundation/Seideneck	5.	2-1-89/6-14-89
	Wed	1:00- 4:00	Foundation/Seideneck	5.	2-1-89/6-14-89
Sewing	Thur	10:00-noon	CVManor/Crafts	5.	2-2-89/6-15-89
Sewing Skills	Fri	9:00-noon	Foundation/Seideneck	5.	2-3-89/6-16-89
	Fri	1:00- 4:00	Foundation/Seideneck	5.	2-3-89/6-16-89
ESL	Mon	7:00- 9:00	Tularcitos/16	0.	1-30-89/6-12-89
Pottery	Mon	4:00- 7:00	Sunset/Pottery Shop	30.	1-30-89/6-12-89
	Mon	7:00-10:00	Sunset/Pottery Shop	30.	1-30-89/6-12-89
	Wed	4:00- 7:00	Sunset/Pottery Shop	30.	2-1-89/6-14-89
	Wed	7:00-10:00	Sunset/Pottery Shop	30.	2-1-89/6-14-89
Sketching, Beginning	Mon	9:00-noon	Sunset/16	15.	1-30-89/6-12-89
Life Drawing, Beginning	Mon	1:00- 4:00	Sunset/16	15.+	1-30-89/6-12-89
Painting, Water/Oil	Tues	9:00-noon	Sunset/16	15.+	1-31-89/6-13-89
live model-both sessions	Tues	1:00- 4:00	Sunset/16	15.+	1-31-89/6-13-89
Watercolor/Adv/Outdoor	Wed	9:30- 1:30	Sunset/16	15.	2-1-89/6-14-89
Painting, Water/Oil	Wed	1:30- 4:30	Sunset/16	35.	1-30-89/3-22-89
Watercolor, Beg/Indoor	Thur	9:00-noon	Sunset/16	15.	2-2-89/6-15-89
Portraits, Open Media	Thur	1:00- 4:00	Sunset/16	35.+	1-3-89/2-24-89
Life Drawing, Adv.	Fri	9:00-noon	Sunset/16	15.+	2-3-89/6-16-89
Jazzercise	Mon	5:45- 6:45	CMS/C14	4./per	continuous
	Tues	5:30- 6:30	Tularcitos/MP room	4./per	"
	Wed	5:45- 6:45	CMS/C14	4./per	"
	Thur	5:30- 6:30	Tularcitos/MP room	4./per	"
	Sat	8:45-10:00	CMS/C14	4./per	"
Swedish, Intermediate	Tues	3:30- 5:30	CHS/13	15.	1-3-89/3-17-89
Italian, Beginning	Thur	1:00- 3:00	Foundation/Crafts	35.	1-3-89/3-17-89
Intermediate	Thur	3:00- 5:00	Foundation/Crafts	35.	1-3-89/3-17-89
French, Conversation	Tues	7:00- 9:00	CHS/14	35.	1-3-89/3-17-89
Conver/Inter	Thur	12:30- 2:30	Foundation/Rendtorff	35.	1-3-89/3-17-89
Conver/Advanced	Thur	2:30- 4:30	Foundation/Rendtorff	35.	1-3-89/3-17-89
Beginning	Fri	10:00-noon	Foundation/Crafts	35.	1-3-89/3-17-89
Spanish, Intermediate	Tues	1:00- 3:00	Foundation/Rendtorff	35.	1-3-89/3-17-89
Beginning	Wed	1:00- 3:00	Foundation/Rendtorff	35.	1-3-89/3-17-89
Conversation	Wed	7:00- 9:00	CHS/13	35.	1-3-89/3-17-89
Introduction	Thur	4:00- 6:00	CHS/14	35.	1-3-89/3-17-89

Registration: You can pre-register at the Adult School office which is located in the High School administration building, Hwy. 1 and Ocean Ave.

Fees: Fees listed are for classes which have 15 students enrolled. Classes with fewer may pay a larger fee to offset costs. There are no refunds unless a class is cancelled.

Locations:
- Carmel High School - Hwy. 1 and Ocean Ave.
- Carmel Foundation - Lincoln and 8th
- Carmel Valley Manor - 6 miles E. of Hwy. 1 on Carmel Valley Rd.
- Tularcitos School - Ford Rd. in Carmel Valley Village
- Sunset Center - 10th and Mission
- Carmel Middle School - 3/4 mile E. of Hwy. 1 on Carmel Valley Rd.

Carmel Unified School District does not discriminate on the basis of sex, race, color, national origin, handicap or age in employment or in any of its educational programs.

Please call 624-1714 for more information regarding classes, locations, etc. What are you interested in studying? Let us know so we can make arrangements.

Carmel Unified School District
Dr. Bob Infelise, Superintendent
Mr. Chuck Phillips, Director of Educational Services

FIRE LOG

Sunday, Jan. 8

12:33 a.m. San Carlos between Seventh and Eighth; fire alarm activation, caused by momentary power outage. No damage.

3:47 a.m. Mission and Eighth; medical emergency, patient taken to Community Hospital.

9:05 a.m. San Jose State Beach; medical emergency, diver in trouble. Ambulance cancelled on route.

10:57 a.m. Seventh between Mission and San Carlos; structure fire caused by electrical short circuit. Damage estimated at $5,000 to structure.

1:52 p.m. Carmel Valley Road and Highway 1; medical emergency, patient taken to Community Hospital.

5:14 p.m. Camino Real and Ocean; assistance call, broken water pipe. No damage.

Monday, Jan. 9

2:45 a.m. 3280 Rio Road; medical emergency, patient take to Community Hospital.

8:54 a.m. 245 Del Mesa Carmel; medical emergency, patient taken to Community Hospital.

4:23 p.m. Carmel Valley Road and Via Mallorca; injury accident, patient taken to Community Hospital.

4:46 p.m. Carmel Valley Road and Via Mallorca; "Jaws of Life" requested, cancelled en route.

5:07 p.m. Torres and Second; smoke investigation, fireplace smoke in residence.

Tuesday, Jan. 10

2:43 a.m. Pine Ridge Way; medical emergency, patient taken to Community Hospital.

5:20 p.m. San Carlos and Fourth; vehicle fire. Fire caused by fuel leak in engine compartment. Major damage to vehicle.

Wednesday, Jan. 11

11:50 a.m. Santa Fe and Second; medical assistance call, patient left in own care.

12:20 p.m. Monte Verde and 10th; assistance call, leaking water heater. Water shut off, advised resident to call plumber.

7 p.m. San Carlos and Ninth; fire alarm activation at Sunset Center, false alarm.

7:46 p.m.79 Del Mesa Carmel; medical emergency, patient taken to Community Hospital.

8:44 p.m. Casanova and Eighth; medical emergency, patient taken to Community Hospital.

Thursday, Jan. 12

5:37 p.m. Santa Fe and Eighth; report of electrical wires down, Pacific Gas and Electric Co. on scene.

Friday, Jan. 13

10:59 a.m. 25505 Shafter Way; medical emergency, patient taken to Community Hospital.

12:26 a.m. Alta and Junipero; medical emergency, patient taken to Community Hospital.

Saturday, Jan. 14

1:41 a.m. Junipero and Eighth; medical emergency, patient taken to Community Hospital.

9:25 a.m. Perry Newberry and Fourth; medical emergency, patient taken to Community Hospital.

11:55 a.m. Santa Fe and Eighth; liquid fuel spill, contained.

6:19 p.m. 25990 Ridgewood Road chimney fire. Fire caused by excessive creosote buildup in chimney. No damage.

Sunday, Jan. 15

1:37 a.m. Torres and Fifth; medical emergency, patient take to Community Hospital.

7:27 a.m. 2713 15th Avenue; medical emergency, patient taken to Community Hospital.

10:58 a.m. Lincoln and Seventh; injury accident, patient taken to Community Hospital.

4:46 p.m. Forest Theater, Mountain View; fire alarm sounding. Detector was found to be defective. No damage.

6:28 p.m. 25282 Carmel Knolls Drive; medical emergency, cancelled en route.

8:16 p.m. Junipero and Fifth; medical emergency, patient taken to Community Hospital.

Monday, Jan. 16

12:01 p.m. Forest Theater, Mountain View; fire alarm sounding, nothing found.

2:49 p.m. Monte Verde and Fifth; medical assistance call, patient released in own care.

Tuesday, Jan. 17

8:28 a.m. Carmel Convalescent Hospital; medical emergency, patient taken to Community Hospital.

1:35 p.m. Junipero and Ocean; vehicle fire. Fire caused by fuel leak in engine compartment. Moderate damage to vehicle.

Wednesday, Jan. 18

2:57 a.m. Dolores and 13th; medical emergency, patient taken to Community Hospital.

3:08 p.m. Mission and Sixth; vehicle fire. Fire was reported to be a flash fire in carburetor, out on arrival and no damage to vehicle.

5:14 p.m. Seventh and Lincoln; liquid fuel spill, contained.

5:18 p.m. 7858 Via Nona Marie; medical emergency, patient taken to Community Hospital.

Thursday, Jan. 19

12:26 p.m. Ocean and Monte Verde, liquid fuel spill, contained.

4:52 p.m. 24604 Lower Trail; medical emergency, patient taken to Community Hospital.

Friday, Jan. 20

2:06 p.m. Carmelo and Eighth; smoke investigation, smoke in residence caused by burned chicken on stove. No damage to anything but the chicken.

7:31 p.m. Camino Real and 16th; medical emergency, patient taken to Community Hospital.

Sunday, Jan. 22

1:48 a.m. Carmel Convalescent Hospital; medical emergency, patient taken to Community Hospital.

3:44 p.m. Crespi and Mountain View; medical emergency, patient taken to Community Hospital.

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PAIRINGS

AT&T

* Denotes 10th tee

CYPRESS POINT — Thursday
SPYGLASS HILL — Friday
PEBBLE BEACH — Saturday

Grp				Pro	Amateur	Pro	Amateur
(1)	9:40	* 8:50	8:00	RAY FLOYD and DON SOPPER(12)		CRAIG STADLER and JULIUS ERVING(21)	
(2)	9:50	* 9:00	8:10	RICK RHOADS and BOB WALTER( )		DON REESE and KEN HOWARD(19)	
(3)	10:00	* 9:10	8:20	TOM WATSON and FRANK PATUM, JR.(5)		NICK FALDO and C. GRANT SPARTH(3)	
(4)	10:10	* 9:20	8:30	PAYNE STEWART and ROBERT ALLEN(7)		JOHN COOK and PETER UEBERROTH(10)	
(5)	10:20	* 9:30	8:40	PAUL AZINGER and MICHAEL SCHMIDT(9)		TOM KITE and RUDY GATLIN(8)	
(6)	8:00	* 9:40	8:50	ANDY BEAN and CLINT EASTWOOD(15)		DAN POHL and DAN C. MARINO, JR.(11)	
(7)	8:10	* 9:50	9:00	PETER JACOBSEN and JACK LEMMON(16)		MARK O'MEARA and CHRISTOPHER LEMMON(14)	
(8)	8:20	*10:00	9:10	TOM SIECKMANN and STEVE WYNN(16)		LARRY RINKER and VIC DANONE(12)	
(9)	8:30	*10:10	9:20	JACK NICKLAUS and STEVE NICKLAUS(12)		BEN CRENSHAW and LARRY GATLIN(10)	
(10)	8:40	*10:20	9:30	MAC O'GRADY and JOHNNY BENCH(4)		LARRY MIZE and GLEN CAMPBELL(9)	
(11)	8:50	* 8:00	9:40	FUZZY ZOELLER and MIKE EVANS(5)		SANDY LYLE and CHARLES VAN LINGE(4)	
(12)	9:00	* 9:10	9:50	MARK CALCAVECCHIA and GARY CARTER(15)		KEN GREEN and JOHN P. LINSTROTH(9)	
(13)	9:10	* 8:20	10:00	HALE IRWIN and GEORGE P. SHULTZ(15)		NICK PRICE and STEPHEN BECHTEL, JR.(15)	
(14)	9:20	* 8:30	10:10	ANDERS FORSBRAND and BURT LANCASTER(23)		TOM PERNICE, JR. and ROBERT WAGNER(14)	
(15)	9:30	* 8:40	10:20	BOB TWAY and MARVIN DAVIS(15)		STEVE PATE and SIDNEY POITIER(15)	
(16)	* 9:40	8:50	* 8:00	JOHN INMAN and JOHN C. MAROUS(13)		CHRIS PERRY and COLN O'CONNELL(15)	
(17)	* 9:50	9:00	* 8:10	BILL BUTTNER and JOHN PURCELL(8)		JOHN ADAMS and RICK KATZENBACH(12)	
(18)	*10:00	9:10	* 8:20	JOHN MAHAFFEY and TERRY JASTROW(4)		SCOTT SIMPSON and JOE E. SIMPSON(4)	
(19)	*10:10	9:20	* 8:30	MAURIE VER BRUGGE and RICHARD WEISS(3)		JOEL EDWARDS and BEN TUCKER(12)	
(20)	*10:20	9:30	* 8:40	JAY DELSING and JESSE D. YOHANAN(17)		MICKEY IGNOI and STUART ZENAN, MD(10)	
(21)	* 8:00	9:40	* 8:50	MIKE MC CULLOUGH and ALEX SPANOS(16)		TIM NORRIS and ADMIRAL ALAN SHEPARD(15)	
(22)	* 8:10	9:50	* 9:00	MARK WIEBE and CHARLES DE LIMUR(12)		T.C. CHEN and RICHARD L. GELB(11)	
(23)	* 8:20	10:00	* 9:10	BRAD FABEL and KENNETH WYNN(10)		KENT KLUBA and DEAN WEAVER(13)	
(24)	* 8:30	10:10	* 9:20	GIL MORGAN and HARRY CROSBY(2)		HAL SUTTON and CHARLES R. SCHWAB(10)	
(25)	* 8:40	10:20	* 9:30	BILL BRITTON and WILLIAM H. SPRINGER(9)		PAT MC GOWAN and BOB MURPHY(8)	
(26)	* 8:50	8:00	* 9:40	BRAD FAXON and DONALD BARR(9)		BILL SANDER and WILLIAM TAYLOR(7)	
(27)	* 9:00	8:10	* 9:50	GREG LADEHOFF and ROBERT PICCININI(22)		DON SHIREY, JR. and WALLACE HUFFMAN(11)	
(28)	* 9:10	8:20	*10:00	FRED COUPLES and SENATOR DON NICKLES(10)		BOB LOHR and JAMES F. NORDSTROM(8)	
(29)	* 9:20	8:30	*10:10	P.H. MORGAN III and WILLIAM SWING(12)		JAMES HALLET and MARK MULVOY(9)	
(30)	* 9:30	8:40	*10:20	CHARLES BOWLES and MARK SOLTAU(4)		ED HUMENIK and GORDON SOLTAU(10)	

PAIRINGS

* Denotes 10th tee

SPYGLASS HILL — Thursday
PEBBLE BEACH — Friday
CYPRESS POINT — Saturday

Grp				Pro	Amateur	Pro	Amateur
(31)	9:40	* 8:50	8:00	CLARENCE ROSE and KEN MADDY(14)		RICHARD ZOKOL and PANDEL SAVIC(9)	
(32)	9:50	* 9:00	8:10	FULTON ALLEN and STEVE MORTON(12)		KARL KIMBALL and W. HOWARD LESTER(10)	
(33)	10:00	* 9:10	8:20	JIM BENEPE and RICHARD L. THOMAS(13)		STEVE JONES and JAMES RHEIN, MD(4)	
(34)	10:10	* 9:20	8:30	JIM SIMONS and THOMAS E. BOLGER(13)		REX CALDWELL and DARRYL ROBERSON(2)	
(35)	10:20	* 9:30	8:40	BILLY MAYFAIR and ANTHONY J. MARTINO(14)		BOB ESTES and JIM FITZGERALD(14)	
(36)	8:00	* 9:40	8:50	DICK MAST and ROBERT E. BRIGHT(6)		JIM BOOROS and CRAIG T. NELSON(6)	
(37)	8:10	* 9:50	9:00	JOHNNY MILLER and JOHN MILLER, JR.(5)		D.A. WEIBRING and BILL KIRKENDALL(4)	
(38)	8:20	*10:00	9:10	DAVID JACKSON and FREDERICK W. GRUBER(7)		BRIAN TENNYSON and ROBERT L. SCOTT III(13)	
(39)	8:30	*10:10	9:20	BERNHARD LANGER and JERRY CRUMPLER(9)		GEORGE BURNS and ROBERT LURIE(11)	
(40)	8:40	*10:20	9:30	MIKE ROBERSON and ROBERT T. JONES, JR.(9)		MIKE MILES and JOHN J. POMERANTZ(12)	
(41)	8:50	* 8:00	9:40	TONY GRIMES and CHASE MORSEY, JR.(14)		ERIC POHL and LEWIS RUDIN(13)	
(42)	9:00	* 8:10	9:50	DANNY EDWARDS and ROGER PENSKE(12)		KENNY KNOX and JACK WAGNER(7)	
(43)	9:10	* 8:20	10:00	RICK FERR and BRUCE QVALE(5)		DENNY HEPLER and KJELL QVALE(13)	
(44)	9:20	* 8:30	10:10	JIM CARTER and RAY SLAYDEN(10)		KEITH CLEARWATER and LEO LEVINE(8)	
(45)	9:30	* 8:40	10:20	ALAN TAPIE and GORDON HOUGH(7)		ROY BIANCALANA and CLAY LARSON(12)	
(46)	* 9:40	8:50	* 8:00	DENNIS TRIKLER and HAL LINDEN(18)		ROCCO MEDIATE and DARRELL BROWN(14)	
(47)	* 9:50	9:00	* 8:10	NOLAN HENKE and MICHAEL TUCKER(18)		GREG TWIGGS and KEVIN DOBSON(16)	
(48)	*10:00	9:10	* 8:20	BOB GILDER and STEVE GATLIN(7)		LON HINKLE and DWIGHT CLARK(16)	
(49)	*10:10	9:20	* 8:30	JOHN MC COMISH and MARK MC GWIRE(10)		DOUG WEAVER and FRANK VIOLA(12)	
(50)	*10:20	9:30	* 8:40	DAVID OGRIN and BOB EUBANKS( )		TED SCHULZ and B.J. THOMAS(16)	
(51)	* 8:00	9:40	* 8:50	BOBBY CLAMPETT and GREGG DAVIS(10)		DAVID EDWARDS and DAVE RICHETTI(6)	
(52)	* 8:10	9:50	* 9:00	ROGER MALTBIE and EDWARD DE BARTOLO, JR.(22)		BUDDY GARDNER and MICHAEL DE PERRO, JR.(6)	
(53)	* 8:20	10:00	* 9:10	RUSS COCHRAN and HANK KETCHAM(12)		MIKE REID and CHARLES SCHULZ(11)	
(54)	* 8:30	10:10	* 9:20	COREY PAVIN and JIM MAHONEY(7)		GARY HALLBERG and WILLIAM DILLARD,II(2)	
(55)	* 8:40	10:20	* 9:30	RICK DALPOS and LEO FUTCH(3)		STEVE HART and DONALD J. STROCK(10)	
(56)	* 8:50	8:00	* 9:40	CLARK BURROUGHS and ROBERT L. MILLER(13)		JEFF HART and JOHN TEETS(15)	
(57)	* 9:00	8:10	* 9:50	JAY DON BLAKE and SCOTT MC NEALY(6)		CURT BYRUM and GARY VANDEWEGHE(6)	
(58)	* 9:10	8:20	*10:00	MARK BROOKS and CARL W. BILLY TIMPSON, JR.(10)		ANDREW MAGEE and JAMES W. VICKERS(5)	
(59)	* 9:20	8:30	*10:10	LANCE TEN BROECK and E.M. RANKIN(7)		BILLY ANDRADE and ROGER CLEMMENS(16)	
(60)	* 9:30	8:40	*10:20	BOB WOLCOTT and DON OELMEYER(10)		LARRY SILVEIRA and TOMMY JOHN(8)	

AT&T

* Denotes 10th tee

PEBBLE BEACH — Thursday
CYPRESS POINT — Friday
SPYGLASS HILL — Saturday

Grp				Pro	Amateur	Pro	Amateur
(61)	9:40	* 8:50	8:00	MIKE DONALD and JOHN A. BETTI(11)		LENNIE CLEMENTS and LOUIS AUER(10)	
(62)	9:50	* 9:00	8:10	J.L. LEWIS and KEITH HARNISH(9)		GREG POWERS and ROBERT MARKSTEIN(10)	
(63)	10:00	* 9:10	8:20	BOB EASTWOOD and DAVID FISHER(7)		DAVE STOCKTON and DAVID STOCKTON(2)	
(64)	10:10	* 9:20	8:30	WILLIE WOOD and JIM PIERSON(4)		TOMMY ARMOUR III and PETE O'BRIEN(11)	
(65)	10:20	* 9:30	8:40	JOHN JOSEPH and JAMES J. CHAFFIN, JR.(9)		ESTEBAN TOLEDO and LESTER FISHER(15)	
(66)	8:00	* 9:40	8:50	LOREN ROBERTS and STAN SMITH(6)		RONNIE MC CANN and JACK GING(9)	
(67)	8:10	* 9:50	9:00	BOBBY WADKINS and GEORGE "WONDER LINDEN(14)		LANNY WADKINS and FINIS CONNER(9)	
(68)	8:20	*10:00	9:10	ROBIN FREEMAN and ROGER LAPHAM(12)		BRAD BRYANT and J. C. RATHBORNE(14)	
(69)	8:30	*10:10	9:20	JERRY PATE and GARRY DRUMMOND(12)		MORRIS HATALSKY and THOMAS H. WYMAN(6)	
(70)	8:40	*10:20	9:30	BILLY TUTEN and RICHARD CHAVES(17)		BILLY PIERCT and ANDREW MC CARTHY(10)	
(71)	8:50	* 8:00	9:40	WAYNE GRADY and CHARLES W. MORITZ(13)		KEN BROWN and PETER STOCKER(5)	
(72)	9:00	* 8:10	9:50	HUBERT GREEN and DEAN SPANOS(10)		BARRY JAECKEL and ROBERT A. MOORE(11)	
(73)	9:10	* 8:20	10:00	LEONARD THOMPSON and RICHARD FERRIS(9)		BILL KRATZERT and BOB BARRETT(13)	
(74)	9:20	* 8:30	10:10	SAM RANDOLPH and BILL BENTLEY, JR.(2)		DAVID CRIPPE and TOM WARDE(10)	
(75)	9:30	* 8:40	10:20	HOWARD CLARK and JOHN P. DIESEL(13)		RICK PEARSON and GARY LAUGHLIN(10)	
(76)	* 9:40	8:50	* 8:00	TONY SILLS and DAVID T. KEARNS(14)		MARK LYE and MORTY HOWARD(7)	
(77)	* 9:50	9:00	* 8:10	BOB LUNN and SAMUEL ARMACOST(7)		MARK PFEIL and JUAN ARCHER, JR.(11)	
(78)	*10:00	9:10	* 8:20	JIM THORPE and WILLIAM C. FERGUSON(4)		GENE SAUERS and ROGER PERRY(12)	
(79)	*10:10	9:20	* 8:30	JOHN HUSTON and JOHN P. MC GILLICUDDY(10)		DAVID DENTIS and STUART FRANCIS(1)	
(80)	*10:20	9:30	* 8:40	JACK KAY, JR. and JOE BROWN(12)		RAY STEWART and JERRY BECKER(12)	
(81)	* 8:00	9:40	* 8:50	KENNY PERRY and JACK A. MAC ALLISTER(16)		JIM MELFORD and ROBERT S. HOAG(9)	
(82)	* 8:10	9:50	* 9:00	BLAINE MC CALLISTER and ANDREW C. SIGLER(10)		TIM SIMPSON and J.B. MC INTOSH(13)	
(83)	* 8:20	10:00	* 9:10	DUFFY WALDORF and GEORGE STEVENS(14)		ROD CURL and GRITS GRESHAM(18)	
(84)	* 8:30	10:10	* 9:20	DAVE EICHELBERGER and PARDEE ERDMAN(11)		MARK HAYES and DONALD PERRINS(14)	
(85)	* 8:40	10:20	* 9:30	MARK PAVELL and WILLIAM TILLMAN(10)		WEBB HEINTZELMAN and W.R.BOB GIBSON(13)	
(86)	* 8:50	8:00	* 9:40	JIM GALLAGHER, JR. and NELSON DOUBLEDAY(9)		TOM BYRUM and DAVID S. KIRKLAND(8)	
(87)	* 9:00	8:10	* 9:50	MIKE HULBERT and H. JAMES GRIGGS(18)		DAVIS LOVE III and LOUIS V. GERSTNER, JR.(17)	
(88)	* 9:10	8:20	*10:00	GLEN STUBBLEFIELD and JAMES DOWLING(9)		FRED FUNK and STEPHEN M. PITT(8)	
(89)	* 9:20	8:30	*10:10	GEORGE ARCHER and TIMOTHY S. STREET(8)		DAVID GRAHAM and HARRY ORANGES(15)	
(90)	* 9:30	8:40	*10:20	BOB BOLDT and H. L. BROWN(19)		ROBERT THOMPSON and JOHN LEISURE(7)	

PINE WHISPERS

FREE TRANSCENDENTAL MEDITATION PRESENTATION OFFERED

A free film and introductory lecture on Transcendental Meditation as taught by the Maharishi Mahesh Yogi will be given at 7 p.m. Monday, Jan. 30. The event is sponsored by the International Meditation Society.

For more information call instructor David Rosenkranz at 624-9169.

PBCSD MEETING SCHEDULED FOR JAN. 27

The next regular meeting of the Board of Directors of the Pebble Beach Community Services District will be held at 9:30 a.m. Friday, Jan. 27 at the district's offices, Forest Lake and Lopez Roads in Pebble Beach. The meetings are open to the public.

STEVENS-MORAN WED

Robin Gay Stevens daughter of **Joyce Stevens** of Carmel, was recently married to **Timothy Phillip Moran**, son of Maj. and Mrs. James Moran of Santa Rosa, the Rev. Teak Maria Maas officiating. The bride is a 1967 graduate of Carmel High School, MPC and UC Berkeley and is a freelance multi-media artist. The bridegroom is a graduate of Santa Rosa High, Santa Rosa JC, and Sacramento State and is a self-employed carpenter. The bride and bridegrom's rings were Moran family heirlooms. The couple honeymooned in Big Sur and make their home in Carmel Valley.

CV WOMEN'S CLUB LUNCHEON FEB. 1

The Carmel Valley Women's Club will have luncheon and program Wednesday Feb. 1 at the Monterey Peninsula Community Church.

Guest speaker Louise Shaw will show slides and displays of beautiul, whimsical antique valentines.

Hospitality is set for 11:30 a.m., luncheon at 12:30 p.m.

For further information call 659-5449 or 624-6843.

COMMODORE SLOAT DAR SETS GENEALOGY SEMINAR

The Commodore Sloat Chapter of the Daughters of the American Revolution will be hosting a day-long seminar on researching family roots, starting at 8 a.m. Saturday, Feb. 4 at Mormon church in Seaside.

Pre-registration fee is $12 by Thursday, Jan. 26 and includes lunch. Registration at the door, $7, no lunch.

For information call Alida Lehman at 375-1347 or Ferne Yarnell at 394-2413.

CV CHAMBER ANNUAL DINNER SET FOR JAN. 27

The Carmel Valley Chamber of Commerce's 34th Annual Installation Dinner/Dance and the 35th Annual Good Egg Award is set for 6:30 p.m. (cocktails), and 7:30 (dinner-program), Friday, Jan. 27 at the Rancho Canada Golf Club. Dancing to the music of Bob Phillips follows.

Dinner is $26. For reservations, please call 659-4000.

BOUTIQUE AND LUNCHEON BENEFITS VIMS

A fashion boutique and luncheon to benefit Volunteers in Multiple Sclerosis (VIMS) will take place Saturday, Feb. 4 at the Carmel Valley Golf and Country Club.

This 16th annual event will feature fashions from Crossroads shops. Fashion co-ordinator, Renee Rolfs, owner of Elizabeth Modeling Agency, will be the commentator.

No-host cocktails will begin at 11:30 a.m. with lunch served at noon. Proceeds benefit the M.S. programs of Monterey, Santa Cruz and San Benito Counties. Monies raised by the organization will be used for equipment, patient services, peer counseling, referrals and many other services.

Volunteer models are: Hillary McKeown, Marilyn Classen, Cynthia Netta, Jean Smith, Marge Forden, Marcella Stull, Karen Earnest, Adele O'Grady and Judy Kaiser. Dressers are Buena Vista 4H Club members.

Tickets are $25 per person. Reservations may be made by calling chairperson Adele O'Grady in Salinas at 424-3326 or 758-1663.

LOCAL NICARAGUA RELIEF EFFORT UNDERWAY

The Monterey Chapter of the Central Coast Greens, a baywide organization based on the principles of ecological wisdom, grassroots democracy, social justice and non-violence, has launched a local relief campaign to aid the victims of the recent hurricane in Nicaragua.

The Greens are responding to what is reported to be an emergency situation: 300,000 of Nicaragua's citizens have been left homeless, the devastation has caused major crop failures and outbreaks of dysentery and malaria.

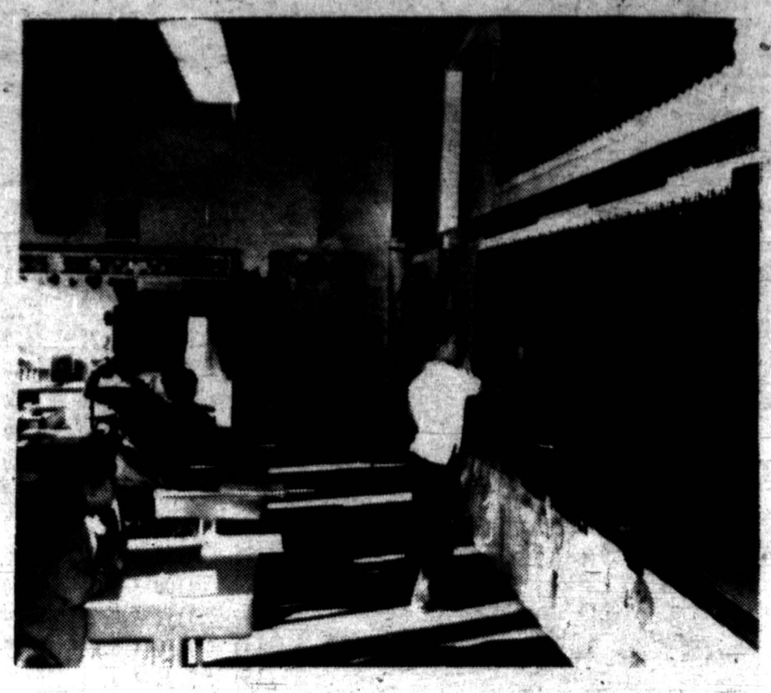
The relief compaign kick-off, a fund-raising concert featureing local musician Jim Scott, began the drive. The Greens are now transporting several van loads per week to the pick-up point in Santa Cruz, where a similar relief effort has been in swing for several months. The goods are then transported to Oakland where they are picked up by a Canadian freighter bound for Nicaragua's beleagured shores.

Items being collected fall into the general categories of medical supplies, food, warm weather clothing, and basic necessities.

Specifically, Nicaragua's people need:

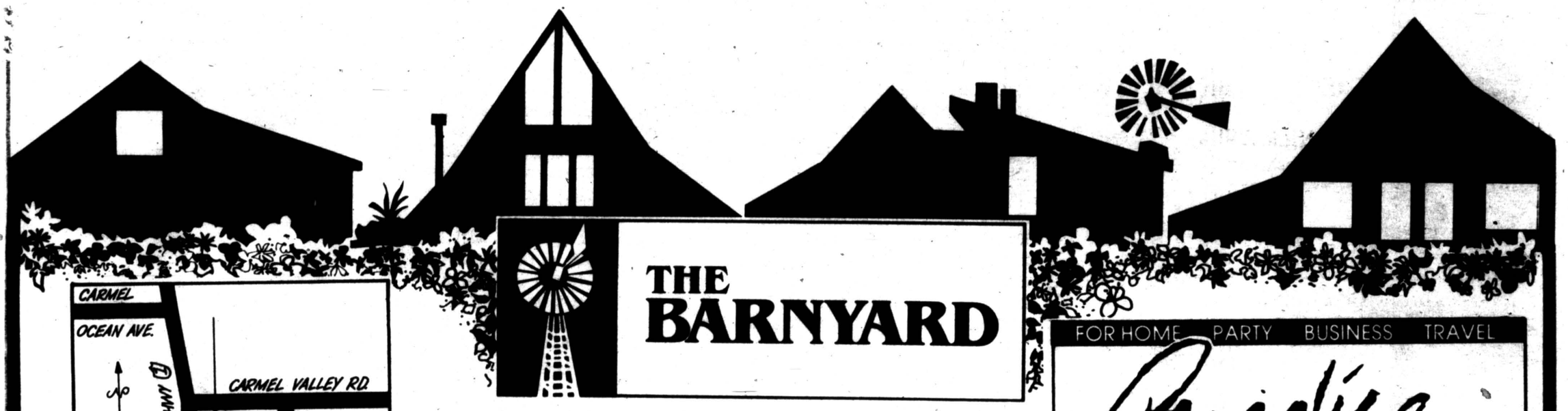
MEDICAL SUPPLIES: Medicines, splint and cast supplies, tape, adhesive bandages, ointments, adhesive and vitamins.

FOOD SUPPLIES: Baby food, all types of canned food, flour, beans sugar, juice, powdered milk and packaged soups.



Catholic Schools Week

JUNIPER SERRA School is observing Catholic Schools Week (Jan. 29-Feb. 5), with open houses set for 8:30 to 11 a.m. Wednesday, Feb. 1 and 1:30 to 2:15 p.m. Sunday, Feb. 5. Wednesday's events will begin with an assembly conducted by Student Council officers at 8:30 on the playground, with visitors offered refreshments at MacMahon Center, where the principal and members of the Parents Club will answer any questions. Classrooms may be visited from 9 to 10 a.m. Registration forms and school brochures will also be available. On Sunday, a special Catholic Schools Week Liturgy will take place at 12:30 p.m. in the Carmel Mission Basilica. After Mass (about 1:30 p.m.), classrooms will be open for visits. At Sunday Open House a spaghetti dinner is planned from noon to 5:30 p.m. Cost is $5 for adults, $2.50 for children.



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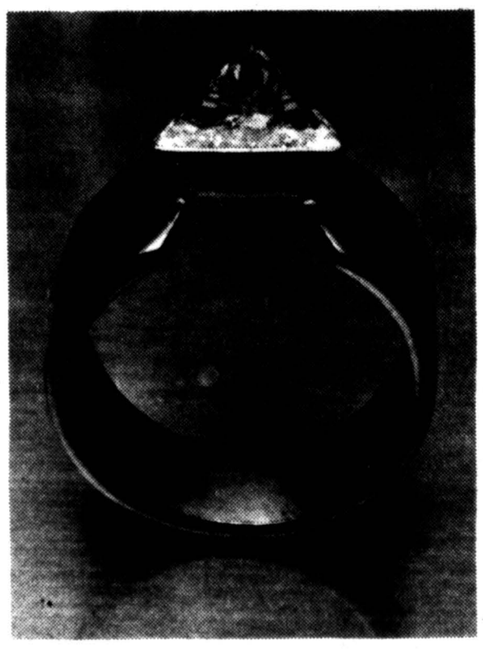

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CLOTHING: All types of warm weather clothing, shoes and rubber boots.

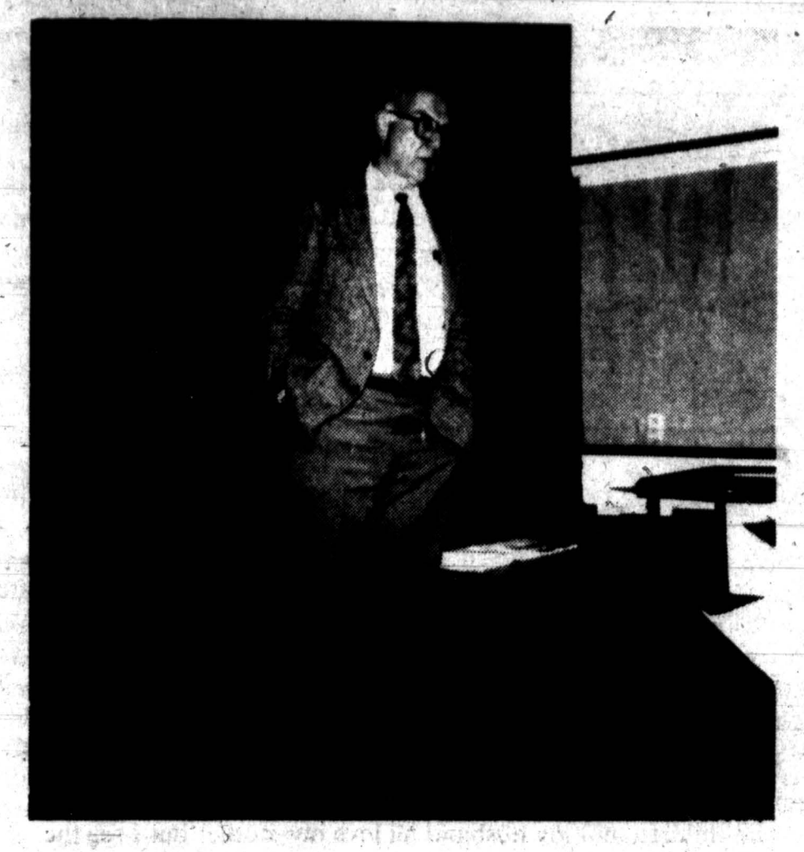
OTHER NECESSITIES: Tents, baby bottles, soap, towels, matches, blankets, sheets, flashlights, batteries, cooking pots, lighters, plates, nylon cord, plastic buckets, and plastic sheets.

REPAIR: zinc sheets for roofing, screw drivers, hammers, nails, plyers, saws, chainsaws and outboard motors. All boxes must be tightly packed.

National Greens representative and local organizer Pamela Benda expressed the group's motivation. "Nicaragua is our neighbor and her people are in desparate trouble. Many Merican people want to help and are astonished that the U.S. government has not offered its assistance. The citizens of this country are beginning to understand the special interest economic motivation behind U.S. government policy in Central America, and are responding to the greater priority of human need."

For monetary donations write: Central American Health Rights Project P.O. Box 366, Santa Cruz, CA 95060.

For information on drop-off points in the Monterey/Carmel area call Leo Suttles after 7:30 p.m. at 659-5556 or Bea Swartley at 625-2745.



Quaker lobbyist

EDWARD F. SNYDER, executive secretary for the Friends Committee on Legislation since 1962, the Quaker lobby in Washington D.C., spoke to a capacity audience at Cherry Hall in Carmel. Snyder, a self-described "congenital optimist," spoke on "Prospects for Peace with a New Administration." Snyder told the audience face-to-face meetings with their elected representatives are the best way to communicate, but that letters also have a profound effect. He also urged the audience to use the action message telephone number — (202) 547-4343 — updated each Friday, to let people know what they can do in their community for peace. Snyder was on the peninsula at the invitation of the Peace and Social Action Committee of the Monterey Peninsula Friends (Quaker).

MONTEREY AREA YOUTH AT RISK PROGRAM

There will be an information meeting on the Monterey Area Youth At Risk Program on Wednesday, Feb. 1 from 6 to 7:30 p.m. at the Seaside City Council Chambers, Seaside City Hall.

There will be two guest speakers: a representative from the Breakthrough Foundation, and a youth from the Oakland area who has gone through the Youth At Risk Program.

The Youth At Risk Program, a community-wide intervention into the problem of juvenile delinquency, creates a new possibility for community response to the entire phenomenon of youth at risk. Trained volunteers from the community organize, raise funds and produce the two-year program, which provides an opportunity for tremendous and lasting greakthroughs in the lives of the youth who participate. Developed by the Breakthrough Foundation in San Francisco, the Youth At Risk Program has been successful in many cities all over the country since 1982.

The Feb. 1 meeting is open to individuals, organizations and/or agencies who are interested in finding out about the program and seeing what part they might be able to play in this peninsula-wide effort.

CHAUTAUQUA HALL PRESERVATION SOCIETY RAZZMATAZZ & ALL THAT JAZZ

That's what the California Parks & Recreation Society District VI called the annual awards and installation dinner Jan. 20, at the Monterey Sheraton.

Special recognition was what the Chautauqua Hall Preservation Society called it when it was presented with an Outstanding Service Award to a club or an organization after more than five years of diligence, dedication and pursuit of the restoration of Chautauqua Hall, an historic landmark.

John Miller, Pacific Grove Recreation Department director, escorted Jan Parks, president of CHPS and Erma Dinkel, vice president of the group, to receive the plaque, which read "Outstanding Service Award of Merit — In order to publicly honor the above, named for outstanding desire and ability to perform on a high achievement level for the betterment of recreation and parks in the District VI area."

Bud's Sharks

ONCE AGAIN Bud Allen of Bud's Pub in Carmel is sponsoring the Monterey Sharks Lacrosse Club, a local aggregation who compete in the rough-and-tumble Northern California Lacrosse Association. The Sharks open their home season at 1 p.m. Sunday, Jan. 29 at Monterey High against the Berkeley Lacrosse Club. Joining Bud Allen (above) were his sons Tom and Tim. Both are graduates of RLS and were members and state All-Stars for the UC Santa Barbara championship lacrosse teams in 1983 and 1984. Tom Allen is a local video producer, Tim Allen works for Real Estate-by-the-Sea in Carmel.

Continued on page 18

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PINEWHISPERS

Continued from page 17

Lee Atha Gore, who with Parks first initiated the restoration project under the umbrella of the Woman's Civic Club of Pacific Grove, was present, again serving as president of the local federated club. Dinkel, a member of the Pacific Grove City Council at the time, was instrumental in the obtaining of a grant from the state of California and administered by the City of Pacific Grove for actual restoration costs.

Meg Manus, secretary, Dave Kerhonen, treasurer, Nadine Annand, publicity and Mike Ottmar, business manager for the Pacific Grove Unified School District, were present for the awards dinner.

Miller was installed as a member-at-large of District VI and served as president in 1986-87.

ASSEMBLYMEMBER FARR NAMED TO STATE PANEL ON SPECIAL EDUCATION

Assemblymember **Sam Farr** of Carmel has been appointed by Speaker Willie L. Brown, Jr. to serve as the California State Assembly Representative on the state Commission on Special Education.

The Commission on Special Education serves as an advisor to the State Department of Education, the governor and the Legislature on California's special education programs for individuals from birth through 21 years of age.

Farr's appointment represents a long-standing interest in special education issues. As a member of the Assembly Committee on Education since his election in 1980, Farr has sponsored several bills to aid those with special needs, including AB 203 in the 1987-88 legislative session which would have guaranteed adequate funding of special education programs and AB 1537 in 1985 which established an emergency fund to assist school districts in serving children from group homes.

"Those with special needs often do not have a voice in Sacramento, where laws and policies are made which directly affect them. I am excited about my appointment to the Special Education Commission and look forward to being an advocate in the state legislature for the children and their families," Farr said.

ASSEMBLYMAN SAM Farr of Carmel has been appointed the state Assembly representative to the state Commission on Special Education, an advisory body to the state Department of Education.

The commission meets monthly, usually in Sacramento, and the meetings are open to the public.

ARMANASCO—CHAMBER'S MAN OF THE HOUR

David Armanasco of Carmel, a former president of the Monterey Peninsula Chamber of Commerce, was selected to receive the chamber's prestigious Robert C. Littlefield Award given each year to the most outstanding chamber member. The

Continued on page 19

SENIOR LINE

By Bill Schneider

Behind the garage?

Q. MY mother, who recently came to live with me, is a 63-year-old lifelong cigarette smoker. She promises to quit, but since I am a non-smoker, I can immediately tell when she has sneaked out behind the garage or gone to her room and opened the window.

The children and my husband all love my mother but I see the pained looks on their faces when mother lights up. She just got over an attack of bronchitis and I thought she had quit until I found her smoking in the garage. She hasn't seen a doctor in five years and says that the last one she saw lit her cigarette and his own while he was interviewing her. Have you any advice for a stubborn smoker other than to buy lots of life and health insurance?

SW, Salinas

A. THE American Cancer Society, the American Heart Association and the American Lung Association all have excellent literature on the evils of smoking and sugggestions on how to stop. In my opinion a person will never quit unless they really want to and have lots of good motivation. Any method you use to motivate your mother is fair play when you consider the alternatives.

I suggest that you, in a very obvious manner, add smoke alarms and check those you already have. Tell your mother that you hope she will not inflict her second-hand smoke on other family members, particularly the children. Try to get her to visit your doctor, assuming he is more of a healer than her previous doctor. I could go on, but hope you are able to find many other subtle and blatant suggestions to convince your mother to stop smoking.

•

Q. MY neighbor and I were talking about the big earthquake in Armenia and then we saw on the TV news about the plane crash in Scotland. She said you put something in your column once about earthquakes and disasters. Would you tell us what to do to get ready for something like this?

RS, Seaside

A. THERE is a Survival Guide in the front part of your Pacific Bell Telephone Directory which contains all kinds of emergency information and pages C8 and C9 tell you what to do before, during and after an earthquake. Your local American Red Cross Chapter has many pamphlets on all types of disasters including earthquake. It always seems to take a disaster, with which we can identify, to goad us into action.

(Need information on senior affairs? Write Senior Line, Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, Ca. 93906 or call 372-7662. Senior Line needs your name, address and phone number but these will be whithheld on request. Printed letters may be edited to meet space requirements.)

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PINEWHISPERS

Continued from page 18

award was presented at the chamber's annual dinner held at the Doubletree Hotel in Monterey.

Armanasco is the owner of Armanasco Public Relations, a local public relations and marketing firm.

"David was selected for the most obvious reasons," says President Sherrie McCullough, "For his commitment to the chamber and to our community, for his many accomplishments during his year as president, and for his never-ending support of our programs and activities. This is what the Littlefield Award is about.

"And one of the other many talents he brings to our table is his perspective and insight on business and this organization," she said.

Armanasco was born in Monterey and attended local schools including Carmel High School before enrolling in San Diego State University. After school, his first position was with Van Lobel Sels in Napa. He later served as regional sales manager for A.L. Romano, a San Francisco wholesale company specializing in imports and premium wines. He was director and general manager of Durney Vineyards from 1981 until 1985 prior to starting his own marketing and public relations firm.

Elected president of the Monterey Peninsula Chamber of Commerce in 1987, Armanasco's tenure included a number of firsts for the chamber, such as the Fleet Week, Small Business Awards Banquet, and Buy Peninsula First Campaign. During his year in office, the chamber also initiated a morning mixer program called Network AMs, the Ambassador program, and a new member orientation program.

Long involved in community activities, Armanasco has memberships in Rotary, the Pacheco Club, and Knights of the Vine. He served as a board trustee for Santa Catalina School, as a board member with United Way, and was the founder of the Monterey Wine Festival.

Married with three children, Armanasco lives in Carmel.

CONIGLIO HONORED AS CITIZEN OF THE YEAR

The Monterey Peninsula Chamber of Commerce honored **Peter J. Coniglio** of Carmel Valley as Citizen of the Year during award ceremonies at the chamber's annual dinner dance held at the Doubletree Hotel. The award was presented by last year's recipient, Dr. Jim Hughes.

In presenting the award, Hughes said, "We are recognizing Peter for his many contributions both in the private and public sectors over the years, for his leadership of Monterey during a very difficult time, and for his active participation in a wide variety of charitable events and organizations both locally and abroad."

Born and raised on the Monterey Peninsula, Coniglio attended local schools and was active in athletics and student government. He is a general practitioner in law and a partner in the law firm of Hudson, Martin, Ferrante, and Street.

A cum laude graduate of University of Santa Clara, Coniglio went on to graduate with the highest academic standing in his class at the University of San Francisco Law School. He was presented the Faculty Award upon graduation. Coniglio also served as an officer in the U.S. Air Force, graduating with distinction from Officer Candidate School.

Coniglio is an active member of the community serving on the Recreation Planning Committee for the City of Monterey and on the board of trustees for a variety of organizations including the Monterey Hospital Board, the Monterey Bay Aquarium, the Monterey Peninsula Golf Foundation, and the National Pro-Am Youth Fund. He was appointed by the Governor of California to the Monterey County Health Initiative Board of Directors. He is chairman of both the art commission and the planning commission for the City of Monterey and is one of the founding directors of Monterey County Bank. A member of the Monterey City Council from 1970 until 1973, Coniglio served as mayor of the city from 1973 until 1977. He is also a member of the board of regents for the University of Santa Clara and serves on the Wind Baron Board of Directors.

Coniglio resides in Carmel Valley and has six daughters.

HELP WITH TAX RETURNS AVAILABLE TO AREA SENIORS

Help with federal and state tax returns is now available free of charge to senior citizens throughout Monterey County.

The help is extended by the volunteer tax assistance program of Senior Supportive Services of the Alliance on Aging. Volunteers have been trained by the Internal Revenue Service and the California Franchise Tax Board. Last year Senior Supportive Services volunteers and staff helped seniors get a total of $122,898 in refunds.

Volunteers and staff also provide information on tax benefits such as renter's credit and earned income credit and can answer questions about the taxability of social security benefits.

Those using the volunteer's help should bring with them the tax packet they have received in the mail, their wage and earning statements (Form W-2), interest statements from their bank (Form 1099), pension income (Form W-2P), a copy of last year's tax return if available, and other relevant income and expense information.

Seniors can find out the location of the site nearest them by calling the Senior Supportive Service offices located at 280 Dickman in Monterey (646-4636) or 600 South Main Street in Salinas (758-0911).

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881974

The following person is doing business as:
CARMEL WEDDINGS/A CAMELOT, WEDDING, 2nd Floor Doud Arcade — Ocean and San Carlos Sts., Carmel, Ca. 93921.
MARIAN L. FISCHER and FRANCIS P. FISCHER, Junipero - 7th S of 8th E/S Carmel, Ca. 93921. (P.O. Box 7248)
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on April 18, 1983
(s) Marian L. Fischer
This statement was filed with the County Clerk of Monterey County on Nov. 30, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 12, 19, 26, Feb. 2, 1989.
(PC1220)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890096

The following person is doing business as:
PRIMARILY POTTERY, on San Carlos between 5th and 6th (San Carlos Mall) Carmel, Ca. 39921.
ROBERT E. SLADE, Country Club Heights, Country Club Drive, Carmel Valley, Ca. 93924.
NANCY A SLADE, Country Club Heights, Country Club Drive, Carmel Valley, Ca. 93924.
This business is conducted by an husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1989
(s) Robert Slack
This statement was filed with the County Clerk of Monterey County on Jan. 19, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 26, Feb. 2, 9, 16, 1989.
(PC123)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890081

The following person is doing business as:
TRI-YOGA ACADEMY OF CARMEL, No.17 Sunset Center, Carmel-by-the-Sea, Ca. 93921.
PHYLLIS G. HAFFNER, 125 Surf Way No.432, Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 2, 1989
(s) Phyllis G. Haffner
This statement was filed with the County Clerk of Monterey County on Jan. 18, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 26, Feb. 2, 9, 16, 1989.
(PC129)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890029

The following person is doing business as:
CROSSROADS CANDIES 206 Crossroads Blvd., Carmel, Ca. 93923.
DONALD ROBERT NELSON 4106 Pine Meadows Way, Pebble Beach, Calif. 93953.
This business is conducted by an individual.
(s) Donald Robert Nelson
This statement was filed with the County Clerk of Monterey County on Jan. 6, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 19, 26, Feb. 2, 9, 1989.
(PC109)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890034

The following person is doing business as:
MONTEREY PENINSULA KARATE, 1219 'H' Forest Ave. Pacific Grove, Ca. 93950.
PETER C. MELANSON, 25420 Val Verde Dr., Carmel, Ca. 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 1/9/89
(s) Peter C. Melanson
This statement was filed with the County Clerk of Monterey County on Jan. 9, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 19, 26, Feb. 2, 9, 1989.
(PC110)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-882139

The following person is doing business as:
"ISLE" DESIGNS, P.O. Box 5576, Carmel, Calif. 93921/No. 9 La Paloma, Carmel Valley, Ca. 93924.
RUSSELL W. BRISTOL, P.O. Box 5576, Carmel, Ca. 93921/No. 9 La Paloma, Carmel Valley, Ca. 93924.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 12/27/88
(s) Russel W. Bristol
This statement was filed with the County Clerk of Monterey County on Dec. 29, 1989.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 19, 26, Feb. 2, 9, 1989.
(PC111)

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OBITUARIES

Renee M. Garnett

A Mass of Christian burial was celebrated Dec. 29 at the Carmel Mission Basilica, followed by burial at San Carlos Cemetery, for Renee Marie-Haviland Garnett of Carmel, who died Dec. 26 at Carmel Convalescent Hospital. She was 95.

Born Sept. 25, 1893 in St. Cloud, Minn., she was a retired division manager for the Lonziu Cosmetics Co. for 36 years, covering the California, Nevada and Oregon territory.

She moved to Carmel in 1956 and was a member of the Carmel Mission Basilica.

She leaves no known survivors. Her husband, Richard, died in April 1974.

The Mission Mortuary was in charge of arrangements.

Memorial contributions are suggested to the donor's favorite charity.

Eva P. Bell

Memorial services took place Dec. 29 at the Monterey Peninsula Mortuary in Mission Memorial Park, for Eva. P. Bell, a former Carmel resident, who died Dec. 3 at the Alhambran Lutheran Home Health Facility in Alhambra. She was 85.

Born Dec. 23, 1903 in Sioux City, Neb., she was an active member of the American Women's Volunteer Services and the American Red Cross during World War II.

A well-known sculptor, she had lived in Carmel for 52 years. Her studio "The Bells," specialized in portraits and ceramic figurines. A charter member of the Carmel Craft Studios, she showed her ceramic works each year at the Monterey County Fair. She was also a member and past president of the Quota Club.

She was preceded in death in July of this year by her husband, Frank M. Bell. The couple had celebrated their 62nd wedding anniversary June 12, 1988.

Survivors include two brothers, Tom Wood of Carmel, and Sam Wood of Carmichael; a son, Dan Bell of Temple City, and a sister, Dolly Anderson of Seattle, Wash; five grandchildren and three great-grandchildren.

The family suggests memorial contributions to the donor's favorite charity.

Isabel Lawson

Isabel Lawson of Carmel, a retired businesswoman, died Dec. 25 at Carmel Convalescent Hospital. She was 84.

Born Feb. 17, 1904 in Milwaukee, she lived at Del Mesa Carmel for 23 years. Before retiring to the Monterey Peninsula area, she managed a family dry cleaning business in Palo Alto. She also worked for many years with the auxiliary of Children's Hospital at Stanford. A graduate of the University of Nebraska, she was a member of Delta Gamma sorority.

Survivors include her husband, James; two sons, James of Menlo Park and Mark of Carmel; and five grandchildren.

At her request, no services took place. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Children's Hospital at Stanford.

Lois Harlow

Private services took place for Lois Harlow of Carmel Valley, who died Jan. 4 at the Hospice of the Monterey Peninsula. She was 72.

Born Nov., 1916 in Kenyon, Minn., she is survived by a son, John of Carmel Valley; a daughter, Kathearina of Carmel; and one grandson.

The Paul Mortuary was in charge of arrangements.

John G. Tobias

Private cremation took place at Monterey City Cemetery, for John G. Tobias, a former Carmel Valley liquor store owner, who died Dec. 28 at his home. He was 67.

Born Oct. 26, 1921 in Altoona, Pa., he was a graduate of Washington and Jefferson College in Washington, Pa.

He served as a Navy lieutenant commander in the South Pacific during World War II.

After the war, he earned a master's degree in business administration from Stanford Graduate School of Business and then worked as a marketing executive for Dole Corp. of San Jose and for California Canners and Growers of San Francisco.

In 1974 he assumed ownership of Village Liquors in Carmel Valley. He was president of the Carmel Valley Chamber of Commerce in 1978-79 and was also active in the Carmel Valley Kiwanis Club and as a volunteer at Community Hospital of the Monterey Peninsula.

Survivors include his wife, Elaine; a son, Johnny of Carmel; a daughter, Barbara Fortuna of Washington, D.C.; a sister, Betty Kaufman of Mifflintown, Pa.; and a brother, Robert Tobias of Harrisburg, Pa.

At his request, no memorial services took place. Ashes were scheduled to be scattered at sea, with the Mission Mortuary in charge of arrangements.

The family prefers memorial contributions to the Hospice of the Monterey Peninsula or Community Hospital.

Cathrynn M. Ready

Cremation, under the direction of the Neptune Society, took place for Cathrynn M. Ready of Pebble Beach, who died Dec. 29 at Community Hospital of the Monterey Peninsula. She was 79.

Born Nov. 24, 1909 in Denver, she lived in Pebble Beach since 1972.

Survivors include her husband, Thomas; two daughters, Ann McElyea of Palo Alto and Catherine Snyder of Poulsbo, Wash., and three sons, Thomas III of Pasadena, William of Indianapolis, Ind., and Peter of Corvallis, Ore.

At Mrs. Ready's request, no services took place.

The family suggests memorial contributions to the Community Hospital of the Monterey Peninsula.

William R. Smith

Cremation took place at the Little Chapel by-the-Sea, for William Robert Smith of Carmel Valley, who died Jan. 1 at Community Hospital of the Monterey Peninsula. He was 58.

Mr. Smith, who was known as Rob, was born Oct. 27, 1930 in Greenport, N.Y. He served in the Army for 22 years, and was a retired Army master sergeant and an automotive technician with the city of Pacific Grove. He lived in Pacific Grove from 1962 to 1985, then moved to Carmel Valley.

Survivors include his wife, Helma, and several family members in Germany.

Ashes were scheduled to be scattered at sea. The Paul Mortuary was in charge of arrangements.

Nancy J. Mariano

A memorial service took place Jan. 7 in Cypress Community Church, for Nancy Jane Mariano, former director of the Blind Service Center in Pacific Grove and a hostess at Rocky Point Restaurant, who died Jan. 3 at Community Hospital of the Monterey Peninsula. She was 38.

Born June 9, 1950 in Monterey, she was a graduate of Monterey High School and the School for the Blind in Albany. She also attended the Monterey Peninsula College.

A Carmel Valley resident for the past five years, she was the first blind person to be graduated from the self-defense course at Aikido of Monterey. She was a member of the Carmel Chapter of the Order of the Eastern Star.

Survivors include her father and stepmother, C. Richard and Vardel Watson of Del Rey Oaks; two sisters, Shirley Hayes of Monterey and Stephanie Ostrowski of Salinas; one brother, Charles Watson of Monterey; and several cousins, nieces and nephews.

Inurnment took place at Cedar Springs Retreat near Fresno.

The family suggests memorial contributions to the American Diabetes Association, the Blind Service Center in Pacific Grove or to the donor's favorite charity.

Amelia H. O'Keeffe

Graveside services took place Jan. 9 at San Carlos Cemetery, for Amelia H. O'Keeffe of Carmel, who died Jan. 5 at Beverly Manor Convalescent Hospital. She was 84.

Born Dec. 9, 1904 in Pueblo, Colo., she had lived in Marina for a year. Before that she lived in Carmel for many years and owned and operated the O'Keeffe Gift Shop in Carmel.

During World War II, she was a volunteer with the American Red Cross.

She leaves no known survivors.

Mission Mortuary was in charge of arrangements.

Memorial contributions to the American Heart Association have been suggested.

Dorothy B. McInroe

Memorial services took place Jan. 7 at St. Dunstan's Episcopal Church in Carmel Valley, for Dorothy B. McInroe of Carmel, who died Jan. 5 at Carmel Convalescent Hospital. She was 87.

Born May 14, 1901 in Porter, Wash., she was a homemaker. She moved to Carmel 12 years ago from Sun City (Riverside County).

She was a member of St. Dunstan's, Chi Omega sorority and Monterey Peninsula Volunteer Services. She attended the University of Washington in Seattle.

Survivors inlcude a son, Gerald of Escondido; a daughter, Aliceon Jones of Menlo Park; and three grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Monterey County SPCA. P.O. Box 3058, Monterey 93942.

Margaret Wellman

Burial took place in the U.S. Naval Academy Cemetery in Annapolis, Md., for Margaret Witte Wellman of Carmel, who died Jan. 9 at the Hospice of the Monterey Peninsula. She was 71.

Born May 31, 1917 in Honolulu, she was a graduate of the Punahou Academy in Honolulu and of Mills College in Oakland. She was a Carmel resident since 1970.

Survivors include her husband of 47 years, retired Navy Capt. Alonzo Wellman; and two sons, Douglas of Oakland and Scott of Carmel.

At her request, no services took place. The Paul Mortuary was in charge of arrangements.

Dora Lee Brauer

Funeral services took place Jan. 13 at the Paul Mortuary Chapel, for Dora Lee Brauer of Carmel, who died Jan. 9 after a traffic accident. She was 83.

Born Dec. 24, 1905 in St. Joseph, Mo., she moved to Carmel from Chapel Hill, N.C., in 1966.

She was a member of the Church of the Wayfarer and Monterey Peninsula Country Club.

Survivors include a son, James of Castro Valley, and three grandchildren. Her husband, John, died in 1971.

Burial took place Jan. 13, followed by a reception at Church of the Wayfarer.

The family suggests memorial contributions to a charity of the donor's choice.

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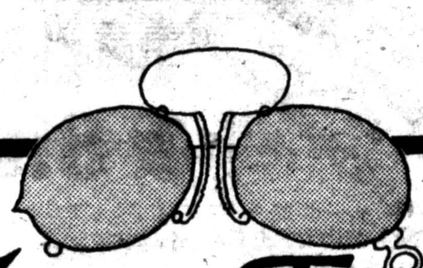

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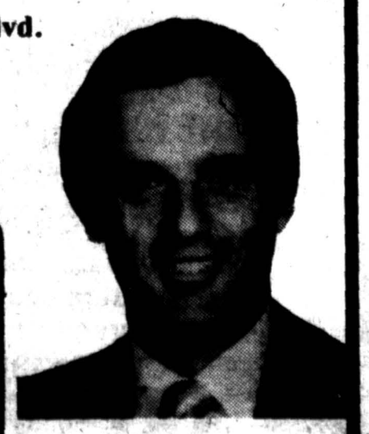

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CHURCH DIRECTORY

Friday, Jan. 27

CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will conduct the early Family Friday Service at 7 p.m.

Saturday morning Adult Hebrew at 9 a.m. Torah Study & Shabbat Service 10 a.m. Cradle Roll at 5:30 p.m. Potluck Dinner 6 p.m.

Sunday, Jan. 29

ALL SAINTS' EPISCOPAL CHURCH

The Rev. Carl R. Hansen will preach and celebrate the transfiguration of Jesus at the 8 a.m., 10 a.m. and 5:30 p.m. services.

Sunday School at 9 a.m. for all ages, including adults, also at 10 a.m. for younger children.

On Wednesday, free hot lunch at noon followed by classes, and potluck dinner at 6 p.m. followed by classes.

The church is located at Ninth & Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m. during service.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon *The Basics* (Science of Mind Part IV) at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Love* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Richard Darksmith will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *On Call,* Jeremiah 1:4-10 at the 9:30 a.m. service.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Fred Keip will preach the sermon *A Certain Height: Being a Healing Presence* at the 10:30 a.m. service. "Polestar" for adults and Religious Education classes for children at 9:30 a.m. Nursery care for infants available.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

A guest minister will preach the sermon at the 11 a.m. service.

Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services. Sunday School at 9:30 a.m.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

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Seniors program needs participants

Carmel Police Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

Under the program, senior volunteers call participants of the program by telephone from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare. To be effective, calls are made at about the same time every day, Dampier said, but the seniors aren't restricted to their homes. If they plan to be gone, they merely notify the police department in advance.

In addition to the daily phone calls, home visitations, tea parties, and luncheons are also scheduled to "further enhance and improve the quality of our contacts" with those who are shut-ins or at-risk, Dampier said.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

FATHER FARRELL'S WISDOM

A clear conscience or just a bad memory?

Carmel Pine Cone
Feb. 4, 1982

The story is told in Hollywood that Louie B. Mayer, the film producer, received a script entitled the *Optimist*. He said to his directors, "This story is a winner but the name must go. We know what an optimist is, but how many morons who see the picture will know that an optimist is an eye doctor?"

Someone else said that an optimist is a man who says we live in the best of all possible worlds and a pessimist is the man who thinks this is true.

When a wise man is asked if this world is good or bad he answers, 'Yes!" However, it is only the idealist who thinks he can change the world and he usually ends up as an embittered and discouraged cynic. The realist believes that all change begins at home and with God's help we can change ourselves. This is where the reformation of the world starts.

Oh Lord, may we walk constantly with our hand in yours. May we spend our time in a true balance of trust in You and in giving service to others with kindness and generosity. With You beside us, Lord, it does not matter if we take the high road or the low road, whether we climb to the heights, or stumble through the foggy valleys.

Finally, a wise old rabbi said, "Beware of half truths—you may have grabbed the wrong half."

When we walk with the Lord our conscience is clear but let us pray that a clear conscience is justified and is not merely the result of a bad memory.

Amen.

Course offered for widowers

Community Hospital of the Monterey Peninsula will offer "Man Alive!", a survival course for men who have lost a spouse, from 1 to 3 p.m. Tuesdays through Feb. 21 at the Carmel Foundation, Lincoln and Eighth, Carmel.

This class covers a wide range of information about grieving and rebuilding after the death of a wife. The importance of self-assessment, communication and resource development will be emphasized. For more information or to register, call 625-4708.

The Golden Years

By Myles Williams

"Life-cycle lock-in" is the name coined by sociologists for a housing situation affecting increasing numbers of the elderly. It's the tendency to remain in housing that is too large for reduced family size, too difficult to maintain in later years, or is otherwise inappropriate. A study at the University of Michigan's Insitute for Social Research found that just searching for new housing can be a formidable obstacle, for lack of transportation or because of frail health.

★ ★ ★

Twenty-eight million Americans 65 or over now rely on Medicare for hospital insurance. So do three million disabled workers under 65. Medicare's financial state has improved considerably since the early 1980s. In 1987 the Medicare trust fund grew by $14 billion. The system's trustees say that Medicare trust fund should continue to have cash reserves until the year 2005.

★ ★ ★

Remember When? November 2, 1950 — President Truman, living in Blair House while the White House was being renovated, escaped assassination by two Puerto Rican nationalist extremists who shot it out with guards outside the entrance. Mr. Truman, who was awakened from a nap by the gunfire, said: "A President has to expect these things."

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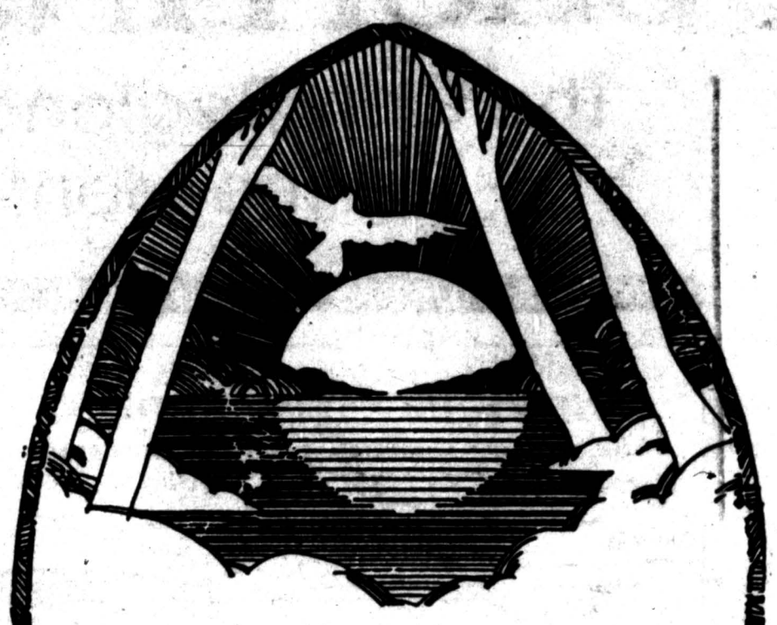

Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir — call for info. Weekly Preschool Programs. Charles C. Anker, Minister.
Lincoln and 7th
624-3550

Christian Science Services
Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

St. Dunstan's Episcopal Church
Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church
Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday. Nursery.
Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

Carmel Christian Fellowship
"A church where Jesus is Lord!"
Sunday 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert, Boy Scout Hall, Carmel.
Mission & 8th
624-7153

CRITIC AT LARGE

By Mac McDonald

Oscar watching

IF YOU'RE an Oscar watcher at all, the Monterey Peninsula is currently a vein of gold ready to be mined.

No less than 10 movies up for potential Oscars (that's Academy Awards, not Oscar the Grouch), in one category or another are playing (as of Friday, Jan. 27, that is), at Monterey Peninsula theaters.

They include: *Madame Sousatzka* (Shirley MacLaine is being touted for Best Actress in the title role); *Talk Radio* (Eric Bogosian is a dark horse for a Best Actor nomination; *Working Girl* (certainly a Best Actress nomination for Melanie Griffith and Best Picture, perhaps even supporting nods to Harrison Ford and Sigourney Weaver, a Best Director nomination to Mike Nichols); *Rain Man* (so far the leading candidate for Best Picture and a certain Best Actor nomination for Dustin Hoffman's brilliant portrayal of an autistic savant, Best Director nod to Barry Levinson); *Unbearable Lightness of Being* (picked by the National Society of Film Critics as Best Picture of 1988 will probably make the Best Picture list for the Oscar as well and Best Director nomination to Philip Kaufman);

A Cry in the Dark (nominations for Best Actress for Meryl Streep almost a certainty, Best Picture a possibility); *Missippi Burning* (Best Picture, Best Director and Best Actor nominations — Gene Hackman — almost guaranteed); *The Accidental Tourist* (Best Picture, Best Director and Best Actor nominations, perhaps a supporting nomination for Geena Davis); *Married to the Mob* (supporting actor nods to both Dean Stockwell — who was also excellent as Howard Hughes in *Tucker* — and Mercedes Ruehl as the insanely jealous mob wife); *Beaches* (Bette Midler is a longshot in an acting category).

In addition many Oscar-hopeful films can be seen now (or very soon), at your nearest neighborhood video store, including:

Unbearable Lightness, The Thin Blue Line (leading candidate for Best Documentary); *Stand and Deliver, Bull Durham, The Grand Highway* (Best Foreign Film potential), *Hairspray, Married to the Mob, Bagdad Cafe, Beetlejuice* (in special effects-technical categories), *Stormy Monday, Die Hard, Bellman & True, High Tide* and *Biloxi Blues* among others. Many more will be released before Oscar time.

•

NOTES FROM a critic's notebook:

• Call me silly, but I actually enjoyed those monumentally stupid Bud Bowl I commercials during the Super Bowl XXIII telecast. It wouldn't get me to buy Budweiser beer, but a got a few guilty chuckles out of them. Best commercials during the telecast were those for American Express starring Jon Lovitz and Dana Carvey of *Saturday Night Live.*

• KAZU 90.3-FM is hosting a '60s Dance-In from 8 p.m. to midnight Friday, Jan. 27 at the Monterey Youth Center, 777 Pearl St. in El Estero Park. It's a "Come As You Were" party with KAZU disc jockeys spinning the hits from the '60s. It's only $5 at the door and all proceeds benefit the public radio station. It's 21 and over, with beer and non-alcoholic beverages served. Groovy.

• Speaking of KAZU, the radio station is co-sponsoring the weekly Tuesday Blues Night at The Club of Monterey. Last week's debut wasn't well attended, but the music was fine, including a couple of audience members joining the "house band," the Broadway Blues Band on harmonica, guitar and bass. It's meant to be a blues jam, so all you intinerant musicians may want to drop on by. Good word of mouth may also help boost attendance in coming weeks; live music in this burg needs all the help it can get these days.

• Terrance Simien and the Mallet Playboys out of Mallet, La. is still *the* best zydeco band in the land for my money. They ripped up the joint at OT Price's in Soquel last Thursday with two long rockin' sets. But I recently saw an ad that proclaimed that Rockin' Dopsie (with his band the Zydeco Twisters), was the new King of Zydeco. Ha. Only a mere pretender to the throne. Besides, the late Clifton Chenier was and always will be the King of Zydeco. Simien then is the new Prince of Zydeco. If you want to catch some of his act, check out the restaurant scene in the recent movie, *The Big Easy,* or the soundtrack album of that film.

Country, folk music presented

A two-hour program of original music by two local residents will be featured Friday, Jan. 27 at Portofino Cafe in Pacific Grove. The concert by Michael Lee Gale and Barbara Lynn Corrigan will begin at 8 p.m. in the cafe, located in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove.

Styling themselves "American Gypsy Band," the duo draws many of its musical accents from life on the Central Coast. Their concert will include selections from their new cassette.

There is a $5 admission charge. For details, call 373-7379.

Time management class offered

"So Much to Do, So Little Time" is the title of a time management course offered by Community Hospital of the Monterey Peninsula on Saturday, Feb. 4.

The workshop, taught by Shellie Stoffer, will cover time management techniques which can also increase your energy and enhance hidden creativity. Hours are 9 a.m. to 4:30 p.m. in the main conference room at the hospital. For information or to register, call 625-4708.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890065

The following person is doing business as:

PENINSULA WINDOW CLEANING SERVICES/Peninsula Window Services, 750 Scenic Drive, Carmel, Ca. 93921.

PETER DOMINIQUE SCHNEIDER, 1299 Chautaugua Blvd., Pacific Palisades Ca. 90272.

CHERYL ANN LISTER, 1299 Chautaugua Blvd., Pacific Palisades, Ca. 90272.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 13, 1989

(s) Peter Schneider

This statement was filed with the County Clerk of Monterey County on Jan. 13, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 19, 26, Feb. 2, 9, 1989.

(PC112)

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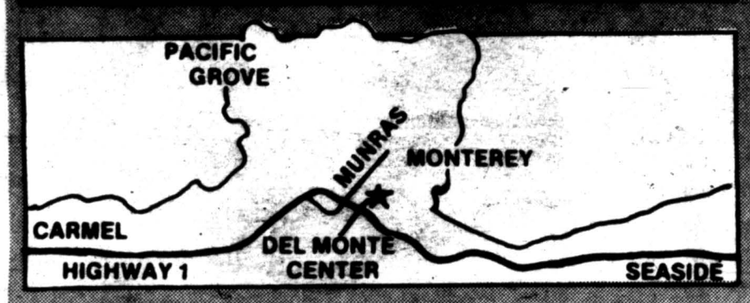

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Bucket Dance Theater makes peninsula debut

"QUICK, RUBBERY, muscular, meditative, fluent and sharp," is a description supplied by *The New York Times* about Garth Fagan's Bucket Dance Theatre. The ensemble will perform at 8 p.m. Sunday, Jan. 29 at Sunset Theater in Carmel.

would rise like cream to the top of any proessional dance company's roster."

The company has performed in Europe, Africa, the Near East, Jamaica and Bermuda. They celebrated their 15th anniversary in Harare, Zimbabwe, while on tour for the United States Information Agency.

Garth Fagan's Bucket Dance Theatre has also been seen on public television's *Great Performances*, and in many of New York City's dance venues, including frequent seasons at the Joyce Theater.

Sunday's program is scheduled to include "Prelude — Discipline is Freedom," "Oatka Trail," "Touring Jubilee 1924," "Never Top 40 (Jukebox)" and "Rainbow Ballroom Romp."

Tickets are $12.50 and $10. Sunset Theater is located on San Carlos Street at Ninth Avenue in Carmel-by-the-Sea.

For further information or reservations, call 624-3996.

GARTH FAGAN'S Bucket Dance Theatre will make its first Monterey Peninsula appearance in a performance to begin at 8 p.m. Sunday, Jan. 29 at Sunset Theater in Carmel. Tickets are $12.50 and $10, and can be ordered through the Sunset Center director's office or by calling 624-3996.

ARTS & LEISURE

Sunday's concert marks the first Monterey Peninsula appearance of the Garth Fagan Bucket Dance Theatre. Founder Garth Fagan began his career when he left his native Jamaica as a teenager to tour Latin America with Ivy Baxter and the Jamaican National Dance Company. Later in New York City, Fagan studied with sevearl modern dance figures key to his development — Martha Graham, Jose Limon, Mary Hinkson and Alvin Ailey.

Fagan was director of Detroit's All-City Dance Company and principal soloist and choreographer for the Detroit Contemporary Dance Company and Dance Theatre of Detroit. After Fagan moved to New York, he stopped dancing to concentrate his energies on training dancers and developing repertory for The Bucket.

It has been said that Bucket dancers do not look like any other dancers. Their distinctive movement quality comes from years of training in "Fagan technique," the teaching method the founder developed.

As the *Chicago Sun-Times* said, "These taut, impeccably trained performers ...

Life's travels inspire poet Robert Linn

By ANNE PAPINEAU

IN A LIFE that has taken him around the world, Robert H. Linn has viewed the planet with a poet's perceptive eye.

Linn was born one blizzard-wracked Groundhog Day in Kenmare, N.D., But his career took him far afield of his birthplace, far from the United States, in fact. During the following decades he was to make his home in the Philippines, Vietnam, Egypt, Japan, India and other disparate places. But when Linn retired from the Foreign Service in 1971, it was to Carmel, where he could devote more time to his writing.

"My wife wanted some cool weather, and I used to swim in the ocean, so we settled here," explained Linn.

Whatever changes and challenges took place in Linn's life, he often reserved time to write.

"I really enjoy travelling and I also enjoy writing poetry, sonnets, short stories and light verse," he observed. "I enjoy laughing at life."

For years Linn wrote for his own pleasure, occasionally submitting a poem for publication in the *Monterey Herald* or *Christian Science Monitor*. But just this year Carlton Press in New York published Linn's first book, a collection of poetry titled *Taj Mahal in Starlight*.

"I don't remember when I started writing poetry and prose," he said. But his book jacket relates that following a hobo-freighter trip to Japan in 1931, Linn wrote *The Intrigue of Mr. S. Yamamoto*, published in *Best Short Stories of 1937*, and a Mexican story, *You Gotta Have Pants* published in *Story Magazine*.

But writing was a sideline for Linn. He taught in Fresno and Napa schools until World War II, when he became a U.S. Navy Japanese language officer after studying Japanese at the University of Colorado.

"I went to New Guinea and the Philippines, and interrogated Japanese prisoners of war. I had 26 Nisei with me in this work, and they were very loyal," Linn explained.

Following the war, Linn served as Assistant Naval Attache in Bangkok, and from there he travelled to Angkor Wat, Saigon and to Hanoi, where he interviewed Ho Chi Minh. From 1949 to 1952 he was in the U.S. Consulate, Calcutta, and from 1954 to 1956 at the U.S. Embassy in Tokyo.

Later he was posted to Jordan, Cairo, Saigon, Phan Thiet and to Nha Trang during the Tet Offensive of the Vietnam War.

"I travelled a great deal, but I enjoyed most of all my stays in Tokyo, Bangkok and Cairo," Linn related.

Carmel is a spot that Linn has visited since the late '30s, and his memory of the town in those days is of "a very open place. That's how I met Langston Hughes and Lincoln Steffens — at parties. We just sat down and talked."

Linn wrote an article about Robinson Jeffers and William Faulkner for *The American Spectator*. On the strength of that achievement he walked over to Tor House on Carmel Point one evening.

"I knocked on the door and Una (Jeffers) answered. She let me come in and I talked to Robinson Jeffers about various interests and what I think is his great poetry. Amazingly, I think he writes without cliches. When he writes about the ocean, each time it's wonderfully different."

Linn brings his own insights about the Carmel scene to his poems. *Taj Mahal in Starlight* contains several verses that seem to decry the commercialization of Carmel.

He offers apologies to Carl Sandburg for his "Chicago" in composing a piece titled simply, "Carmel."

The poem begins:

"Tourist mecca to the World
Hog's Breath to the multitudes
Diamond-sanded beach, dawn of born-again bay
Gleaming greens for white-headed golfers
Sweeping down to ocean filled with blue
Matchless meeting of forest sea and sky where rocks
and cliffs whipped wild, hold waves at old Point Lobos

You are said to roll up your sidewalks at 9 p.m.

You are said to sing for God on Sundays, voices high

And rob your guests with exorbitant rates, beginning Monday"

Linn's book contains poetry both lengthy and brief. Here in its entirety, for example, is "Walden Hedonist":

"If the greatest pleasures on this earth are sex and food and talking,/I'd like to add one more to these,/ the lost delight in walking."

LIFE-LONG WRITER Robert H. Linn has published his first book of poetry, *Taj Mahal in Starlight and Other Poems*. Linn, a Carmel resident since 1971, is a co-founder the magazine, *Poetry Shell*. He was a Foreign Service officer for many years.

With his book published, Linn is now at work on an essay about artists of Armenian descent whom he met when he was teaching in Fresno.

'I knocked on the door and Una (Jeffers) answered. She let me come in and I talked to Robinson Jeffers about various interests and what I think is his great poetry. Amazingly, I think he writes without cliches.'

"I want to get it done because the tragedy of the Armenians is on everybody's mind," Linn noted. The essay, he said, will include a reference to the sculptor Varaz Samuelian and to author William Saroyan.

Linn's *Taj Mahal* is available in some local bookstores, or can be ordered by writing to Box 3893, Carmel, CA 93921.

'A Night in Spain'

THE MONTEREY County Symphony presents "A Night in Spain," a celebration of dance and music with a Spanish motif featuring the Monterey County Symphony Orchestra under the direction of Maestro Clark Suttle. It will feature guest artists Pascual Olivera and Angela Del Moral, flamenco dancers. "A Night in Spain" begins at 8 p.m. Saturday, Jan. 28 at Sherwood Hall, 940 N. Main St., Salinas. All tickets are $15 and can be reserved through the symphony office, 624-8511; Do Re Mi in the Barnyard and Carmel Plaza, both Carmel; Center Stage Ticketing in Monterey and Sherwood Hall in Salinas.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Anonymous Admonition

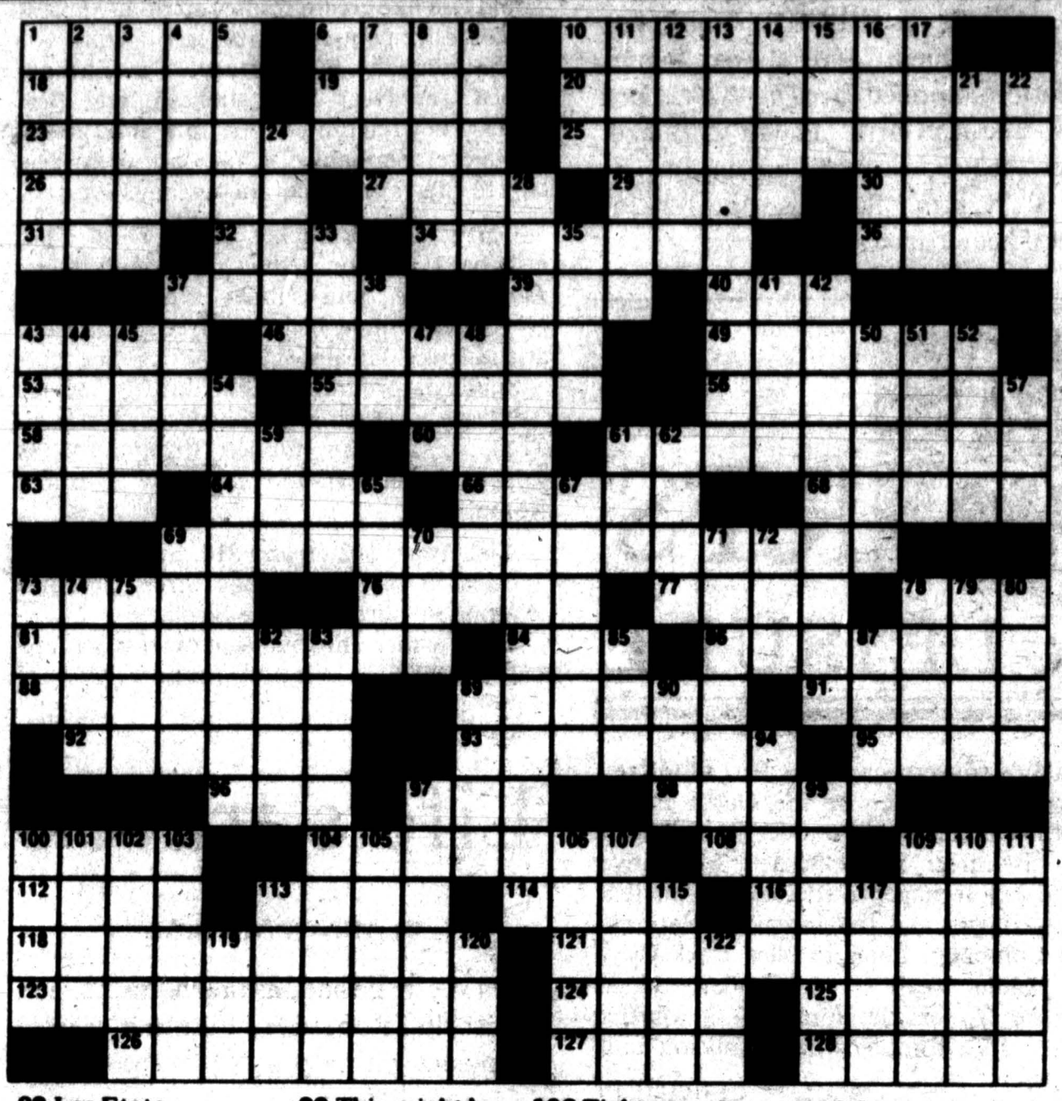
BY JEANNE WILSON/Puzzles Edited by Eugene T. Maleska

ACROSS

1 Expressed by word of mouth
6 Kind of kit or jacket
10 Spring water, e.g.
18 Writer Calvino
19 "... I obeyed as ——": Gibbon
20 Beach baskers
23 Substitute
25 Horror film
26 Beat the incumbent
27 Boorish one
29 "Play —— It Lays," 1972 film
30 Actress Talbot
31 Width for Big Foot?
32 Happy syllable
34 "Tristram Shandy" author and family
36 Galena and prill
37 Grenoble's river
39 Torrid
40 Gilbertian princess
43 Has- —— (faded star)
46 "In vino ——"
49 Asps
53 Sharp-witted
55 A case for Cicero
56 Board a Concorde
58 Extravagantly ornate
60 Einstein's "The World —— See It"
61 Hot rods and hot shots travel in these
63 Summer quaff
64 Soviet river
66 Below the Mason-Dixon line
68 Map-in-a-map
69 Theme of this puzzle
73 "... from —— dream of peace": Hunt
76 Swerves
77 Ancient Irish king
78 Jackie's second
81 "We are ——": Queen Victoria
84 Eureka!
86 QB Bradshaw was one
88 Neptune's scepter
89 Propose
91 One in a pool
92 Like some railways
93 Menu listings
95 The yoke is on them
96 Philosopher Lao- ——
97 Cheerful, in Cherbourg
98 "Over the Rainbow" composer
100 Colorful fish
104 Gregorian plain songs, old style
108 Dr. Ruth's topic
109 Nabokov novel
112 Hearty's partner
113 Well, in Madrid
114 Barbarian
116 French schools
118 "And the crack in the tea cup —— ...": Auden
121 A Dionne, e.g.
123 Signs of middle age?
124 Ruin
125 Mall unit
126 Sauce —— (interest stimulator)
127 Sorbonne summers
128 Chemical compound

DOWN

1 Woven cotton fabric
2 In harmony
3 Rear
4 Ye —— tea shoppe
5 Ex-pitcher Eddie and family
6 Former Chinese dictator
7 Some members of the Eng. gentry
8 Nov. 2 is their day
9 Beak
10 Kind of blonde
11 Antiquated
12 Bring together
13 Pumice, etc.
14 Links norms
15 Lizard of the western U.S.
16 Mammal of Afr. or Ind.
17 Odin led them
21 Neural network
22 Titles in Mex.
24 Form of address for an abbot: Abbr.
28 Theme definition
33 "... after the people ——": Proust
35 Subject of a Stein line
37 Division word
38 Historic period
41 Force
42 Fabric decorations
43 —— au rhum
44 Plant form
45 River at Chartres
47 City in Paraguay
48 Interwoven series
50 Zesty feelings
51 Also—— (losers)
52 Snicker chaser
54 Gear
57 Superlative suffix
59 Subject of a Keats ode
61 Dix and Bragg: Abbr.
62 Moby Dick was his nemesis
65 Destroy cells by certain antibodies
67 Result
69 A Gettysburg general
70 Approved, for short
71 They attack snacks
72 Inst. at Hanover, N.H.
73 Colonizer
74 British actress Diana ——
75 Diet follower
78 Author Haley
79 Tale by Chateaubriand
80 Ferrum
82 Les Etats- ——
83 Patron of musicians
85 Bern's stream
87 College or collar
89 Boyfriend
90 Economics org.
94 Dangerous downpour
97 Web-footed sea bird
99 This might be lame
100 Sounds of surprise
101 N.Y. Shakespeare Festival producer
102 —— in the dark
103 Artist Matisse
105 Lafcadio ——, U.S. journalist-author
106 Tight topper
107 Perilous performance
108 Ration
110 Farm-machine name
111 Late bloomer
113 —— Khan, Mongol conqueror
115 Secrete
117 Goes for
119 "Omoo" to "Typee": Abbr.
120 Suffix with Siam
122 "—— Knife," Beckett book



Answer to last week's puzzle on page 25

DANCE-IN

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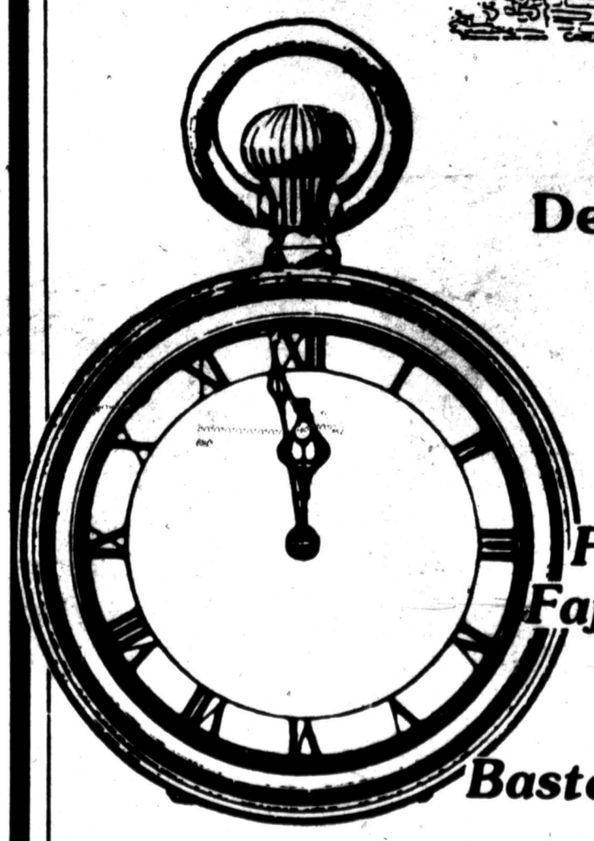

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THEATER REVIEW

By Joe Guzaitis

Darrow for the defense

THE CARL CHERRY Foundation is hosting a one-man play of the life and achievements of Clarence Darrow, the crusading defense attorney. Most of us remember him for the Scopes trial in Tennessee where he defended a teacher who had been indicted for teaching evolution.

Darrow was pitted against William Jennings Bryan, who was sort of a political Jimmy Swaggart. Even though that trial has been the subject of a play and a movie (*Inherit the Wind*) as well as many other retellings, I was disappointed not to see more of it recounted here. However, I'm sure the author felt that more time should be spent on lesser-known aspects of Darrow's life, which are certainly interesting enough.

I had no idea that he spent so much time in Los Angeles, that he worked for the railroads, that he himself was prosecuted for jury tampering. The management/labor tension in those chaotic times led to a lot of malicious prosecution as well as to fire bombings, reprisal shootings, and other ghastly practices. This is a gripping part of the play, as we see these monstrous deeds and efforts of people like Darrow to set them right.

There are glimpses into his vendetta-like passion for his beliefs. He would defend a murderer sometimes for no reason other than to thwart the death penalty. He defended over 100 such cases and not one resulted in execution.

His crusade took its toll on his marriage, however. He divorced his first wife, it appears, because she and his son merely waited at home patiently, while he moved in important circles. He blamed them, somehow, for his never being home. We never know what happens to the son or what his relationship to his father was. He is lonely for a while and then takes up with a red-headed reporter named Ruby. The country lawyer has became a big city lawyer.

What comes through clearly is that Darrow won many of his cases through the force of his magnificent rhetoric and moral suasion. His defense strategies must have contained some subtle elements, but Rintel focuses on the rhetoric.

It is said that he never represented the strong against the weak or the mighty against the masses but usually the other way around. So democratic was he, however, that he did defend the rich and mighty against each other.

•

JIM JENSEN is a lion among actors in this area. His concern for and dedication to his craft are manifest. His energy is prodigious. He makes us feel Darrow's convictions down to our toes. In the Chautaqua sequence, he shows us how Darrow got great pleasure by being able to turn around the course of an argument — rhetorical rapture.

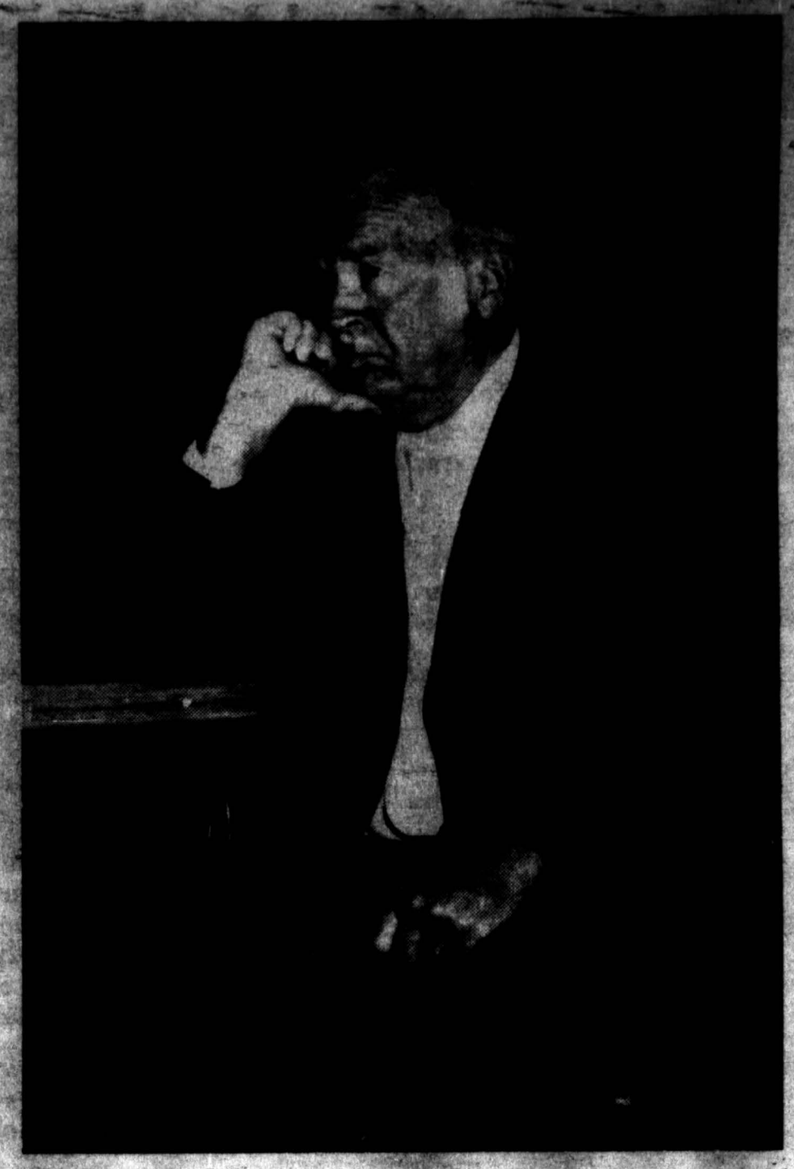
Jensen delights us in this production and, with Carolyn Krogh's costuming, looks very much the part of the baggy pants barrister. The wrinkled suit (Darrow told people he slept in it) helps keep us focused on the pre-permapress era. I would have preferred a bow tie such as the one on the program cover, but it might not have gone as well with Jensen's somewhat rounder face. Jensen arranges his hair to be as stringy and unsophisticated as Darrow's was.

The set, by Roger Thompson, is divided among an office, a courtroom bench, and a parlor. The parlor furniture is accurate for the period and the other areas contain the timeless institutional blonde wood that we all recognize. Lighting design is by Philip Pratt, a fine actor in his own right, and Heidi Jones was the operator who kept Darrow in the limelight.

Veteran director Nick Zanides directs this Monterey Peninsula College production. It is based on play by David W. Rintels, in turn based on Irving Stone's "Clarence Darrow for the Defense." Zanides' direction is sensitive to the character and the intimate theater space. He brings out the passion of Darrow without subjecting us to the direct blast of his oratory. For instance, when Darrow is disputing, he faces stage left. We see his energy as performance, not diatribe.

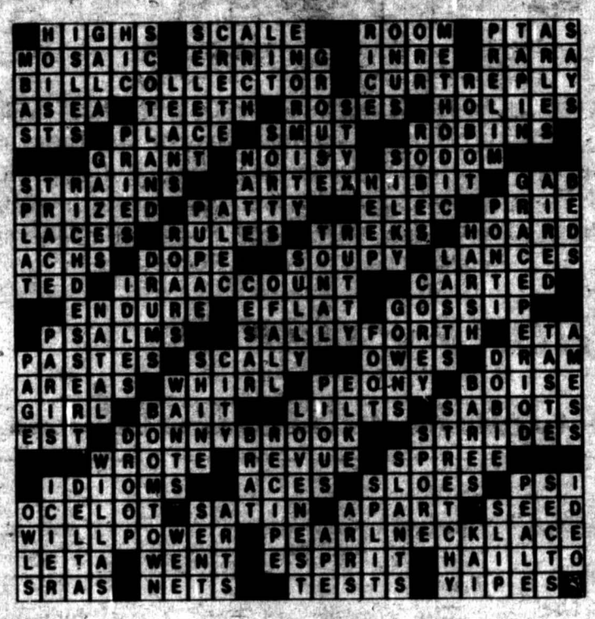
Those of you who have never been to a production at the Cherry Foundation are missing some of the finest intimate theater experiences around. Other recent one-person shows have included Marlie Avant's excellent Emily Dickinson and Taelen Thomas' gripping Stanley Ketchell. New artists and experimental productions are also frequent features.

The Carl Cherry Foundation is at Guadalupe at Fourth, Carmel. It consists of a theater, art gallery, and research library.



DEFENDER EXTRAORDINAIRE Clarence Darrow is portrayed by Jim Jensen in a one-man show at Carmel's Cherry Hall. Nick Zanides directs this Monterey Peninsula College production.

Answer to last week's puzzle



Library shows free films

Monterey Public Library screens a selection of short films free of charge each Thursday afternoon.

On Thursday, Jan. 26, the library will present *Treasures from the Past* and *The Lady and the Owl*. The Thursday, Feb. 2 film offerings will be *Kyoto Imperial Palace* and *The World of Mother Teresa*.

All films begin at 2 p.m. in in the community room of the library, located at Madison and Pacific streets.

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Mission Ranch art gala includes juried shows, music

THIRTY PAINTINGS representative of the emerging Caribbean Movement will be exhibited as part of the first Mission Ranch Gala of the Fine Arts. Sponsored by the Monterey County Gallery Association for Cultural Enrichment, the gala continues through Monday, Jan. 30, at Carmel's Mission Ranch.

The work of contemporary Haitian artists, this collection of Caribbean art depicts scenes of daily life as well as fantasies. It is part of a larger group brought to this country by R. John Berard, developer of the Haitian Art Institute in Port-au-Prince.

"This group of works is of a particular significance because it beautifully represents the Haitian *joie-de-vivre* and life-affirming simplicity of a people whose lives are enriched and sustained by their bond to family, land, and their own form of intense spirituality," said Joan Sutay, art historian and Berard's associate.

The First Mission Ranch Gala of the Fine Arts also includes an indoor juried exhibition, outdoor art and craft fair, student exhibition and landscape painting contest. The musical arts will be represented as well, for the event features live musical entertainment.

MUSIC BY the Insta-Gators will highlight the Mission Ranch Gala of the Fine Arts on Sunday, Jan. 29. An awards ceremony for this week-long art show will begin at noon, and music by the Insta-Gators will be launched at 2 p.m. There is a $6 cover charge for the concert. All events take place at historic Mission Ranch, located at the foot of Dolores Street in back of Carmel Mission, Carmel. For details, call 625-6688.

Exhibits are open 10 a.m. to 8 p.m. daily through Monday, Jan. 30. Admission to the art shows is free.

Jake Stock and the Abalone Stompers will be the featured entertainers on Thursday, Jan. 26. They are scheduled to perform beginning at 7 p.m. There will be a $5 cover charge for this performance.

Arriving Saturday and Sunday, Jan. 28-29, is the Outdoor Art and Craft Fair. This event will feature artisans from around California and Oregon. Ebo Live! will perform music of Africa all day Saturday.

Saturday, Jan. 28 is also the scheduled day for a landscape painting contest. Artists will participate in a juried competitive to capture the view from Mission Ranch that overlooks Point Lobos.

On Sunday, Jan. 29, an awards ceremony is scheduled to begin at noon and music by the Insta-Gators will be launched at 2 p.m. There is a $6 cover charge for the Insta-Gators' concert.

All events will take place at the Mission Ranch, which is located on the south end of Dolores Street in Carmel-by-the-Sea.

For additional information about the First Mission Ranch Gala of the Fine Arts, contact the Monterey County Gallery Association for Cultural Enrichment. It can be reached at 625-6688.

Jung group traces origins of Alcoholics Anonymous

HOW THE beginnings of Alcoholics Anonymous were influenced by Swiss psychiatrist Carl Jung will be introduced and discussed during a Friday, Jan. 27 workshop. It will begin at 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel.

Titled "What's the Connection — Some Dialogues for Discovery," the workshop will also address how Jung's ideas can also help alcoholics and others deal with the "Twelve Steps" which later became part of the Alcoholics Anonymous format.

The meeting is sponsored by the Monterey Peninsula Friends of C.G. Jung, and will feature two discussion leaders - Kathleen Sullivan of Pacific Grove and Joseph Pagano of Monterey.

Among the questions posed to help spark discussion will be: "Can Jung's 'shadow' concept help people work through step 4?" and "How can his 'typology' ideas help with all of the steps?"

Also, there will be a review of current books and articles which reflect a growing controversy regarding the effectiveness of the Twelve Steps for those who cannot accept the "religious" basis of the steps.

The public is invited to this and all other activities of the Friends of C.G. Jung. This is an informal group of people who are sharing an enthusiasm for making practical applications of the seminal ideas of Dr. Jung.

Prior registration is suggested but not required. For further information, call or write: 649-8809 — 853 Pacific St., Monterey.

Mozart's 'Requiem' sung at Armenian benefit

FOUR ARMENIAN soloists and two Armenian speakers will be featured in two concerts that will benefit victims of the earthquake in Armenia last December. The concert will feature Mozart's "Requiem Mass," K. 626, and "Ave Verum Corpus, K. 618."

The benefits will be performed at 8 p.m. Saturday, Jan. 28 in the Carmel Mission Basilica and at 4 p.m. Sunday, Jan. 29 at St. Paul's Episcopal Church in Salinas. Tickets will not be sold but admission to the concerts will be by donation to the Armenian Earthquake Relief Fund. Donations will be accepted at the door of both churches.

Bay Symphony extends invitation to open rehearsal

In preparation for its concert on Feb. 3, the Monterey Bay Symphony's Chamber Orchestra by the Sea will conduct an open rehearsal on Tuesday, Jan 31, in the Pacific Grove Middle School auditorium. The rehearsal will begin at 7:30 p.m. The public is invited to attend.

An opportunity will exist during the intermission between 8:45 and 9 p.m. for local music students to meet with orchestra members for the purpose of obtaining a music teacher. All of the members of the Chamber Orchestra by the Sea are professional musicians, and most reside in Monterey County. The rehearsal is sponsored in part by the Music Performance Trust Fund and in part by the Barnet Segal Charitable Trust.

The concert on Feb. 3 will feature violinist Camilla Wicks in both the Beethoven "Violin Concerto" and the Ravel "Tzigane for Violin and Orchestra." Also on the program, conducted by Malcolm Seagrave, will be Mozart's "Symphony No. 41 (the Jupiter)." The concert will begin at 8 p.m. at Sunset Center in Carmel.

Called "The Barnet Segal Memorial Concert," this will be the only performance in the 1988-1989 concert season by the Chamber Orchestra by the Sea, which plans to give three concerts next season. Tickets are available through Center Stage Ticketing, 649-5561.

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Enjoy breakfast, lunch, dinner and Sunday Brunch at La Playa Hotel. Dine in the airy dining room or on the garden-view terrace. Classically trained Executive Chef Cynthia Kaiser's creations, whether from the imaginative menu or from the daily specials list, are a local legend.

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Fried Oysters 6.95
Sauteed Bay Shrimp & Mushroom w/Fettuccine 7.95
Teriyaki Beef Brochette 8.95

Dinners include soup or salad and rice or potato.

372-8543

ON STAGE

Glengarry Glen Ross

The GroveMont Theater will open its 1989 season of new plays with David Mamet's Pulitzer Prize-winning comedy about cut-throat real estate salesmen competing over a Cadillac. Discount previews of *Glengarry Glen Ross* are set Thursday and Friday, Jan. 26-27. The opening night gala will take place Saturday, Jan. 28. All performances are at 8 p.m.

GroveMont and the Monterey Peninsula College Theater Department are co-producing this run of *Glengarry Glen Ross*, designed as a fundraiser for GroveMont. The production is directed by Jeremy Slate, a television and film veteran whose credits include *True Grit, One Life to Live* and *Guiding Light*.

The cast includes Stephen Moorer, founder and artistic director of GroveMont; artist-in-residence John Rousseau, plus Michael Jacobs, Ron Cohen, Jim Webber, Mark Heckman and Jerry Carlson.

Due to strong language, no children will be admitted. Curtain is at 8 p.m. Thursdays through Saturdays until Feb. 18. One Sunday matinee has been scheduled for 2 p.m. on Feb. 5. Wine and refreshments will be served at the opening night gala.

Ticket prices on Thursdays and Sunday are $8.50 general and $7 for students, seniors and the military. Tickets on Fridays and Saturdays are $9.50 general and $8 for students, seniors and the military. Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call GroveMont at 649-6852.

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The Great White Hope

A student production of Howard Sacker's *The Great White Hope* will be staged by **The Robert Louis Stevenson Players.** Based on the life of the first black heavyweight champion, Jack Johnson, *The Great White Hope* is a two-fisted expose of racism in America.

The play will be staged at 8 p.m. Thursday through Saturday, Feb. 2-4, in Keck Auditorium on the Stevenson campus in Pebble Beach. There is an admission charge. For more information, call 624-1257, ext. 338.

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Clarence Darrow

Clarence Darrow, a one-person play by David W. Rintels, continues at Cherry Hall in Carmel. The play is presented by the **Monterey Peninsula College Drama Department** and the **Cherry Foundation.**

Jim Jensen portrays the famous attorney reminiscing about his long career. Touching on many of his trials, including the significant "Monkey" trial and the sensational Loeb-Leopold trial, Darrow reviews much of America's legal history with salty humor, courtroom gusto and human relish.

Darrow's private life and many contemporary events, including labor conditions, are woven into this story of a man who accepted unpopular cases and defended unpopular causes. Rintels' play is based on *Clarence Darrow for the Defense* by Irving Stone.

Nick Zanides directs *Clarence Darrow*. Performances are set Thursdays, Fridays and Saturdays at 8 p.m. through Feb. 4. Matinee performances are scheduled for 2 p.m. Saturdays, Jan. 28 and Feb. 4. Reservations should be made by calling 624-7491 or the Center Stage theater box office at 649-5561.

Cherry Hall is at Guadalupe and Fourth in Carmel-by-the-Sea.

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Village Wooing; The Man of Destiny

Both long-time and new members of the **Staff Players Repertory Company** illuminate the Indoor Forest Theatre stage with two one-act plays by George Bernard Shaw, *Village Wooing* and *The Man of Destiny*.

Marcia Gambrell Hovick directs both works, which will be staged at 8 p.m. Thursdays through Saturdays until Feb. 18. There will also be Sunday matinees at 2:30 p.m. on Jan. 29 and Feb. 12. The Forest Theatre is located at Santa Rita and Mountain View in Carmel.

Village Wooing features Norman Stottmeister and Gail Higgenbotham as the quintessential and chauvian male and female. *The Man of Destiny* features Mark Shuler as Napoleon, Carey Crockett as his lieutenant, Marlie Avant as "the strange lady" and Ellis Albee as Guiseppe.

Tickets are $9 general and $7 for students, senior citizens and the military. For further information, call the theater at 624-1531.

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Judevine, A Vermont Anthology

A revised version of David Budbill's *Judevine, A Vermont Anthology*, continues in the Studio Theatre of **The Western Stage.** Budbill has added new segments to the play since its 1987 West Coast premiere by The Western Stage.

Tom Humphrey continues as director of this poetic, hard spoken play that uncovers those human emotions Vermonters (or anyone else for that matter), seldom voice.

Curtain is at 2 p.m. Saturday, Feb. 11 and 1 p.m. Sunday, Feb. 12. The theater is located at Hartnell College, 156 Homestead Ave., Salinas.

Tickets are $8.50. For reservations, call 375-2111 or 758-1221.

Shaw's Napoleon

MARK SHULER is Napoleon Bonaparte and Marlie Avant portrays the strange lady in *The Man of Destiny* by George Bernard Shaw. This production of the Staff Players Repertory Company continues at the Indoor Forest Theater, Carmel. For tickets, call 624-1531.

Olio Revue

A compilation of old-time skits, songs and black-outs, the *Olio Revue* has become a seasonal tradition at **California's First Theater.**

Curtain is at 8 p.m. Fridays and Saturdays through January at the oldest theater in the state, which is located at Scott and Pacific streets in Monterey.

Tickets are $6 for adults, $5 for seniors and teens and $4 for children 12 and younger. For information, call 375-4916.

Children's poetry sought

The Monterey Public Library will offer a Valentine's display of original poetry by children. All children are invited to submit a poem about anything or anyone they love. Deadline is Feb. 6 at the library or to the Bookmobile. For details, call 646-3930.

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Champagne Royal 2.95
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CALENDAR

Friday/27

The AT&T Pebble Beach National Pro-Am: Starting times are 8 a.m. daily and play concludes around 4 p.m. on the Pebble Beach, Cypress Point and Spyglass Hill golf coures. Viewer admission is $15 today to observe the second round of the pro-am. Tickets may be purchased at BASS ticket outlets or by calling 372-4711 or (800) 541-9091.

Carmel Valley Chamber of Commerce 34th annual installation dinner/dance and 35th annual Good Egg Award: Featuring dance music by Bob Phillips, at the Rancho Canada Golf Club in Carmel Valley. Cocktail hour is 6:30 p.m. and the dinner and program start at 7:30. For complete information and reservations, call 659-4000.

Program meeting: The Monterey Peninsula Friends of C.G. Jung present "What's the Connection? Some Dialogues for Discovery." Discussion leaders Kathleen Sullivan and Joseph Pagano will examine Carl Jung's influence on the beginnings of Alcoholics Anonymous, and will review pros and cons voiced in current books and articles. The program will begin at 7 p.m. in at All Saints' Church, Ninth and Dolores, Carmel. Donations are accepted. Information: 649-8809.

1960s Dance-In: Organized as a fundraiser for community radio station KAZU, this dance will feature KAZU programmers spinning platters from the '60s. Prizes will be awarded in several contests and refreshments will be available. Admission is $5, and the dance begins 8 p.m. at the Monterey Youth Center in El Estero Park, Monterey. No minors will be allowed. Information: 375-7275.

Concert: The American Gypsy Band, consisting of Michael Lee Gale and Barbara Lynn Corrigan, will perform at 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $5. Information: 373-7379.

Weekend French Film Festival: The Monterey Peninsula International Film Series presents *The Rules of the Game*, Jean Renoir's 1939 study of the French leisure class, all of whom play the game of love, fake their real feelings and act out a meaningless charade. It will be shown in French with subtitles at 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 for students and $2.75 senior citizens. For information, call 626-1730.

Saturday/28

The AT&T Pebble Beach National Pro-Am: Starting times are 8 a.m. daily and play concludes around 4 p.m. on the Pebble Beach, Cypress Point and Spyglass Hill golf coures. Viewer admission is $20 today to observe the third round of the pro-am. Tickets may be purchased at BASS ticket outlets or by calling 372-4711 or (800) 541-9091.

Health workshop: "Childhood Asthma" will be the subject of this community health forum, which will feature several physicians and experts. Admission is free. The workshop is set 9 a.m. to noon in the main conference room at Community Hospital of the Monterey Peninsula. Information: 625-4505.

Recovery Center workshop: Family Counselor Jack McGovern will discuss "Cocaine," its history, routes of administration and physical effects. The free program will begin at 10 a.m. in the Education Building of the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Information: 373-0924.

Hike: The Sierra Club sponsors this moderately strenuous hike from the main parking lot at Garland Ranch Regional Park, eight miles from Highway 1 on Carmel Valley Road. Meet behind Brinton's at 10 a.m. or at the parking lot at 10:20 a.m. If the weather is good, the group will cover eight or nine miles, some of it very steep. Bring lunch and water. If it is pouring rain, an easy three mile hike will be substituted, and group will not lunch on the trail. Information: 624-4688.

Benefit concert: Mozart's "Requiem Mass" will be performed at 8 p.m. in the Carmel Mission Basilica on Rio Road in Carmel. Sponsored by the Camerata Singers of Monterey County, the concert will benefit Armenian earthquake victims, and will feature guest soloists and orchestra. Donations will be accepted at the door.

Pops concert: The Monterey County Symphony Orchestra, directed by Clark E. Suttle, presents "A Night in Spain." The concert begins 8 p.m. at Sherwood Hall, 940 N. Main St., Salinas. Tickets are $15 general. Information: 624-8511.

Weekend French Film Festival: The Monterey Peninsula International Film Series presents *Mr. Hulot's Holiday*, winner of critics' praise at the Cannes Film Festival. Jaques Tati directed and stars in this comedy about the ultimate innocent abroad, who calmly wanders through life acting as a catalyst for chaos. It begins at 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 for students and $2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/29

The AT&T Pebble Beach National Pro-Am: Starting times are 8 a.m. daily and play concludes around 4 p.m. on the Pebble Beach Golf Links. Viewer admission is $20 today to observe the first round of the pro-am. Tickets may be purchased at BASS ticket outlets or by calling 372-4711 or (800) 541-9091.

A winter's weaving: Cheqweesh Ah Ho Oh, Alisa Fineman and the Stone Soup Circle revive this traditional celebration of storytelling, songs and dance. Hopi spokesperson Thomas Banyacya will tell tales of creation, the Hopi migration and prophecy. The film, *Hopi Prophecy*, will also be shown, and there will be a Tsalagi dance of life. The program begins at 1 p.m. in the Carpenter Room at Sunset Center, San Carlos at Ninth, Carmel. Admission is $10, children free. Information: 647-9913.

Yoga academy open house: Free mini-classes for all fitness levels will be offered 1:30 to 4:30 p.m. by the Tri-Yoga Academy of Carmel. In classes starting at 1:30 and 2 p.m., the focus will be on postures, flowing series and breathing techniques for beginners, with variations for intermediates. During the second hour, the focus will be on intermediate practices, with modifications for beginners. An introduction to partner yoga and acu-asanas will complete the program. The academy is in Room 17 at Sunset Center, on 10th Avenue near San Carlos Street, Carmel. Information: 375-2364.

Annual meeting and program: Morgan Stock, former head of the Monterey Peninsula College Drama Department, will speak on the history of theater in Carmel from 1910 to 1935. His lecture is part of the annual meeting of the Friends of the Harrison Memorial Library, and will begin at 3 p.m. at the Church of the Wayfarer, Seventh and Lincoln, Carmel. Admission is free.

Complete theater listings: Check On Stage.

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MUSIC CORNER

By Jo Ann La Torra

The Ax-Ma duo: solid, unaffected playing

UNDER THE AUSPICES of the Carmel Music Society, pianist Emanuel Ax and cellist Yo-Yo Ma presented an interesting and superbly executed concert on Saturday, Jan. 21 at Sunset Theater.

Each of these artists has an active career as a soloist, but their shared interest in chamber music brings them together annually for duo-recitals. Their pleasure in this activity was both obvious and contagious.

Ax and Ma opened with Stravinsky's *Suite Italienne,* an arrangement of the 1920 ballet *Pulcinella,* which is based on themes from the 18th century composer, Pergolesi. The nature of the themes naturally influenced Stravinsky's setting. The work is suave and witty in the best 18th century sense. Stravinsky grasped the personality of Pergolesi, and so did the performers.

Brahms' great "E minor Sonata," Op. 38, followed, and demonstrated well the flexibility of the pair. Where the tone had been restrained for Stravinsky, it became full and rich for Brahms. The opening movement was a bit slower than it is usually played, but they used this added breath to build to a thrilling climax. For the last movement, they chose an aggressive tempo which made the fugue very exciting.

Returning after intermission, Ax and Ma played a fascinating piece by the important Polish composer, Witold Lutosklawski (born 1913), evidently a movement from a larger work, *Metamorphosos.* On one hearing, it would be impossible to speak with any authority about it. Mr. Ax's comment about the rhythm — slow note values changing to faster ones during the progress of the piece — was self-evident. The work was thoroughly tonal, much of it lyrical, and certain recurring melodic patterns helped to unify it. It was dramatic and dynamic, and the audience really seemed to enjoy it.

The program closed with Chopin's "G minor cello sonata," Op. 65. Chopin wrote very little for instruments other than piano, wisely sticking with what he knew best. Mr. Ma made the cello part look reasonable, and perhaps it was, but the work still sounded like a piano piece that had been rescored. It also suffered, as do Chopin's piano sonatas, from formal sprawl. His genius was just not suited to the large forms. However, "genius" is the operative word here, and the sonata is not devoid of interest just because of that. Parts of it are very lovely with the inimitable Chopin lyricism. Other parts have a lot of notes and a lot of bluster.

The Ax-Ma duo presents very solid, unaffected playing, with the emphasis on the lyrical, although they have the flash and dash when necessary.

Bach Festival chorus auditioned

Auditions for the 1989 Carmel Bach Festival Chrous will take place 10 a.m. to 4 p.m Saturday, Feb. 11 in the All Saints Church parish hall, Lincoln and Ninth, Carmel.

Priscilla Salgo, director of the Festival Chorale, will conduct the auditions. Appointments are needed and can be made by calling the festival office at 624-1521.

During the course of the festival, the chorus performs many major choral works. This year these works include cantata 21, Mozart's *Solemn Vespers,* and Bach's *Mass in b Minor.* The 40-member chrous begins rehearsals in March under the direction of Ken Ahrens, assistant choral director. Ahrens is the operations managr for the festival and has served as festival organist, chorus director and librarian for the past 26 years.

Festival dates for the 52nd season of the Carmel Bach Festival are July 17-Aug. 6.

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LIGHTHOUSE AVE. By Gary Shallcross

Her job at the Bridal Boutique dovetails nicely with Pat's occasional dabbling in the white slave traffic.

Photography Club meets monthly

The Monterey Peninsula Photography Club meets at 7:30 p.m. the second Monday of each month at the Seaside branch of the Monterey County Library, 550 Harcourt Ave.

Members judge competitions in black and white prints, color prints and color slides. The next meeting is Feb. 13.

Tea dance set at Monterey Sheraton

The Moonlighters Band featuring Eva Zaidain supplies big band music for a tea dance set Sunday, Jan. 29 at the Monterey Sheraton.

The dance is benefit for the Blind and Visually Impaired Service Center, and is sponsored by the Luz Vi Minda Lions Club.

Free dance lessons will be offered at 4 p.m. by Ed Stone. The dance will take place 4:30 to 7:30 p.m., and the donation is $7. A buffet dinner will also be available for $12.30 per person. For dinner reservations, call 649-8235.

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JAZZ TIDES

By John Detro

Band rats

IN THE OLD days, jazz groupies were called "band rats." This term pretty much wraps up the macho attitudes that women have faced while carving out viable places within the art form.

Social and economic conditions made many male musicians take on the combative language and personal stances of urban warriors. Whether they occurred in Harlem, Kansas City, Chicago or San Francisco, "cutting sessions" assured that younger men deserved to be on the scene. The small number of real jobs--nationally--represented a partial vacuum into which strict, harsh rituals flowed. Only the fittest built careers.

Women traditionally worked as singers or keyboardists. Many thousands of words have been printed about the talent-based fight waged by female horn players and writers. I'd say that Miss Mary Lou Williams changed the ballgame considerably when she did such wondrous arrangements for the Andy Kirk Band. Composer leaders like Toshiko and Carla Bley still owe her respectful thoughts today.

Similarly, such players as Jane Ira Bloom (soprano sax) and Stacy Rowles (flugelhorn) and Ruth Davies (bass) can say thanks to women who paid earlier dues. I think of Margie Hyams at her vibes, trombonist Melba Liston, bebop alto saxist Vi Redd--sturdy souls all.

Changes have occurred as well on the level of club ownership and administration. For example, solid news from the north centers on Kimball's. Jane Allen oversees the successful San Francisco venue while husband Kimball Allen runs the family construction business. Spokesperson for the jazz part: Ann Dyer.

First, Kimball's has booked the quartet fronted by Monterey Peninsula saxist John Cortes for early next month (2/9). The Thursday night gig will kick off at 8:30 and cook till midnight. Cortes won the crowd's loud favor when his unit worked the last Monterey Jazz Festival. He calls regular pianist John Donaldson "an amazing and apparently bottomless source of ideas."

Next, Ann says Jane aims to make the new Kimball's East (Emeryville) "the most significant jazz room on the West Coast." Opening ceremonies have been scheduled at the end of March. Already signed up for separate runs in April: Dizzy Gillespie, Ahmad Jamal.

Ann adds that the performance space will feature "tiered seating with room for 400 listeners" as well as "opening acts and a nine-foot Steinway."

Miss Dyer formerly worked at Yoshi's in Oakland. She identifies the new booker there as another woman--jazz vocalist Madeline Eastman.

At Kimball's San Francisco--the trio of superb young guitarist Emily Remler (1/26-28).

•

WHEN CRITICS cite her ever-greater clarity and range, Emily Remler credits recording sessions with piano master Hank Jones. Trumpeter Rebecca Franks and alto saxist Virginia Mayhew also praise male jazz figures for the helping hands that've been extended.

The two young women brought their quintet into the Monterey Bay Club for a one-nighter earlier this month. They chatted with yours truly after being interviewed by KRML Jazz Radio's Johnny Adams.

Both live, work and study in New York these days. But Rebecca noted that she came up through the Aptos High School Jazz Program run by Don Keller before his retirement. "Don brought in these great pro players--I was inspired by all of them." (Dave Frishberg did workshops for Don; it was Dave who told Bay Club booker Teri Waros that the Franks-Mayhew group could tear it up for fair.)

Virginia's from Redwood City. She said the San Francisco Bay Area big band of Johnny Coppola and Chuck Travis was major in her development. "Johnny's responsible for my being a professional musician. He loaned me records and called me when Herbie (Steward) couldn't make it."

Virginia hit The Big Apple first, enrolling in jazz courses at Greenwich Village's New School for Social Research. When Rebecca followed, they both got vital instruction from composer-arranger Ernie Wilkins.

"We hold down lead chairs in Ernie's big band," Rebecca said. Johnny Adams asked if this were a lab-type organization for educational purposes. "No," Virginia replied. "It's a working thing."

They handle their own bookings and have played several Manhattan club dates. Virginia: "We've been promised a Monday night at The Blue Note in July."

Then producer Helen Keane's name came up. Rebecca: "Helen says she has some real interest in the demo tape we sent around."

The front line gets strong support from drummer Sylvia Cuenca. Sylvia, according to Virginia and Rebecca, worked with tenor sax monster Joe Henderson for quite some time.

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THE GOLDEN GLOBE Awards made by Hollywood Foreign Press Association will be televised Saturday night (1/28). Carmel ex-mayor Clint Eastwood was nominated for his direction of the *Bird* bio about jazz genius Charles Parker.

Ceremonies will be held at the Beverly Hilton in Beverly Hills. They'll be carried by cable super station TBS at 8:05 p.m. Saturday with a repeat scheduled for 4 p.m. Sunday.

Also nominated from the *Bird* flick were Forest Whitaker (best actor) and Diane Venora (best supporting actress). He played the bebop pioneer while she portrayed his last wife--Chan Parker. Golden Globe results long have been thought to influence Oscar voting.

Meanwhile, a national poll--100 movie reviewers responding--has placed *Bird* within the "top 20 titles" of 1988. Earlier, Venora was chosen best supporting actress by New York Film Critics.

•

TRUMPET GIANT Woody Shaw's recuperating at the New Jersey home of his parents. Pneumonia and complications put him in the hospital. And, sadly, his sight has been failing over the years.

Woody fell ill in Holland. He hasn't been able to work for months; medical bills are piling up. European friends opened a Swiss trust fund account in his name and then organized a couple of benefit concerts. It's hoped that Woody now can find proper treatment for his eyes.

If you'd care to send along good wishes, Woody gets mail at 18 Speedway Avenue, Newark, New Jersey 07106. And if you can afford a modest check or money order -- right on.

•

NOTEBOOK CHUNKS:

•Don't forget the free concert that will be offered Friday night (1/27) by the tri-county High School Honor Jazz Band and Choir. Starts at eight o'clock in Steinbeck Forum of Monterey Conference Center. California Music Educators Association (Central Coast Section) put it all together.

•Silver Jones Restaurant in The Barnyard offers Jazz Brunch from 12:30-2:30 Sunday afternoons. Pianist Bob Phillips plus Kenny Stahl on jazz flutes.

•Seaside Community Services has begun its no-cost workshop for young folks (10-18) who've had some instruction in instrumental music. Working keyboardist Chris Gillis leads meetings on Tuesday and Thursday at Oldemeyer Center. He headed up a similar program in New Orleans. Call the agency for details.

•Advance ducats now available through Center Stage Ticketing for the 2/11 Carnaval Monterey at Monterey Conference Center's Portola Plaza. Cost: $15 per. Organized by Carmel Classic Arts Festivals. The Batucaje troupe of knockout musicians and dancers from Brazil, costume contest, door prizes, general dancing, no-host bar. Last year's edition was great and colorful fun. Info: 624-7631 or 373-3250.

•Brilliant Brazilian composer-guitarist Toninho Horta and his group will play Kuumbwa Jazz Center in Santa Cruz on Monday night (1/30). Sets at 7:30 and 9:30; $12 per. Center Stage Ticketing.

•Monterey Bay Club: Smith and Gail Dobson (1/26), tenorman Terry Hanck and Soul Rockers (1/27-28), Bobby Phillips (1/29), Duo Du Jour (1/30), Jackie Coon and Ed Erickson (1/31).

•Kenny Stahl will front the workout on Tuesday night (1/31) at Jimmy's American Place in Carmel Rancho Center.

•The Club in downtown Monterey has kicked off a weekly Tuesday night R&B Jam Session. Co-sponsored by KAZU Public Radio of Pacific Grove.

•Special 8:30 start time Saturday night (1/28) for the Blues Harp Blowout at O.T.'s in Soquel. West Coast Playboys, J.B. and the Nightshift, Blues Monsters, Carl Rey, Andy Just. It's $3 at the door.

•Roger Eddy Band (1/26-27) at Saint James Club in Scotts Valley's King Village Center. Venusian Blonde (1/28).

•Coming up at Yoshi's in Oakland--Carmen McRae (2/1-5).

...Supporting America's Classical Music...

ABINANTE MUSIC 372-5893

The 59th Anniversary Sale is now in progress with storewide savings. **PLUS**...don't miss "The Inside Story on Steinway" exhibit now through February.

YOUTH MUSIC MONTEREY 625-1955

Affiliated with the Monterey Jazz Festival, runs the 3-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.

1,000 BUSINESS LICENSES HERE

Approximately the same number of business licenses has been issued in Carmel as in Seaside, each having about 1,000.

Use toll-free line for park reservations

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

The Adams Family's

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We've transformed our little hotel into a home. Antiques and fresh flowers in every room. Complimentary afternoon tea. One block from Union Square. $70 to $140.

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ARTS & CRAFTS FAIRE

GALA INDOOR JURIED EXHIBITION
January 22-30:
10 a.m. to 8 p.m.
January 22:
4 p.m. Happy Hour
January 28:
8 p.m. Dance Party

STUDENT EXHIBITION
January 22-30
Monterey Students

OUTDOOR ART & CRAFT FAIRE
January 28 & 29
10 a.m. to 6 p.m.

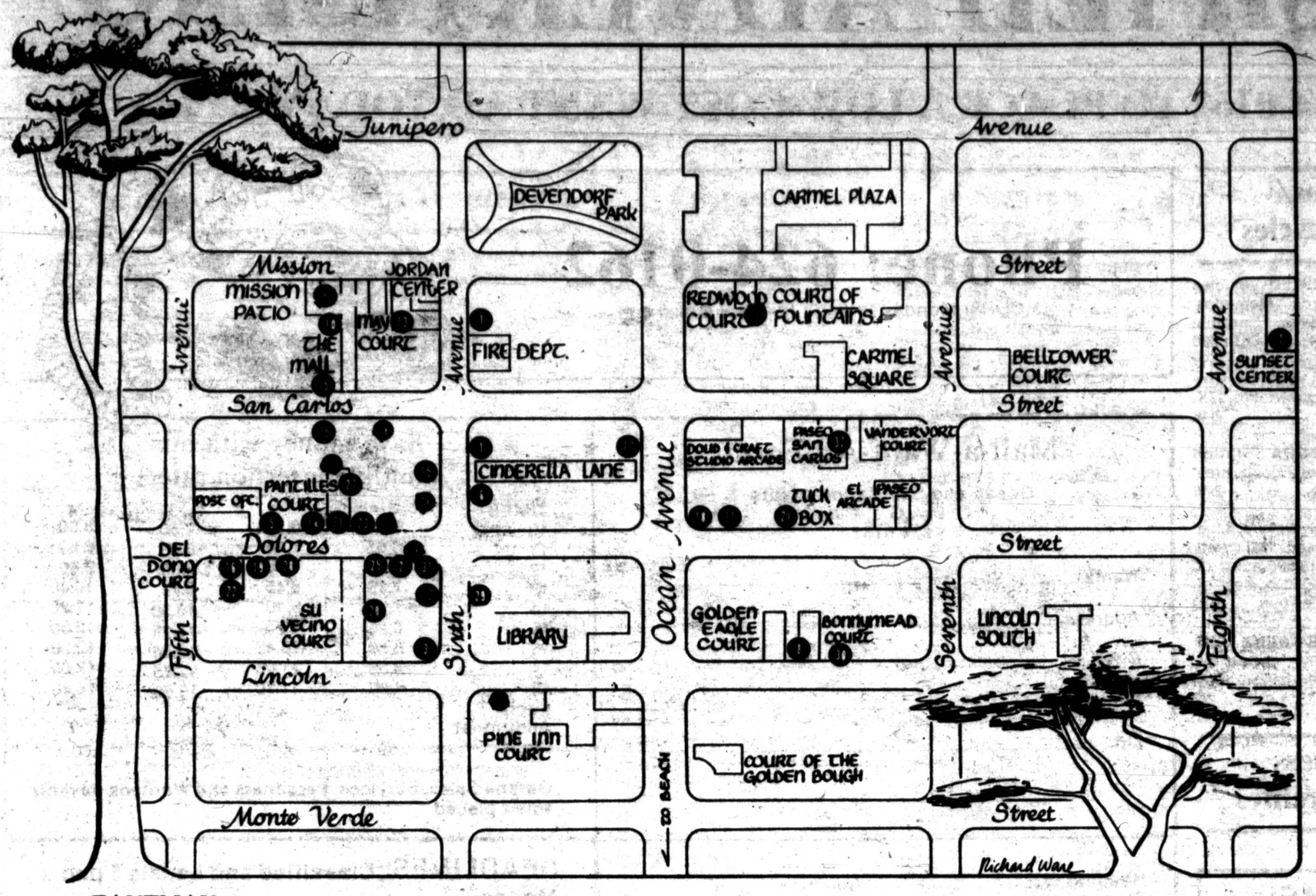
MUSICAL ENTERTAINMENT NIGHTLY

7:00 p.m., Thurs., Jan. 26 — Jake Stock & The Abalone Stompers
All day, Sat. & Sun., Jan. 28 & 29 — EBO Live!
2:00 p.m., Sun., Jan. 29 — The Insta-Gators

MISSION RANCH • 26270 DOLORES ST. • CARMEL

Presented by Monterey County Gallery Association for Cultural Enrichment, P.O. Box 2793, Carmel, CA 93921 • (408) 625-6688

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

ZANTMAN
1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

MASTERPIECE
2. GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plein air masters: Guy Rose, Alson Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Herv'e, sometimes called (Last Impressionist); Luigi Loir, Stephane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambiance. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now approaching their 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Bernie Fuchs, Thomas Kinkade, Trinidad, Jack Lestrade, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Jack Laycox, Richard MacDonald, Sam Racina, and and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily 624-5071

4. ALASKA ART

Original works by internationally known Alaskan artist Huong. Visit our newest gallery and enjoy Huong's new releases of colorful intaglios and local watercolors. Huong's brilliant primitives, unusual design, and earthy color combine to create an image all her own, blending culture and capturing expression of the far north. Mission St. between 5th & 6th, Carmel (406) 624-8840. Gallery Hours: 11 to 9 daily. (By Appointment: (406) 626-0308 626-8840.

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. 625-0425

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. WILDLIFE OF THE WORLD GALLERY

Carmel's newest major gallery brings together the works of over sixty of the top wildlife artists from throughout the world. Within the expansive space of our gallery it is possible to view many diverse expressions of land and see mammals and birds, as well as one of the premier collections of Eskimo and Northwest Coastal Art in the world. In addition, the gallery offers wilderness expeditions to the world's remote regions. California artists represented are Randy Puckett, Bill Hunt, Larry Foster, J.D. Mayhew, David Sellers, Mark Smith, Jack Wall and our Artist-in-Residence, Paula Chandler Wells.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY
11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

VINTAGE PHOTOGRAHS, in celebration of 150 years of photograhy; continuous throughout the year. Also showing Ansel Adams, Michael Kenna, Robert Mapplethorpe, Olivia Parker, Tomio Seike, Jerry Uelsmann, Brett & Cole Weston. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge. Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher, Joanne Case, Roger Nanini, Bob Pettes, Barbara Corrigan, Carol Raab — Inman and others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dzigurski, Simic, Roberto Lupetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast; featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

A favorite gallery for collectors of abstract art, Rose Rock Gallery features the colorful, gestural oil paintings of Patricia Selin. Sometimes soft and meditative, and sometimes bold and powerful, Selin's unique personal style can always be recognized by her inspired use of color, sensuous surfaces and rhythmic composition. Whether you prefer the drama of a wall-size painting, or are seeking a smaller example of this gifted artist's work, you will find a large variety of choices in your favorite palette at Rose Rock Gallery. Tucked away in a corner of Del Dono Court, at the southwest corner of Dolores and Fifth Streets in Carmel, the gallery is open every day from 10 a.m. to 5 p.m., and on evenings by appointment. 624-2132.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestal. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculpture Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-6803.

CHEPPU
27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS
29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeirós, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

FIRESIDE
33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST
34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

WILLIAM A. KARGES FINE ART
Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel. Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

CLASSIFIED ADVERTISING

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1981 FORD ESCORT BODY — $200. Call 624-0162 9 a.m. to 1 p.m. Monday thru Friday ask for Vince. TF

1979 TOYOTA COROLLA $300 not running. Call Paul 394-8008. TF

PRICED FOR QUICK SALE — 1984 Mercedes 190E auto. trans., 77,000 miles, serviced regularly, great condition. $12,500. Days until 8 p.m. 372-4828 after 8 p.m. 375-8185. 2/2

1963 CHEVY 1/2 TON. 3 speed column shift. "74" 6 cylinder dual exhaust, new tires, camper shell, needs work on interior. $1000 or best offer. 899-1159 after 6 p.m. 2/10

Autos/ Motorcycles

GOVERNMENT SEIZED Vehicles from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide (1) 805-687-6000 Ext. S-1605. 2/9

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1978 CIVIC HONDA Station Wagon, runs well, good tires, 625-0686. 2/16

1952 CHEVY 3/4 ton pick up. 8 lug, 6 cylinder, 4 speed. Not pretty but runs great. 13,000 miles on rebuilt engine. $650 or best offer. 899-1159 after 6 p.m. 2/10

1972 MERCEDES BENZ 600, silver, excellent condition. $55,000. Private party. (818) 705-3462. 2/2

Business Opportunities

1000 SUNBEDS/TONING TABLES. Sunal — WOLFF Tanning Beds. SlenderQuest Passive Exercisers. Call for FREE color catalogue. Save to 50%. 1-800-367-6836. 2/16

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Carmel Restaurant & Bar, all new. Gross 1.2 mil. Sacrifice $295,000.
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Specialty Retail. 2 Outlets. 6 figure net earnings.
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P.G. Liquor + Convenience Store.
Marina Quik Stop. Reduced to $65,000.
Carmel Women's Apparel. Super lease & location. Offer!
Carmel Book Store. $59,500.
Carmel Fitness Center. Unique Business. Great location.

RESTAURANTS

Carmel Bar. Ocean Ave. Reduced to $275,000!
Carmel, Elegant Dinner House, large kitchen. $85,000.
Marina Coffee Shop. Parking.
Carmel Valley. Coffee Shop.

REAL ESTATE

Moss Landing, 18½ acres. Frontage on Hwy 1. $275,000.
Carmel Commercial Complex. $84,000 gross. 40 yr. land lease. $795,000.
Carmel Commercial. Half Block off Ocean. $850,000 firm.
Carmel Ocean Front Estate. New. 14,000 sq. ft. 2 + acres, spectacular setting!

We have many more confidential listings. Please call for list or write.

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FURNISHED SHORT TERM ROOMS AND APARTMENTS, weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

FOR LEASE: Carmel, South of Ocean Ave. Completely and attractively furnished 2 bdr., 2 bth. $1,200/mo. The Village Realty 624-3754 or 624-3243. 2/2

CARMEL, CLOSE-IN, AVAILABLE FEB. 1. UNFURNISHED. TWO ROOMS WITH FULL BATH. $550. INCLUDES UTLITIES. REFERENCES. 624-1475. 4-7 p.m. 1/26

2 STALLS with adjoining paddocks in Hidden Hills. $175 per month per stall. 659-5579 eves. 2/2

CLEAN AND COZY 1 bdr. apartment in Carmel. Walk to town and beach. Fully furnished. No pets. Security garage. Ideal location. $750/mo. George Fusco (agent.) Del Monte Realty 625-0454 (leave message). 2/2

FOR RENT SOUTH COAST

Large secluded 3 bedroom, 2 bath family home with courtyard, carport, hot tub, spectacular views. Prefer long term lease up to three years. Call Ocean Avenue Realty for appointment to see. 625-1343.

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.

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Ocean and San Carlos streets
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Deadlines: Monday 5 p.m.
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Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent Commercial

CARMEL OFFICES AND SHOPS for lease, 425 sq. ft. with bathroom and 1 450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

DOWNTOWN CARMEL: Second floor office suite adjacent to Post Office parking lot. Separate entrance on Dolores, private bath and garden setting. 780 sq. ft. plus decks. $1,400/mo. modified net lease. 625-2900. 1/26

EXECUTIVE SUITE for lease; Historic sight with views of Monterey Bay, offering complete Secretarial Services, Telex, Fax Board room facilities and private parking. Call Joanne or Michelle. 655-0114. 2/2

CARMEL: 1750 sq. ft. full commercial, Dolores Str. ½ block S. of Ocean, Available April 1, 1989. Inquire: WBGL Associates, P.O. Box 3272, Carmel, Ca. 93921. 2/9

CARMEL: Small, professional office in the Business Distr. $600/mo. 624-2813/659-4787.2/16

MID CARMEL VALLEY

Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities.

Valley View Realty 625-1376

For Rent Houses

DELIGHTFUL, modern 3 bdr., 2 bth home, Carmel. Beach/town close. Reasonable. (415) 341-5010. 2/2TF

For Rent Houses

3 BDR., WITH DEN, fireplace in Mission fields. $1,200/mo. Move in Feb. 1. 624-1063. 1/26

$1,500 — Immaculate home; 3 bdr., 2 bth, firepiace, all utilities. Available Feb. 15th. (408) 624-7924 4-6 p.m. Includes water/gardener. 2/2

PG: Romantic, executive showplace, 2 bdr/master bedroom has Jacuzzi. Cathedral ceilings — fireplace — Oaks — decks — panoramic ocean view. 2 car garage. No pets. $1,600/mo. Call (408) 626-0259. 2/2

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Our goal: "Taking care of your property as if it were our own" leaving you with worry-free ownership. Specializing in vacation rentals as well as long term leases, we offer a wide selection of well maintained, completely furnished or unfurnished homes and condominiums.

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2 bedroom, 1½ ba. unique redwood cottage
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4 bedroom, 2½ bath Pebble Beach home.

DIRECTORS
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PROPERTY MANAGEMENT DIVISION
373-1200

For Rent Wanted

RETIRED ARTIST would like room in private home, by the month. Bob 274-5732. 2/16

WANTED TO RENT: In Pebble Beach; small guest cottage or room with private entrance for young, non-smoking Security Guard. Up to $400. Call Dean at 626-9279. TF

For Rent Houses

For Rent Wanted

RETAIL SPACE, Carmel, CC Zone. Call 625-4367 or 899-4653. TF

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

1972 HONDA MOTORCYCLE 300. Good condition. $450. 624-1564. TF

FIREWOOD. ½ cord, Pine, for $70. delivered. Choice, split, well seasoned. 624-7777. TF

8 INCH SKILL SAW — rebuilt, 13 amps. HEAVY DUTY. Sacrifice for $60. 372-8078 anytime. 1/26

CARPENTERS/HOME OWNERS: Electric Wet Stone, for sharpening tools. $65. 372-8078 anytime. 1/26

ALTERNATOR — 114 AMPS. HEAVY DUTY Dodge alternator, fits 1975-1981. Sell for $110. 372-8078 anytime. 1/26

CARMEL SHOP closing the 31st. Display cases, sales counter, fixtures, must go now! 625-6775. 1/26

DREXEL 4 poster bed and Sherrill Lounge chair & ottoman. Also, 4 by 6 Oriental rug. 624-4133 2/16

REFRIGERATOR (Rangair) 10.5 cubic ft., 2½ years old, white excellent condition. $250. 624-9155. 2/2

VERY COLLECTABLE DOLLS: Alexandra, Barbie, Chattie Cathy and Ideal. 659-2478. 2/16

BEAUTIFUL FULL SIZE mattress, brand new — $500. Gorgeous 2 Italian wicker works chairs — $1,200. 265-6985 after 9 a.m. 2/16

2 HORSE WD trailer with tack room. $2,100. 659-5579 eves. 2/16

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

For Sale

XEROX 630 MEMORYWRITER. Excellent condition. Hardly used. Training manual, reference manual, plus 2 sets of disks. Make offer. Call after 6 p.m. 899-1159. 2/10

EARLY AMERICAN dark, solid oak coffee table, 5' by 10', $175 & two-tier side oak table, $40. Good condition. 649-0370. TF

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

2 GREAT INDOOR/OUTDOOR CATS — Male, neutered, young and affectionate, 1 black and 1 orange. Only to loving home. 624-3921. 1/26

BLUE PERSIAN, neutered, 5 years old. Male cat to good home only. 626-0202 leave message. 2/2

FREE Electric kitchen range. 624-3089. 2/2

Help Wanted

EARN EXTRA MONEY, phone from your home for United Cerebral Palsy, calling for household donations. $4.25 plus bonus, 22 hrs. weekly. For information call 429-6789. 9/15TF

GET PAID for reading books! $100.00 per title. Write: PASE - J1645, 161 S. Lincolnway, N. Aurora, IL 60542. 1/26

ATTENTION - HIRING! Government jobs — your area. $17,840-$69,485. Call 602-838-8885 Ext. R-2196. 1/26

CARMEL PENDLETON has an immediate position for part-time Sales Associate. Good starting salary. Retail experience helpful. Call 625-9505. 10 a.m.-6 p.m. 1/26

ADVERTISING SALES

Wanted: Salesperson for Monterey Bay area. Experienced advertising sales only. Draw against commission.

(415) 567-9354

Clerical/ Secretarial

Whether you are between jobs, between children, or just ready for the advantages of a flexible schedule, Norrell Services (the "Dick Cavett Company") is providing quality temporary personnel to the businesses of Monterey County and would like to put you to work NOW in the temporary assignments of your choosing:

ACCOUNTING/ BOOKKEEPING
(PC Skills A Big Plus)
DATA ENTRY
RECEPTIONIST
SECRETARIAL
WORD PROCESSING
(50 WPM +)

Norrell Professional Temporaries enjoy top pay, paid vacation, profit sharing, bonuses, and free skills enhancement training. To put your skills to work on the schedule YOU choose, call NORRELL.

655-0166
NORRELL TEMPORARY SERVICES
595 Figueroa St. EOE Monterey, CA

Help Wanted

UP TO $200 a day taking phone orders. People call you. (619) 277-7507. 2/2

EXPERIENCED ART CONSULTANT, 3-4 days a week, in small Fine Art Gallery. Please call Michelle, 624-4355, 10-5 p.m. 1/26

RESTAURANT POSITION with Los Hermanos Restaurant now hiring for Host/Wait./Bus and Bartender positions. Apply after 5 p.m. Friday-Tuesday. 724 Abrego, Monterey. 2/2

CHILDCARE in Carmel home for infant and 6 yr. old. Part time. References required. Call 624-9409 evenings. 2/2

I HAVE A ROOM, board and salary for work in a Childcare Center. 624-1564. TF

Housesitting

MARRIED COUPLE responsible professionals and long time residents of the Monterey Peninsula, want to live in Big Sur for their year's sabbatical. Housesitting or caretaking position preferred. Please call 408-373-6907 or 408-375-9491. 2/9

Lost & Found

LOST: In downtown Carmel on Nov. 3rd — Oldsmobile hubcap (has red in center). 624-4890. TF

LOST: Gold chain ID bracelette, on Dec. 15th in Carmel Crossroads or Del Mesa. Sentimental, reward. 624-2865. 1/26

FOUND on beach near Carmel: one man's watch with cloth band. To identify, call 625-3379. 1/26

Musical Instruments

SHERMAN CLAY SINCE 1870

First in Pianos and Organs for over a century

Northridge Center
Salinas • 449-5481

Personals

MASTERCARD/VISA Get your card today! Regardless of credit history. For application call (refundable) (315) 733-6063 Ext. M-295. 2/9

Psychic Reader
& Crystal Psychometry
by Sheena
For appt, call
394-9724

Pets & Livestock

PETSITTING — Going away? Can't take your pet with you? I can help. I am local, experieced and highly referenced. Pamela, 372-6287. 2/2

GIVEAWAY: Great Pyrennes to qualified person. 1 female, 3½ yrs. & 1 male 4 yrs. — neutered. (408) 373-4269. 2/2

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

Real Estate For Sale

GOVERNMENT HOMES. Delinquent tax property. Repossions. Call (1) 805-687-6000 Ext. Q — 1605 for current repo list. 1/26

SPECTACULAR 4 BDRM. 2500 sq. ft. Mid-Valley home. Beautiful views, heated pool, low maintenance oak-studded lot. Architect designed/owned. Open beam throughout, all new appliances. Must see. For sale by owner $435,000. 624-0983. TF

CARMEL: 4 bdr., 2 bth house, PLUS guest house with full kitchen. Many extras: Solarium/ceramic tile floor, fireplace, hardwood floors, etc, etc. Also two garages. Move-in-condition. $325,000 by owner. Principals only. 624-1608 & 625-6382. 2/16

OLDER HOUSE in Carmel on 2 lots, zoned R-4 on Mission St. $500,000. Call between 6 & 9 p.m. 372-0902. 2/16

CABIN FOR SALE at White Rock Club in Carmel Valley. $85,000. Call between 6 & 9 p.m. 624-2605. 2/16

Real Estate Lots

FISHERMAN'S PARADISE RETIREMENT: Brookings, Oregon; Panoramic view, oceanfront, flat ready to build, ½ acre lot, City sewer, utilities, path to Sandy Cove Beach. $135,000 cash or trade for waterfront Condo. (415) 376-9538. 2/9

Services Offered

A TO Z HANDYMEN — Remodeling, interior and exterior cleanups, landscape design, irrigation, fix-its. Commercial and residential. Willing to travel. 624-4606/422-2106. 1/12TF

DIAL A TUNE 408 373-1999 for a musical message

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration

Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Services Offered

SUPERIOR CUSTOM HOUSEPAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my owrk, ref., Vincent. 375-0341. TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard. 624-2927. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appointment. TF

HOUSE CLEANING AND MOVEOUTS. Tailored to your needs. Thorough and dependable. 647-2217. TF

CARPENTER FOR HIRE. Remodeling & new construction. $18 Hr. No. 485522. 625-5431 Bill.

CLEARY LANDSCAPING TOTAL LANDSCAPE CARE! RESONABLE RATES. FREE ESTIMATES. 625-3918 MESSAGE, 625-5830 TF

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

DRAPER'S HOUSECLEANING SERVICES. Residential homes, offices and move-outs. References. 372-2775. TF

CARMEL GARDEN LANDSCAPES. Planted with care and quality. Pebble Beach/CV, Estate maintenance. Craig Houx. 667-2474. TF

WORD PROCESSING, experienced professional, expert secretarial service, we'll tackle any job. Free pick-up and delivery. LAMBERT WORD PROCESSING. 625-5025. 11/10Tf

HOUSECLEANING: Honest and reliable, 12 years experience. Sadia 624-1564. TF

NEED HELP? Call Martin Donnelly — 375-5410. Psychotherapy with adults, families & children. Evenings & weekends. MFCC registered intern No.1R5981. 2/2TF

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"Simply the best."
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CASNER EXTERMINATING COMPANY
Termite Damage
Weed & Pest Control
YARD • TREE • HOME
Eliminate fumigation with our exclusive Electro-Gun.
CALL US FOR AN INSPECTION
Salinas 757-6000
Monterey 373-6400
Watsonville 724-6808

Maha Bodhi Child Care Center
Next to Farm Center in Carmel Valley
$1.50 PER HOUR
Insured & Licensed
All Ages Welcome
References Available
624-1564

Services Offered

NUTURING NANNIES AVAILABLE. Also companions for the elderly. Mothers-in-Deed agency. 625-0411. 2/2

TWO AU-PAIR GIRLS FROM GERMANY: Educated, neat and kind, immediately available for all-round home and childcare. Please call 625-1021. 2/9

BOOKKEEPING ON-SITE: Start the new year on computerized accounting system. Large or small businesses. 646-9267. 2/16

LICENSED DAY CARE in my Carmel home. Only 6 children, 2 & up. Please call 626-9270 for information. 2/2

HORSE BOARDING at Mid Valley, price negotiable. 624-1564. TF

ELECTRICAL, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 624-1564. TF

GARDENING — Maintaining, painting — interior, exterior. Honest rates. Joseph 625-3697. 2/16

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 754-6359. TF

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

EXPERT TYPIST with super W.P., looking for medium to large jobs — Resumes, Manusripts, etc. Joan 624-0217. 10-5:00. TF

ALOHA HOUSECLEANING. Family cleaning team. Materials supplied, Licensed, Insured. 647-1835. TF

HAULING IS MY CALLING — TRASH IT. Call John for hauling and trash removal. 624-4013. 2/16

HEALTH — HATHA YOGA CLASSES for beginners/intermediates. Learn the proper way to stretch, strengthen and relax tight muscles; recover from injury. Request free consultation with Registered Physical Therapist. WHOLE BODY CENTER, 625-0579. 1/26

PROFESSIONAL RAILROADTIESMAN Retaining wails, planters and steps. 659-4794. TF

PROFESSIONAL MANUSCRIPT Services: Editing, proofing, opinion giving. Typing also available. FREE consultation. 625-1403. TF

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 655-0811. TF

Special Notices

ENGLISH RIDING clothing & tack (new & used) at great prices! Bring in your outgrown or unwanted items to sell on consignment: boots, hunt caps & coats, breeches, saddles & tack. The Ratcatcher English Riding Apparel & Tack Shop is open Wed., Fri. & Sun. 12 to 5 in Carmel Rancho Center (next to Baskin-Robbins Ice Cream) 624-0963. TF

GIZDICH RANCH: Apples, fresh pies, apple juice, frozen berries and Antique Shop. Hwy. 1 to Watsonville, take Riverside Drive east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056. 10/20TF

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $65. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

CARMEL: 2 bdr., 2 bath, furnished, Fred Craft, Towle International Realty. 372-0438. 9/29TF

CATHEDRAL CANYON COUNTRY CLUB, Palm Springs area, 2 bdrm., 2 bath fully furnished condo for rent: Month of April $1600. End location near pool & Jacuzzi. Call Betty (619) 324-1586. TF

INCLINE VILLAGE: 3 bdr. Condo, easy access. $80/night, $500/week. Holidays higher. 394-8482. 2/9

COZY 2 bdr. Condo high above Pebble Beach. Beautiful ocean/forest views. $70/day, $400/week. (415) 837-0936. 1/26

CARMEL HOUSE: 3 bdr., 2 bth, fireplace, garage, fully furnished, immaculate. (415) 938-8934 or 625-6472. 2/16

JUNE-AUGUST. Charming 1 bdr. in Carmel Valley Retirement Community. 625-7541. 2/2

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

Special Notices

VACATION RENTALS & Property Management

Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.

Ocean Avenue Realty
625-6318

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**
TF

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH
Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. **624-9197.**
12/29

AUTO DETAILING

BAY MOBILE DETAIL/ CAR WASH
Carmel's Exclusive, Complete Mobile Car Wash & Detailing Service. Convenient, Professional, Guaranteed! Call for an appointment today 625-1452.
TF

AUTO GLASS

AUTO GLASS SPECIALISTS
Foreign and Domestic; mobile installation available; open Saturdays. FAST GLASS. **394-9344.**

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VILLAGE CENTER BOOKKEEPING & TAX SERVICE
All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.
TF

BOUTIQUES

JOAN WINTERS
Specializing in light weight silks — hand loomed knits — fully lined wool gab pants. Custom orders. Hampton Court, So. S.W. San Carlos & 7th. **624-3638.**
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CABINET WORK

FINE CUSTOM WOODWORK
Lucite fabrication; Furniture, display and accessories. Catering to the discriminating home owner and designer. 22 years experience. Paul Sable 722-2107 or 722-1921.
TF

CARPENTRY & CONSTRUCTION

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240.**
TF

BLACK BEAR CARPENTRY
Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at **659-3036**
TF

EXPERT CARPENTRY
Remodeling & Repairs, Shelves, Decks, Windows, Doors & Painting. $18/hr. 372-8078 anytime.
2/16

EVERYTHING WRIGHT!
Remodeling, Contractor, bathrooms, kitchens, additions, repairs. 394-1207.
TF

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
TF

CHIMNEY SWEEP

THE VILLAGE SWEEP
A clean chimney is a safe chimney. Avoid a dangerous situation. Call The Chimney Sweep. $35-$50. 659-2087 Rod.
11/17

COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
TF

CONCRETE

CUSTOM CONCRETE WORKS
Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. Call 373-3478 or 646-0370.
TF

ELECTRICAL

RESIDENTIAL ELECTRICAL
Remodel, repair, phone cable. References, free estimates. Lic. No.537675. Bill Pettis 375-7944.
1/5

FINE FURNITURE

STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. **659-3019**
TF

FIREWOOD

RON'S TREE SERVICE
Firewood as low as $100 per cord. Call Ron anytime. 659-5618 or 646-4675.
TF

GARDEN & LANDSCAPE

GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. **624-8647**
TF

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.
TF

EDIBLE LANDSCAPING BY SHELLY
"Let us teach YOU how to care for your fruits and vegetables." Expert consultation, design and pruning. Fruits, veggies, herbs and flowers. Gift certificates. **659-4642.**
1/26

HEAVY DUTY CLEAN-UP HAULING
Heavy Brush; Poison Oak, Ivy, Debris, Lot Cleaning. **394-0899.**
TF

COLOR
Spring color, winter color. Brighten your garden, entry, patio. Planting, maintenance. Still possible with judicious choices. Experienced, reliable. **394-1046.**
1/19

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ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. **625-4138**
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BRUCE'S PORTABLE REPAIR
Will maintain and repair, from tree limbs to appliances. Your home and auto, quickly, reasonable. Let me make your maintenance easy. **625-2697.**
2/16

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. **625-2882.**
TF

DEPENDABLE, RELIABLE HOUSE CLEANING
Excellent local references. Sadia 659-2497.
TF

THE HOUSEKEEPING PROFESSIONALS
Daily — weekly — monthly cleanings. Spring cleaning our specialty; absentee home management. **626-1041.**
TF

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CUSTOM MIRROR AND GLASS WORK
Our specialty. Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work reasonable, FREE estimates. 647-8634.
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HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341.**
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BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**
TF

PAUL DiMAURO PAINTING
Since 78, all phases — interior & exterior, references, fully insured, FREE ESTIMATES. No.476690. **624-8218.**
TF

RESIDENTIAL SPECIALIST
Neat, clean, detailed. Licensed, bonded, insured, Daran Duckett. **373-8367**
12/1

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MASONRY SERVICES:
Brick and stone and glass block. Call Thomas Costa. Fireplace inspections. **633-3378.**
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CERTIFIED NURSES AIDE (No. 179402)
Excellent Housekeeper, love gardening — Animals. Will do shopping etc. Impeccable local references — affinity with elders! 1-667-2455.
12/8

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WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. **373-4967**
TF

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EMMA TROPIA OPTICAL BOUTIQUE
A unique selection of eye wear. Caring, certified Optician. Frame adjustement and repairs. 24 hr. service on most prescriptions. Parking available. **626-8808.**
2/9

PACKING AND SHIPPING

MAILBOXES....USA
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. Call for franchise information.
TF

PEDICURES

PEDICURES BY DOROTHY
California State Licensed. Home visits $18. Call **373-8327.**
TF

PET SITTING

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. Carmel and Pebble Beach. **625-1260.**
TF

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded **626-1118**
TF

PHOTOGRAPHY

PHOTOGRAPHY PLUS
You keep the negatives. Weddings from $69.00, Portraits from $54.00. Boudoir. Modeling portfolios. Real estate, insurance coverage. Aerials. 659-4108.
10/20

PLUMBING

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. **624-0443.**
TF

ROOF REPAIR

RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. **372-7439.**
TF

TREE SERVICE

BOB GILLY'S TREE CARE SINCE 1971
Licensed & insured. Quality qork at a reasonable rate. FREE estimates. **646-9263.**
TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187.
TF

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED AND LICENSED. Free estimates. 626-1162.
TF

WALL PAPERING

PAPER TIGER PAPER HANGING
Meticulously experienced — wide spectrum of papers. Designer, architect, contractor compatible. Local, Bay area references. 624-4249 after 6 p.m.
TF

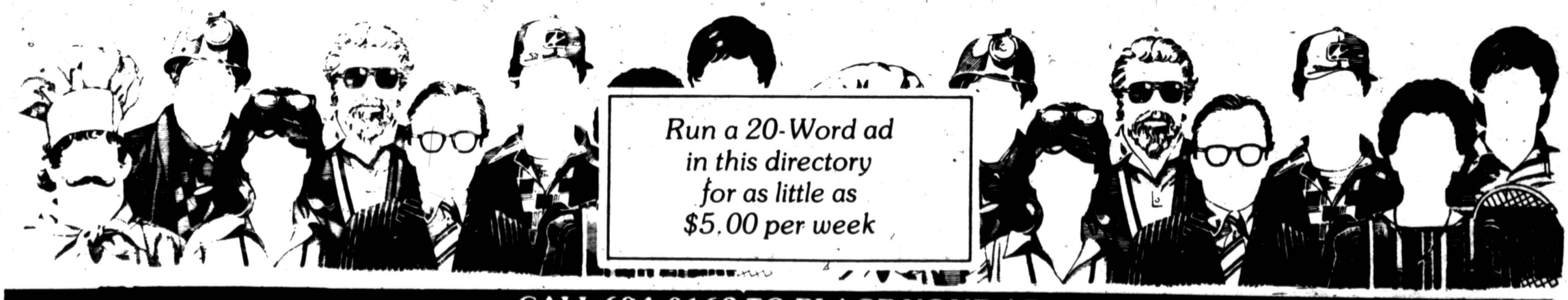
WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. **624-3712.**
TF

DIRTY WINDOWS?
Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
TF

WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339.**
TF



Run a 20-Word ad in this directory for as little as $5.00 per week

CALL 624-0162 TO PLACE YOUR AD

CLASSIFIED ADVERTISING

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WRIST WATCHES WANTED: From 20's-50's, any condition. Rolex, Longines, Mavado, Hamilton, Elgin, etc...375-2726. 2/2

CHINESE AND JAPANESE ANTIQUES. EMBROIDERIES AND TEXTILES. (818) 705-3462. 2/2TF

WANTED: Paintings by JAMES FITZGERALD, painted in Monterey/Carmel area, 1928-1942. Write: Paintings/Blind reply, P.O. Box G-1, Carmel, CA 93921. 2/9

Wanted

OUTSTANDING BUSINESS OPPORTUNITY, Joint venture. Registered book, MISS LIL TM. Copy rights No.32061 & No.599898. (805) 733-1928. 2/16

WANTED: Baseball cards, any year. Please call 649-8431 ask for Craig or leave message. 2/16

WANTED: Old coins, currency, scrap gold & silver, antique jewelry, stamps, old Indian baskets, etc. Old Monterey Coins 372-1225, 527 Hartnell, Monterey. 2/16

PUBLIC NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 8 February 1989 at 3:30 p.m.

DETERMINE CONSISTENCY OF THE PROPOSED JOINT PINE INN/CITY PARKING WITH THE GENERAL PLAN AND ALTERNATIVE USES.

UP 89-01 Del Monte Realty N/s Ocean bet. Dolores and Lincoln Block 71, E ½ of lot 6	Use Permit for a real estate office located in the Central Commercial (CC) Land Use District and on Ocean Avenue
DS 88-67 Don and Diane Worrall E/s Camino Real bet. Ocean and 4th Block FF, Lot 6	Design Study of two-story addition to existing single family residence located in the R-1 Land Use District
DS 88-80 Markus Goldberg SE corner Lopez and 2nd Block KK, Lot 30	Design Study of new two-story single family residence located in the R-1 Land Use District
DS 88-81 and UP 89-03 William Probasco N/s Oak Knoll, East of Forest Block IPP, Lot 8	Design Study of new two-story single family residence with an accessory sink located in the R-1 Land Use District
DS 88-82 Corey McMills SW corner San Carlos and 11th Block 131, Lot 1	Design Study of new two-story single family residence located in the R-1 Land Use District
DS 88-83 James Gallagher W/s Santa Fe bet. 8th and 9th Block 100, Lot 13	Design Study of replacement of flat roof with new pitched roof on existing single family residence in R-1 Land Use District

Date: Jan. 20, 1989
Date of Publicatoin: Jan. 26, 1989

PLANNING COMMISSION
City of Carmel-by-the-Sea

OLOF DAHLSTRAND, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Commission

(PC124)

SUMMONS
(Citacion Judicial)

NOTICE TO DEFENDANT:
(Aviso a Acusado)
HASSANAH DOMINIQUE COMBS, and DOES A through F, inclusive.
YOU ARE BEING SUED BY PLAINTIFF:
(A Ud. le esta demandando)
UNITED STATES FIDELITY & GUARANTY COMPANY.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referal service or a legal aid office (listed in the phone book.)

Despues de que le entreguen esta citacion judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a maquina en esta corte.

Una carta or una llamada telefonica no le ofrecera proteccion; su respuesta escrita a maquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corté su caso.

Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte.

Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatmente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefonico.)

The name and address of the court is: (El nombre y direccion de la corte es)
Municipal Court of the State of California
Judicial District of Monterey, Monterey Division
1200 Aguajito Road
Monterey, CA 93940

The name and address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandate, o del demandante que no tiene abogado, es)
Law Offices of A. Balfour Chinn, Jr.
2290 North First Street, Suite 310
San Jose, Ca 95131
(408) 922-0860

Date: June 10, 1988
(Fecha)
Katherine Tisdale Clerk (Actuario), by Minnie Rodriguez, Deputy
(Delegado)

Publication date: Jan. 12, 19, 26, Feb. 2, 1989

(PC104)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance 89-11, an Ordinance amending Section 10.32.140 of the Municipal Code, "Residential Permit Parking," to allow vehicles bearing a valid residential parking permit to park for sixty minutes in twenty-minute parking zones.

PURPOSE: To determine if residents of Carmel-by-the-Sea should be allowed to park for sixty minutes in twenty-minute parking zones.

ZONING
DISTRICT: All Commercial Districts

COMPLIANCE WITH THE CALIFORNIA ENVIRON-MENTAL QUALITY ACT (CEQA): Exempt

DAY: Tuesday
DATE: Feb. 7, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on the southwest side of Mission and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: Jan. 17, 1989
Date of Publication: Jan. 26, 1989

(PC127)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance 89-10 an Ordinance amending Chapter 17.42, Environmental Review (CEQA) Procedures, of the Municipal Code.

PURPOSE: To determine if the procedures should be amended to implement the State statute.

ZONING
DISTRICT: n/a

COMPLIANCE WITH THE CALIFORNIA ENVIRON-MENTAL QUALITY ACT (CEQA): Exempt

DAY: Tuesday
DATE: Feb. 7, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on the southwest side of Mission and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: Jan. 17, 1989
Date of Publication: Jan. 26, 1989

(PC125)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance 89-10, an Ordinance amending Chapter 17.42, Environmental Review (CEQA) Procedures, of the Municipal Code.

PURPOSE: To determine if the procedures should be amended to implement the State statute.

ZONING
DISTRICT: n/a

COMPLIANCE WITH THE CALIFORNIA ENVIRON-MENTAL QUALITY ACT (CEQA): Exempt

DAY: Tuesday
DATE: Feb. 7, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on the southwest side of Mission and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: Jan. 17, 1989
Date of Publication: Jan. 26, 1989

(PC128)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890051

The following person is doing business as:
VINTAGE GREETINGS, 25 Caribou Court, Monterey, Ca. 93940.
SYLVIA ANNE MICHAUD, 25 Caribou Court, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 12, 1989

(s) Sylvia Michaud

This statement was filed with the County Clerk of Monterey County on 1/1/89.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 26, Feb. 2, 9, 16, 1989.

(PC122)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance 89-08, an Ordinance adding Chapter 14 to the Carmel Municipal Code, "Seismic Hazards Identification Program."

PURPOSE: To identify seismic hazards found in unreinforced masonry buildings (URM) within the City of Carmel-by-the-Sea.

ZONING
DISTRICT: All Commercial Districts

COMPLIANCE WITH THE CALIFORNIA ENVIRON-MENTAL QUALITY ACT (CEQA): Exempt

DAY: Tuesday
DATE: Feb. 7, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on the southwest side of Mission and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: Jan. 17, 1989
Date of Publication: Jan. 26, 1989

(PC126)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890002

The following person is doing business as:
PRO-FIT PRODUCTIONS, 165 Chaparral Road, Carmel Valley, Ca. 93924.
JAMES ART McNEILL, 165 Chapparral Road, Carmel Valley, Ca. 93924.
VICTORIA ELIZABETH McNEILL, 165 Chaparral Road, Carmel Valley, Ca. 93924.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/22/98

(s) James A. McNeill

This statement was filed with the County Clerk of Monterey County on Jan. 3, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 19, 26, Feb. 2, 9, 1989.

(PC113)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890028

The following person is doing business as:
GROSVENOR'S GARDEN INN, Carpenter & Valley Way, P.O. Box 2623, Carmel, Ca. 93921.
ANDRE MIGNON, 4 Rue des Arsilliers, 4890 Malmedy, Belgium.
MAGUY MIGNON, 4 Rue Des Arsilliers, 4890 Malmedy, Belgium.
PHILIPPE MIGNON, 4 Rue Des Arsilliers, 4890 Malmedy, Belgium.
MICHEL MIGNON, P.O. Box 95, Carmel, Ca. 93921, 3081 Serra Ave., Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on March, 1978

(s) Michel Mignon

This statement was filed with the County Clerk of Monterey County on Jan. 6, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 19, 26, Feb. 2, 9, 1989.

(PC114)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F881399

The following persons have abandoned the use of the fictitious business name PENINSULA WINDOW CLEANING SERVICES at Santa Rita 2nd House S.W. of 5th Street, Carmel, Ca. 93921.

The fictitious business name referred to above was filed in Monterey County on Aug. 26, 1988.

NICHOLAS HARRY VAN ENGEL, P.O. Box 3654, Carmel, Ca. 93924, Santa Rita 2nd house S.W. of 5th St.

This business was conducted by Nicholas Van Engel, an individual.

(s) Nicholas Van Engel

This statement was filed with the County Clerk of Monterey County on Jan. 13, 1989.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Jan. 19, 26, Feb. 2, 9, 1989

(PC107)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F881414

The following persons have abandoned the use of the fictitious business name PENINSULA WINDOW SERVICES, at Santa Rita, 2nd House S.W. of 5th Street, Carmel, Ca. 93921.

The fictitious business name referred to above was filed in Monterey County on Aug. 29, 1988.

NICHOLAS HARRY VAN ENGEL, P.O. Box 3654 (Santa Rita, 2nd house S.W. of 5th Street), Carmel, Ca. 93921.

This business was conducted by Nicholas Van Engel, an individual.

(s) Nicholas Van Engel

This statement was filed with the County Clerk of Monterey County on Jan. 13, 1989.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Jan. 19, 26, Feb. 2, 9, 1989

(PC108)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-8076-03

The following persons have abandoned the use of the fictitious business name PRIMARY MUSIC at 310 Carmel Ave. Pacific Grove, Ca. 93950.

The fictitious business name referred to above was filed in Monterey County on Dec. 29, 1988.

JEFFREY WORKMAN, 310 Carmel Ave., Pacific Grove, Ca. 93950.

This business was conducted by an individual.

(s) Jeffrey Workman

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Jan. 12, 19, 26, Feb. 2, 1989

(PC103)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-882142

The following person is doing business as:
RED DOT MUSIC, 310 Carmel Avel, Pacific Grove, Ca. 93950.
JEFFREY WORKMAN, 310 Carmel Ave, Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 12-24-88

(s) Jeffrey Workman

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 12, 19, 26, Feb. 2, 1988.

(PC101)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890006

The following person is doing business as:
JUST PEARLS, 9913 Club Place Lane, Carmel, Ca. 93923.
ROBERT A. FRANKEL, 9913 Club Place Lane, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1989

(s) Robert A. Frankel

This statement was filed with the County Clerk of Monterey County on Jan. 3, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 12, 19, 26, Feb. 2, 1989.

(PC102)

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Garden Court Office at The Pine Inn • Carmel

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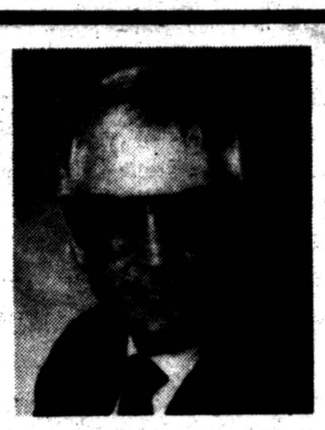

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This architect-designed, contemporary home is located on a quiet street above the Carmel Mission. It has 2 bedrooms and 3 baths, a den and offers a pleasing view of the mission and the hills beyond. The living room with its Swedish fireplace and built-in bookcases opens onto a sunny deck with hot tub and the master suite and sitting area has its own private entrance. $395,000.

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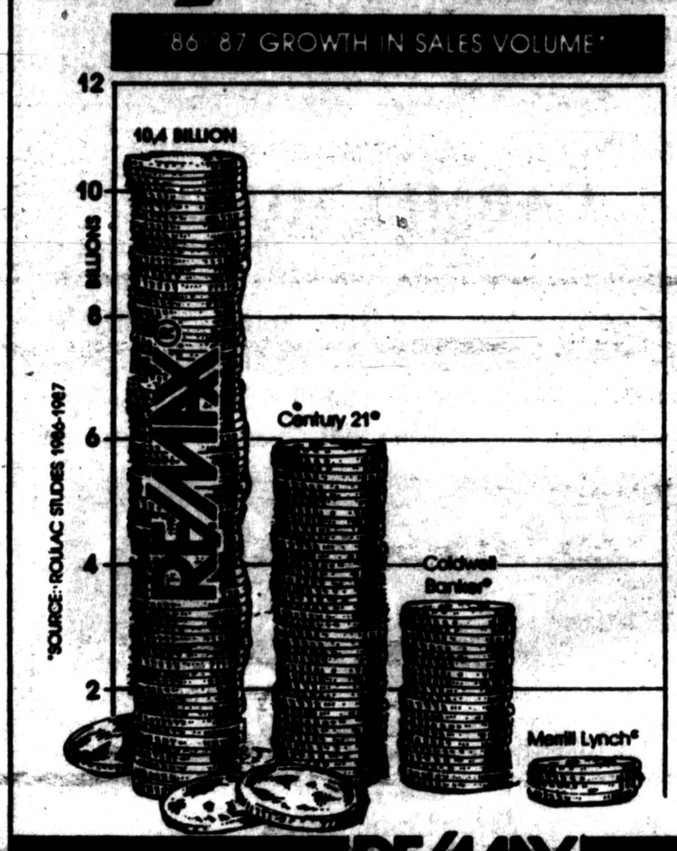

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Monterey

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A bright & cheerful home. South of Ocean Avenue. Just 1 block to the beach. Ocean views from the cozy living room & dining room. Hardwood floors. 2 bedrooms, 2½ baths. In immaculate condition. Private sunny back yard with beautiful lawn. Basement with laundry & loads of storage. 1-car garage. $525,000.

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Two Carmel lots with beautiful ocean views. Not far from town. One with an older 2 bedroom home with natural redwood interior. Buy the lot with the house for $275,000. Or the vacant lot for $265,000. Or both for $529,000.

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CARMEL HOME

Just a short walk to town. Pleasant views of Carmel's urban forest from the 2nd story living room. Cathedral open-beam ceiling. Fireplace with tile hearth. 2 bedrooms, 2 baths. Open floor plan. Spanish tile roof & stucco exterior. Room for addition. Low maintenance yard. $335,000.

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High atop Lobos Ridge. Just minutes from Carmel. Breathtaking panoramic views of the ocean from Carmel to Santa Cruz & from Carmel Valley to Salinas. Coastal permit for architect designed home. 15+ acres. $275,000.

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2. **CARMEL SOUTH COAST:** "Estate Sale" 2 bed house plus guest quarters plus studio "Ocean view" $529,000
3. **PACIFIC GROVE:** Chalet in the pines, 3 bed plus guest quarters in "Asilomar" $329,000
4. **MONTEREY:** Huge, brand-new custom 3 bed., 2½ bath with "everything" $549,950
5. **YANKEE POINT:** Nearly new "Spanish" 5 bed 3½ bath. Upstairs ocean view. Owner financing $485,000

CARMEL 625-3550 SEASIDE 899-2404

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For more information contact: GREG KRAFT
BUS: 625-0300 RES: 659-4177
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Ocean & San Carlos, Carmel
625-1343

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Will consider lease option.
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Attractive contemporary home with lots of windows facing a lovely view of trees and the hills. Three bedrooms, three baths. Great plan with separate entrance to one of the bedrooms and bath. Two car garage and laundry room. $395,000.

CARMEL HILLS

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Paul Brocchini, Carmel resident, specializes in local properties. He was deservedly awarded the Carmel Board of Real Estate's "Most Sales Award for 1988" AND Prestige Properties' Salesperson of the Year for 1988. Call a winner for winning results – call Paul Brocchini for buying or selling real estate in 1989 at 625-5300 or 624-1414.

Prestige Properties
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Delightful smaller home on 12½ acres
All-wood house with view...
Fish pond, rock work, fruit trees...
Large horse corral, place for barn...
Unique property with privacy.
$185,000

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NEW ON MARKET!

4 Plex near Presidio and Coast Guard.
2 2 BR and 2 1 BR. Fully rented.
$380,000

Duplex Prescott area. 1 BR each units.
Both rented. $200,000

Owner may carry on either unit with substantial Down Payment.

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CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
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POINT LOBOS OCEAN VIEW

Carmel Home & Granny House

LOT: Street to street just outside city limits, houses are separate, ent from sep street, & are fenced and landscaped.

MAIN HOUSE: 24753 Upper Trail, beautiful ocean & Point Lobos views from this recently completed tri level, flexible floor plan, decking on all levels, top quality materials & finishes used through out 2300 sq. ft. (±)

GRANNY HOUSE: 24841 Valleyway remodeled 1 bed, 1 bath, kit, gar, fpl, decking patio 450 sq. ft. (±)

Interior viewing by appointment

$595,000 **649-1256**

BURCHELL REALTY

Ocean at Dolores • Carmel
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(408) 624-6461

CARMEL CONDO

Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. $279,500.

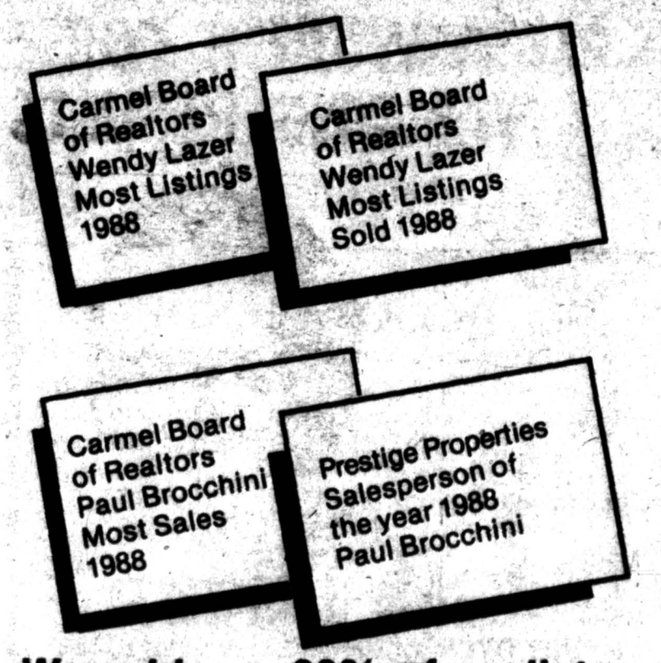
OLD WORLD CHARM IN PEBBLE BEACH

This Pebble Beach estate overlooks the golf course & Stillwater Cove. Its original charm is still intact and your tasteful, creative updating is all that's necessary to turn this property into your very own truly special estate home. $1,195,000.

CARMEL — FURNISHED RENTAL

If you are a non-smoking couple, without pets, looking for a 6 to 8 months lease, HERE IT IS! A well appointed Carmel home available at $1600 monthly plus $1000 Security and cleaning deposit. Walking distance to town and close to bus line.

CALL EVA LAWRIE



We sold over 99% of our listings last year. Could it be possible that your home didn't sell in 1988?

No other real estate office can boast our unique brand of marketing — the impact of a corporate giant, with home-town, individual care and attention to detail. Three of the four Carmel Board of Realtors Sales and Listing Awards for 1988 were awarded to members of the Prestige Properties team. We offer heartiest congratulations to owner/broker Wendy Lazer, who was awarded "Most Listings," and "Most Transactions," and to broker-associate Paul Brocchini, recipient of "Most Sales" award, and Prestige Properties "Salesperson of the Year" award.

If you're considering a real estate transaction in 1989, call the winning team at Prestige Properties, 625-5300.

Prestige Properties
625-5300

Wendy & Charles Lazer, Brokers
San Carlos near 7th, Carmel, CA

Towle International Realty

Do you like to travel?

Our 1989 incentive commitment to our clients: When you buy or sell property, residential or commercial (mobile homes and house boats excluded), with Don, Pia or Chuck of Towle International Realty, **at the close of your escrow** you will be awarded one of the exciting bonus trips listed below.

Reno

TRIP #1: If you sell or buy your home and the *recorded* price is $50,000 to $85,000 you will receive: RT/AIR from S.F. to Reno and 2 nights at Harrahs for two. Restrictions apply.

Las Vegas

TRIP #2: If you sell or buy your home and the *recorded* price is $85,000 to $150,000 you will receive: RT/AIR from S. Jose to Las Vegas, and 2 nights at the Flamingo Hilton for two. Restrictions apply.

TRIP #3: If you sell or buy your home and the *recorded* price is $150,000 to $300,000 you will receive: RT/Air from S.F. to Honolulu and 7 nights at the Hilton Hotel in a DLX room for two. Restrictions apply.

ACAPULCO
Mexico

TRIP #4: If you sell or buy your home and the *recorded* price is $300,000 to $500,000 you will receive: RT/Air from S.F. to Acapulco. 6 nights at Las Brisas Hotel in a DLX room with a private pool for two. Restrictions apply.

TRIP #5: If you sell or buy your home and the *recorded* price is $500,000 to $750,000 you will receive: RT/Air from S.F. to L.A. and a 7 day "LOVE BOAT CRUISE" for two (outside cabin) to Cabo S. Lucas, Mazatlan, P. Vallarta, Ixtapa and Acapulco. Restrictions apply.

TRIP #6: If you sell or buy your home and the *recorded* price is $750,000 to $1,500,000 you will receive: RT/Air S.F. to Hong Kong where you will board the Ocean Pearl (outside cabin) for an 18 day cruise. Ports-of-Call include: Beijing, Shangai and Nanjing plus you will cruise the Yangtse River, tour the Great Wall and many other fascinating places. Restrictions apply.

VENICE SIMPLON ORIENT-EXPRESS

TRIP #7: If you sell or buy your home and the *recorded* price is over $1,500,000 you will enjoy the GLAMOUR of the ORIENT EXPRESS. Travel through the heart of Europe.

All departures are from S.F. to S.F. Rooms are based on Dbl. occupancy. Not included in the above packages are: Htl incidentals, laundry, beverages & meals. Cruises are based on Dbl. occupancy. Not incl. in the cruise fares are air-add-ons, personal expenditures such as gratuities, laundry, beverages & shore excursions.

THIS PROGRAM IS OFFERED EXCLUSIVELY AND ONLY BY TOWLE INTERNATIONAL REALTY AGENTS, Don, Pia and Chuck (408) 625-3212 for MONTEREY COUNTY PROPERTIES and is based on a 3% commission on the purchase price or a 3% commission on the selling price. One award per transaction only.

This program applies only to Purchase ,or Listing contracts with Towle International Realty agentys ***Don, Pia*** *or* ***Chuck,*** *dated February 1, 1989 thru April 30, 1989 (Contracts signed prior to February 1, 1989 are not eligable)*

YOUR SALE OR PURCHASE MUST BE SERVICED & CLOSED BY ONE OF THE ABOVE NAMED AGENTS

TRAVEL ARRANGEMENTS BY
FIRSTWORLD

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(408) 625-3212

Property Management
Long Term & Vacation Rentals
Ask for:
Barbara Wermuth or Judy Ivey

CARMEL REALTY COMPANY

Dolores St., South of 7th. Carmel
624-6484

CARMEL – JUST LISTED SOUTH OF OCEAN AVE.

6080 sq. ft. lot on West Side of Lincoln between 13th & Santa Lucia with a 2 bedroom. 1 bath cottage, separate 1 bedroom, 1 bath studio behind the 1 car garage. Enclosed patio in front with French doors to living room, modern kitchen, close to town and the beach. $449,000.

REMODELED COTTAGE

24768 Santa Rita, One bedroom, one bath recently remodeled vacation hide-a-way. Lot size 44x110 with plenty of room to add on to the cottage. House has detached single garage, large sunny deck, mature oak and pine trees and modern kitchen and bath. $249,000.

JUST LISTED – PRIME HATTON FIELDS LOCATION

Award winning designed 3 bedroom, 3 bath 2440 sq. ft. ho › located on a large, private parcel yet close to town. Custom built Don Scholz designed with 950 sq. ft. lower level separately rented for $700/mo. Open beam ceilings, skylights, large stone fireplace, vaccuum system, wet bar, family room, dining room, fireplace and modern kitchen. $675,000.

CARMEL VALLEY RANCH SAN CARLOS AGENCY PROUDLY OFFERS THREE 3-BEDROOM CONDOS

Just like new — 3 bedrooms, 3½ bath homes in Carmel Valley Ranch. All condos have modern kitchens, family rooms, fireplaces. Devepment provides security gate, lovely landscaping and a pool w/golf & tennis clubs nearby.

• 9688 SYCAMORE COURT $495,000 —
Located on golf course.
• 28089 BARN COURT $475,000 —
Free standing unit.
• 9670 WILLOW COURT $395,000 —
Professionally decorated

JUST LISTED – MONTEREY

Great 3 bedroom, 2 bath family home in quiet Mar Vista neighborhood. New kitchen and baths, new carpets, family room, fireplace and large corner lot. Close to schools. Appointment to show. 22 Via Ladera. $249,500.

CURRENTLY UNDER CONSTRUCTION

Fabulous 3700 sq. ft. custom 4 bedroom, 3½ bath home on 4 acres with ocean and mountain views. This home is located in Hidden Mesa, a new custom home area over looking Laguna Seca, Bay Ridge, Monterey Bay and Salinas. Plans are available for viewing, BUY NOW and add your own finishing touches. Lot 48 Hidden Mesa Place. $585,000.

Real Estate Sales
Property Management
Vacation Rentals
in
Carmel Highlands • Pebble Beach
Lake Tahoe • Kauai

SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 624-6618 after 5 p.m.

CARMEL

"LITTLE CASTLE" This is Carmel!! If you want to come home to all of the charm of a storybook life, this is your home. Every detail exemplifies the "Carmel" appeal. Stained glass, yellow pine floors, turreted ceilings, garden setting are a few of the lovely features which grace this home. $395,000.

CARMEL VALLEY

CUSTOM HOME ON THE 8TH GREEN! at Carmel Valley Golf & Country Club. 3 bdr., 4.5 baths, double entry with stained glass windows, 3 fireplaces, walk-in closets and private baths in each bedroom, 3-car garage & much much more in this 3,300 plus sq. ft. home! Asking $795,000.

WHY GO AWAY FOR THE SUMMER... When you can reside right here on the 3rd green in sunny Carmel Valley Ranch...This custom built, contemporary home features a master suite with fireplace 2 BR, 3.5 BTH, upstairs loft and warm redwood trim throughout. Sundrenched kitchen has built-ins and modern conveniences galore! Free flowing space is enhanced by glass sliding doors and a myriad of windows. Lovely, easy maintenance landscaping with luscious green golf course views. Just reduced to $475,000 and owner will assist in financing.

"KIRI KARA ESTRELLA" An exquisite country English estate on 10 acres, featuring 4 bedrooms, 4 baths, 4300 sq. ft. guest house with fireplace, premium equipped gym, tennis court, pool, pool pavilion, Jacuzzi and barn. $1,675,000.

NEVER-ENDING STORIES Let your wildest dreams come true in this Carmel Valley estate that blends contemporary with Old World charm. This European country chateau offers a creative architectural design. Located on a 3 acre hilltop site; every room has views. 3 bdr., domed rooftop lookout, & complete guest quarters. $685,000.

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COLDWELL BANKER
Expect the best.™

SALINAS

CHOOSE YOUR OWN COLORS! Brand new house under construction in Equestrian Estates. Wonderful 3 bedroom, 2 bath home on over 3 plus acres. Make it made for you by choosing the carpet and appliances too! Offered at $289,000.

MONTEREY-SALINAS HWY

MAJESTIC VIEWS AND EASY LIVING... Large 3 BR, 2 BTH home on secluded 3 acre lot off Los Laureles Grade. Vaulted ceiling in living and family rooms. Jacuzzi off master suite on private patio with views of surrounding hills. Two fireplaces, plus sunroom off kitchen. Alarm system with security blinds. $398,500.

CARMEL
100 Clocktower #10
625-3300

Expect the best.™

MONTEREY
888 Munras Ave.
372-4500

M|M M|M THE MITCHELL GROUP
real estate

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136
REALTOR®

LUXURY — NEAR THE OCEAN

NEW ON THE MARKET...now in the last stages of completion, a luxurious and supremely comfortable home near Carmel's La Playa Hotel, two blocks from the beach and two blocks from Ocean Avenue. Detached from the main house is a cozy guest house with a fireplace. You'll be impressed with the exterior of the main house with its slate roof, and once inside you'll be taken with the the way in which the rooms — living, dining, and kitchen — flow into one another. Wonderful for entertaining! Upstairs are two bedrooms, each with bath and each with ocean view. Hardwood floors downstairs, and if you act now, you can choose the carpeting for the stairs and the bedrooms. We suggest you make an appointment to see this wonderful home! $995,000.

COTTAGES IN CARMEL

JUST LISTED...five cottages with kitchenettes and gardens on four legal lots of record with a **MOTEL** license...and in the heart of a prime residential neighborhood. The cottages are one block from the beach, and two blocks from Ocean Avenue. No trouble renting! Call for details. $1,950,000.

OCEAN AVENUE

JUST LISTED...a commercial property with 25-foot frontage on one of the best blocks of Carmel's Ocean Avenue. Currently there are three retail outlets, with a darling lane alongside the property, leading to a secret garden in the rear. A rare opportunity! $1,500,000. Call for details.

BE SURPRISED

TO DISCOVER what a special home this is! New on the market, this home is, to be sure, on a busy street, yet you'll find a thoroughly livable and quiet retreat inside. The cozy living room features an imposing stone fireplace, vaulted beam ceiling, and hardwood floor. Go up two steps to the pleasant dining room with its garden outlook, and admire the up-to-date kitchen with its gleaming tile counters beyond. Finally, there are two bedrooms and two nice baths, one with a sunken tub. And as a bonus — a separate **GUEST HOUSE** with its own fenced yard. $310,000.

A CHARMER IF THERE EVER WAS ONE

JUST LISTED in Carmel...an absolutely darling two-bedroom home in a quiet neighborhood. The main house has been fixed up and landscaped, so that is sparkles. The comfortable living room has a nice fireplace and hardwood floors, the kitchen is a dream with its pretty blue tile, one bedroom has a separate entrance to the sunny garden, and there's a carport. Ideal for a weekender or a family with one child. $295,000.

HOMESITE

JUST LISTED in Carmel...a 40 by 100 foot lot near Torres and First. Approved plans for a home are in our office. $199,000.

THE MITCHELL GROUP

• Call Jan Williams

SELLS HOUSES

Coldwell Banker's Top 1988 Listing Agent 625-3300

or 626-1787 anytime

PEBBLE BEACH WE LOVE IT...

AND SO WILL YOU!

AVAILABLE FOR PURCHASE is one of the nicest properties we've seen in a long time. Privately situated behind a gated entrance this quality home offers spacious well-lit rooms with a more than modern kitchen, a comfortable, sunny family room with built-in cabinetry and a formal living room perfect for gracious entertaining.

The master suite is immense and includes private decks and patios. A second bedroom and bath opens to a large terrace overlooking english country gardens with green hedges, colorful fruit trees and attractive terraced areas. A special surprise is the separate guest quarters with it's own entrance.

$875,000

CARMEL VALLEY

New in the valley

Our charming little pied a' tier is superbly located in a lovingly maintained condominium complex – and is perfect for the person who wishes an effortless and comfortable lifestyle.

this comfortable studio offers pretty personal touches, built-in cabinetry, attractive wallpaper and an efficient up-dated kitchen.

a secluded patio awaits your enjoyment.

$90,000

HAMPTON COURT PROPERTIES

7TH & SAN CARLOS, CARMEL

(408) 624-6886

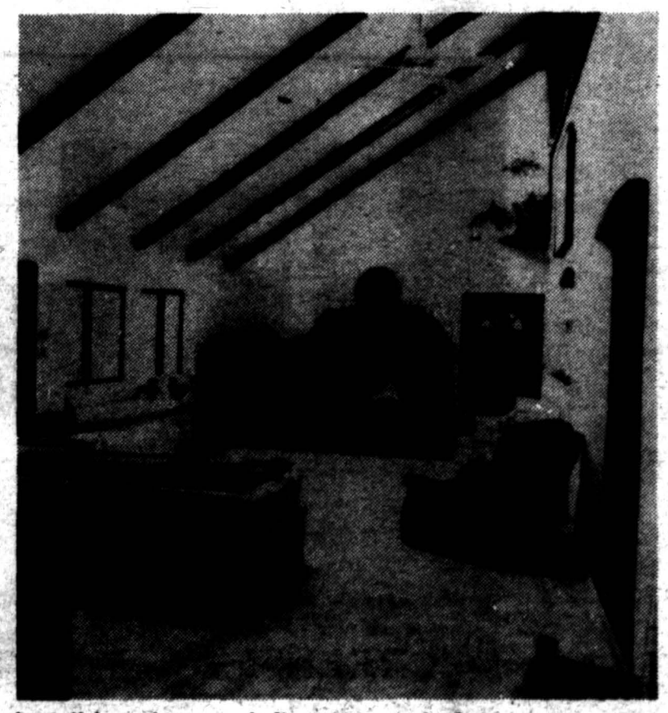
FAX: (408) 624-4209

• Sur Coast of California •

NEW HOME WITH POOL PFEIFFER RIDGE BIG SUR

This home on a five acre site is so new, it's not quite completed. When finished, the small deck off the upstairs master bedroom will be tiled; a railing and staircase to the pool area will be added.

Views, views, views! A panorama over beautiful coastal hills to the Pacific Ocean is enjoyed from all rooms, the pool/deck area, and the separate caretaker/guest house.



A striking river-rock fireplace, window seat, wall to wall carpeting, and open-beam ceiling enhance the living room. Two carpeted bedrooms, 2 baths, kitchen/dining areas, pantry, utility room and workshop combine the views, pool, landscaping, and expansive decks to create one of Big Sur's finest properties. $525,000.

H D & A HEINRICH DUSENBURY & ASSOCIATES

26385 Carmel Rancho Blvd., Suite 101
Carmel, California 93923
(408) 625-6225

REALTOR®

• Sur Coast of California •

NEW LISTINGS

CARMEL WOODS CHARMER

2 bedroom, 1 bath, vaulted ceiling in living room. Fireplace. Great location. Priced $235,000.

CARMEL WOODS

Terrific remodel with additions of large charming country kitchen with all amenities new master bath, walkin closet. New fixtures, new roof, new plumbing. Garden setting, walk to town. Large lot — $339,500.

AMIGA DEL SOL

Remodeled. 2 bedrooms + loft, new kitchen and baths. Large outside balcony. Price $495,000.

Carmel

$235,000: 2 bedroom, 1 bath — Great location.
$339,500: Remodeled — New fixtures, roof, plumbing.
$409,000: 3 bed., 2 bath Mt. Views.
$495,000: 2+ loft, 2 baths, remodeled.

Carmel Highlands

$197,000: Lot — Blue and white water views — Estate bldg. site.
$185,000: Lot — Ocean & Mountain views.
$549,000: Just reduced 3 bedrooms, 2 baths — Spanish style.

Carmel Valley

$320,000. 2 bedroom, 2 bath home with outstanding views.
$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

Pebble Beach

$895,000: 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Lots and Land

$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES

"Well...time for the "Crosby."

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SAN CARLOS AT SEVENTH ■ P.O. BIN 5367
CARMEL, CALIFORNIA 93921
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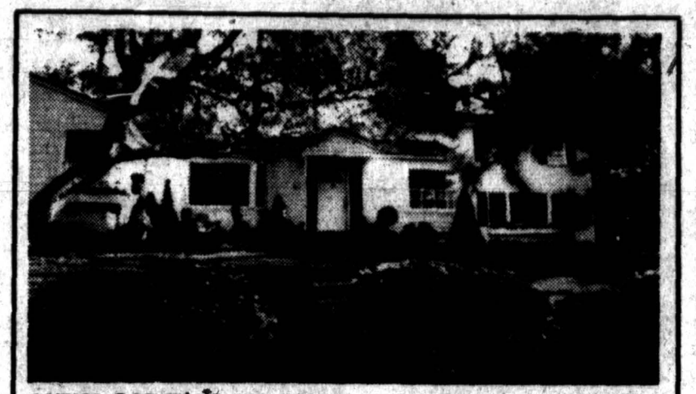
CARMEL



NEW ON THE MARKET A spacious traditional home offering a nice touch of formality and warmth. Gleaming hardwood floors greet you and every room is beautifully decorated! The gracious formal living room is warmed by a fireplace, the dining room is formal, and the kitchen is a dream, with top-of-the-line appliances & brick-tiled floor. A handsome library/family room with fireplace has doors opening onto a private brick patio. The master suite is privately located on the second level for a total of 4 bedrooms & 3 baths. Set on lovely landscaped grounds. $580,000. 625-0300.

NEW ON THE MARKET! At the end of a quiet cul-de-sac, a charming single-level home plus guest house with bedroom, living room & fireplace. Features of the main house include an octagonal tile foyer, step-down living room with fireplace, dining room with built-in BBQ, handsome library/den with built-in bookshelves, large master suite, inside workshop plus powder room. All rooms are centered around a lovely tile and concrete fountain in the large, used-brick front entry patio. $465,000. 625-0300.

NEAR CARMEL POINT! A beautiful, remodeled Carmel cottage on nearly 1½ lots in a wonderful walk-to-the-beach location. This 2 bedroom, 2 bath charmer is ideal for a permanent or vacation home. Attractive amenities include well proportioned rooms, a beautiful Carmel stone fireplace in the living room, a den, a large, bright kitchen and decking. The grounds are spacious, well landscaped and have an automatic sprinkler system. Exclusive listing! $499,000. 625-0300.

OCEAN VIEW BEACH HOUSE! South-of-Ocean, just steps from Carmel Beach, a sophisticated beach house offering outstanding ocean views from every room. Completely renovated, this home features beam ceilings, French doors opening to large ocean-view deck, spacious living room with fireplace, elegant bath and large closets. Private, fenced easy-care garden. Double garage. Exclusive listing. $535,000. 625-0300.

STEPS TO CARMEL BEACH! Capturing lovely ocean scenes, a classic Mediterranean with "old world" ambiance in prime south of Ocean, one-block to beach location! This two story home, aptly named "Heavenly Hill," is well situated high above the street for privacy and "best view" orientation. There is extensive use of tile, Carmel stone and arched doorways, with a loggia family room, fireplace in living room, 3 bedrooms & 3 baths. Plus hot house & beautiful tiled indoor spa! $895,000. 625-0300.

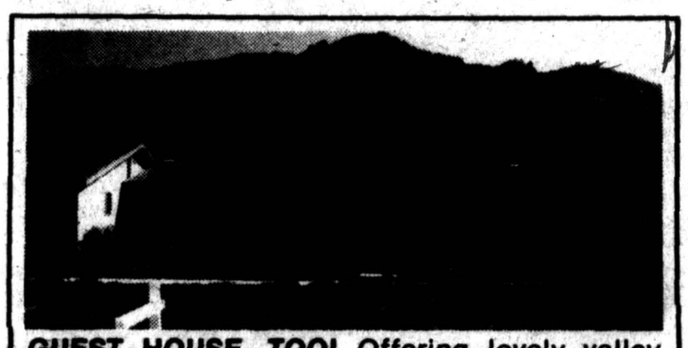
PANORAMIC BAY VIEWS! Probably best view property on market! "Top of the world" Jacks Peak property consisting of 10 acres offering see-forever Monterey Bay and ocean views to Santa Cruz, and 360-degree views from Moss Landing to Cannery Row, peeks of golf course fairways in Carmel Valley on the other, and of Pebble Beach vistas. Older home with vaulted and beamed ceilings in sun room, living room & family room, plus 2 view terraces. Easy access to Carmel & Monterey. Plenty of room for pool, tennis courts & horses! $1,500,000. 625-4111.

CARMEL VIEWS

NEW ON THE MARKET! Secluded on an almost 2/3-acre site only minutes to shops & schools, an unusually appealing redwood home built by an architect for his own family. Large picture windows frame oak forest & adjoining greenbelt views. There are stunning bleached oak floors in the dining and living room with handsome brick raised-earth fireplace, and a Franklin stove in the family room. Den with built-in bookcase is located near the tiled kitchen which has doors opening onto sunny redwood view deck. Three bedrooms & 2½ baths. Lots of storage! $388,000. 625-0300.

CARMEL VALLEY

VALLEY MINI-RANCH! Near the Village, with Carmel Valley Road access, a beamed-ceiling 3 bedroom redwood home offering southern exposure with a spacious view deck. A wonderful mini-ranch on 16½ acres (two legal lots of record), with plenty of room for children and horses. Butler barn, stalls, paddock & horse arena. Gas tank, Cal-Am water & water tank on parcel. A wonderful property offering lovely valley views. $650,000. 625-4111.



GUEST HOUSE, TOO! Offering lovely valley views, a superbly constructed ranch-style home on a level, partially-fenced acre with fruit trees, plus a 1000 sq. ft. fully detached guest house with living room, kitchenette, bedroom & bath. Both homes are in excellent condition. The main house has beautiful custom, built-in features, generous-sized rooms, decks off the master bedroom & family, 3 bedrooms & 3 baths. Plus underground wine cellar & large garage. Only 5 minutes drive from Highway 1. $489,000. 625-0300.

EXTENSIVE VIEW DECKING! Lovely valley views plus design & workmanship have made this Carmel Valley home very desirable! Adobe walls line the circular drive, and there are 3 spacious bedrooms, 2 baths plus a powder room. Enjoy formal or casual dining - served from the custom, deluxe kitchen, and a family room with wood-burning stove. The house has a wine storage room, 4 fireplaces, wet bar, 1800 sq. ft. of decking, a corral & more. All set on 1.6 landscaped acres enhanced by majestic oaks! $775,000. 625-4111.

MONTEREY

NEW ON THE MARKET! Situated at the end of a cul-de-sac in prime Skyline Forest area, a wonderful family home. Enhanced by new kitchen appliances and new carpeting throughout, this 3 bedroom, 2½ bath split-level home offers bay views from the beamed-ceiling family room, with built-in shelves and sliding glass door to deck, and 2 of the bedrooms. Appealing features include a corner fireplace in the living room, Corian bathroom counters, and cedar floors in all the closets! $380,000. 625-0300.

PRIME MONTEREY LOCATION! Nestled on a 2/3 acre site amid sculptured oaks, gardens with tile patios and meandering paths is this rare Monterey Spanish-style home, now beautifully remodeled from the floors up! Near schools, tennis courts & town, this charming home features fireplaces in the dramatic, spacious livingroom and grand family room, and state-of-the-art kitchen with island & breakfast area. There are 2 large bedroom suites, 2½ baths, and another bedroom with bath in the 2 room guest quarters. $512,000. 625-4111.

PEBBLE BEACH

NEW ON THE MARKET! This warm and gracious Country Club home has an excellent location and is easily approached with its circular drive. There is a spacious front deck which is fenced for your privacy, and a low maintenance yard. The entry leads you to the gracious living room with its fireplace and there is a separate formal dining room. There are 2 bedrooms, 2 baths (spacious master bath), and a den or 3rd bedroom. A bonus room downstairs has separate, private entry. $399,500. 625-4111.

GRACIOUS ESTATE! A gated, circular drive entry leads to this one-story spacious contemporary set on 1½ beautifully landscaped acres. Light & sunshine throughout enhanced by skylights, cathedral ceilings, built-in bookcases and large windows with outlook to forest & filtered ocean views. Most rooms open to the wraparound sun-deck and manicured lawn. There are 3 fireplaces — brick with raised hearth in the living room with wet bar, family room, formal dining room with mirrored wall, a study off the "great room" with wet bar, 4 bedrooms & 5 baths. $1,200,000. 625-4111.

NEAR GOLF COURSES! Spacious and light, a 4 bedroom contemporary conveniently located within golf cart distance to MPCC courses, and minutes from Spanish Bay, Spyglass Hill & Poppy Hills. This attractive home is accented with wood, beams, oak staircase & extensive use of glass. Two fireplaces add warmth to the living & family rooms. The formal dining room has a pass through to the open kitchen with its tiled counters and breakfast area, and there is a deck overlooking the backyard. The handsome master suite occupies the entire upper level. $429,500. 647-7494.

BRAND NEW + SEA VIEWS! Capturing filtered ocean views through the trees, a brand-new 4 bedroom, 4 bath Mediterranean home with harmoniously designed features scheduled for completion in mid-'89. They include high ceilings with rounded corners, custom plaster-mold firpelace mantels, and custom doors, cabinets and trim. Ocean views are seen from the family room with its covered balcony, a fireplace adds warmth to the living room, and the master suite has a see-thru fireplace to the Roman-style tub. Formal dining room and kitchen with mahogany cabinets. $725,000. 647-7494.

OCEAN VIEW CONTEMPORARY! Offering lovely sea & forest scenes, a 3 bedroom, 3½ bath home set on nearly an acre of landscaped gardens. Utilizing the finest of woods, this home features crown moldings & custom cabinets throughout. Ocean-view living room, with brick-wall fireplace & wet bar, has glass doors opening to patio & gardens. There is a paneled den & a formal dining room. Gourmet kitchen, with commercial range, opens to breakfast bar, informal dining area & family room. Luxurious ocean-view master suite with sauna has doors opening onto deck & tiled Jacuzzi. Security-gated circular drive entry. $1,375,000. 625-4111.

ELEGANT MEDITERRANEAN ESTATE! Set on 2.5 magnificently landscaped acres above The Lodge, offering sweeping ocean views from Carmel Beach to Point Lobos, a gracious 5 bedroom, 6 bath estate home. Amenities includes a handsome library, 6 fireplaces, hardwood & tiled floors and hardwood stairways and accents. Two-bedroom guest cottage and studio apartment over a 5-car garage. A one-of-a-kind property! $4,000,000. 625-4111.

CARMEL	PEBBLE BEACH	PEBBLE BEACH
(408) 625-0300	(408) 625-4111	(408) 647-7494
Junipero near Fifth	The Lodge at Pebble Beach	The Inn at Spanish Bay

PEBBLE BEACH

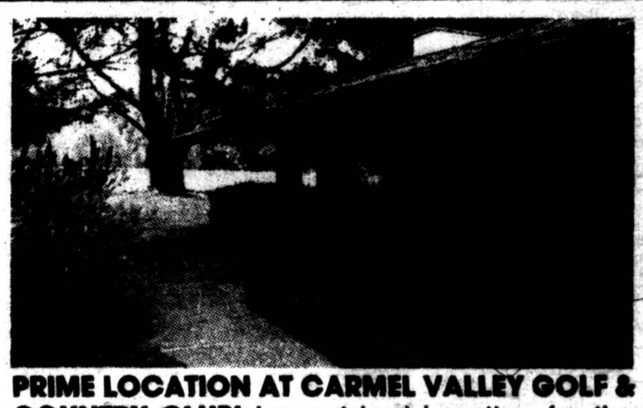
OCEAN VIEWS THROUGH THE FOREST IN THE ESTATE AREA OF PEBBLE BEACH! Situated on a secluded acre plus in a prime area above the Lodge this recently renovated California contemporary offers an interior layout thoughtfully planned to separate private areas and to enjoy the scenic ocean and forest views. Cathedral ceilings and floor-to-ceiling windows produce a light and airy feeling inside, leading to extensive decking and patios outside. 3 bedrooms and 4 bathrooms. The master suite and bedroom on lower level each have fireplaces. Third marble fireplace on raised marble hearth in living room. $895,000.

ESTATE POTENTIAL! In a prime location, close to RLS, Collins Polo Field, The Lodge, and Premier Golfing facilities, is nestled a marvelous investment property. Presently a comfortable 3 bedroom, 3 bath California Ranch style home on a generous buildable lot, this gem sports a bonus wing that can be utilized "as is" or as potential space to be molded to your specifications. Enjoyment is yours here in the "now" with a definite eye toward the future in developing the estate of your dreams. Offered at $695,000.

PRICE REDUCTION! The prestigious gated community of Pebble Beach is the setting for this secluded ocean-view home situated off a private drive on 1.5 acres of land overlooking Carmel Beach and Point Lobos. A sunny, open floor plan characterizes the 3,000 square foot home which is private enough for a Corporate retreat, and beautifully functional for family living. Rich interior appointments include expansive windows, polished hardwood flooring, 2 fireplaces and 3 large bedrooms, each with a private bath. $795,000.

CARMEL VALLEY

BE A RANCHER! A pastoral setting with broad, far-reaching valley views invites you to slow your pace and take it all in! And there's a lot to this Carmel Valley property — 20 acres, with many fenced pastures, a farm pond and barn, all surrounding a snug ranch house with 2 bedrooms and 2 baths, high ceilings and decking! Plus an apartment above the garage! Relax and enjoy! $435,000.



PRIME LOCATION AT CARMEL VALLEY GOLF & COUNTRY CLUB! In an ideal location for the avid golfer, this attractive, 3 bedroom home offers a large living room with open beams and many windows, a spacious kitchen with a sunny breakfast nook, and expansive master suite with double walk-in closets. Double garage and separate golf cart garage. Call now to preview this lovely home. $525,000.

SINGLE FAMILY RESIDENCE AT CARMEL VALLEY RANCH! This is a large, private, single family home on the golf course in one of the most prestigious areas of Carmel Valley. The rooms are spacious, with an open floor plan ideal for entertaining and family. There are four bedrooms, four full baths, two half baths, and a sheltered hot tub with views! $650,000.

PROPERTY MANAGEMENT DIVISION

Specializing in vacation rentals as well as long term leases, we offer a wide selection of well-maintained, completely furnished and unfurnished homes and condominiums. For further information call Marly Davis or Lois Carwin at (408) 373-1200.

(See ad in rental section)

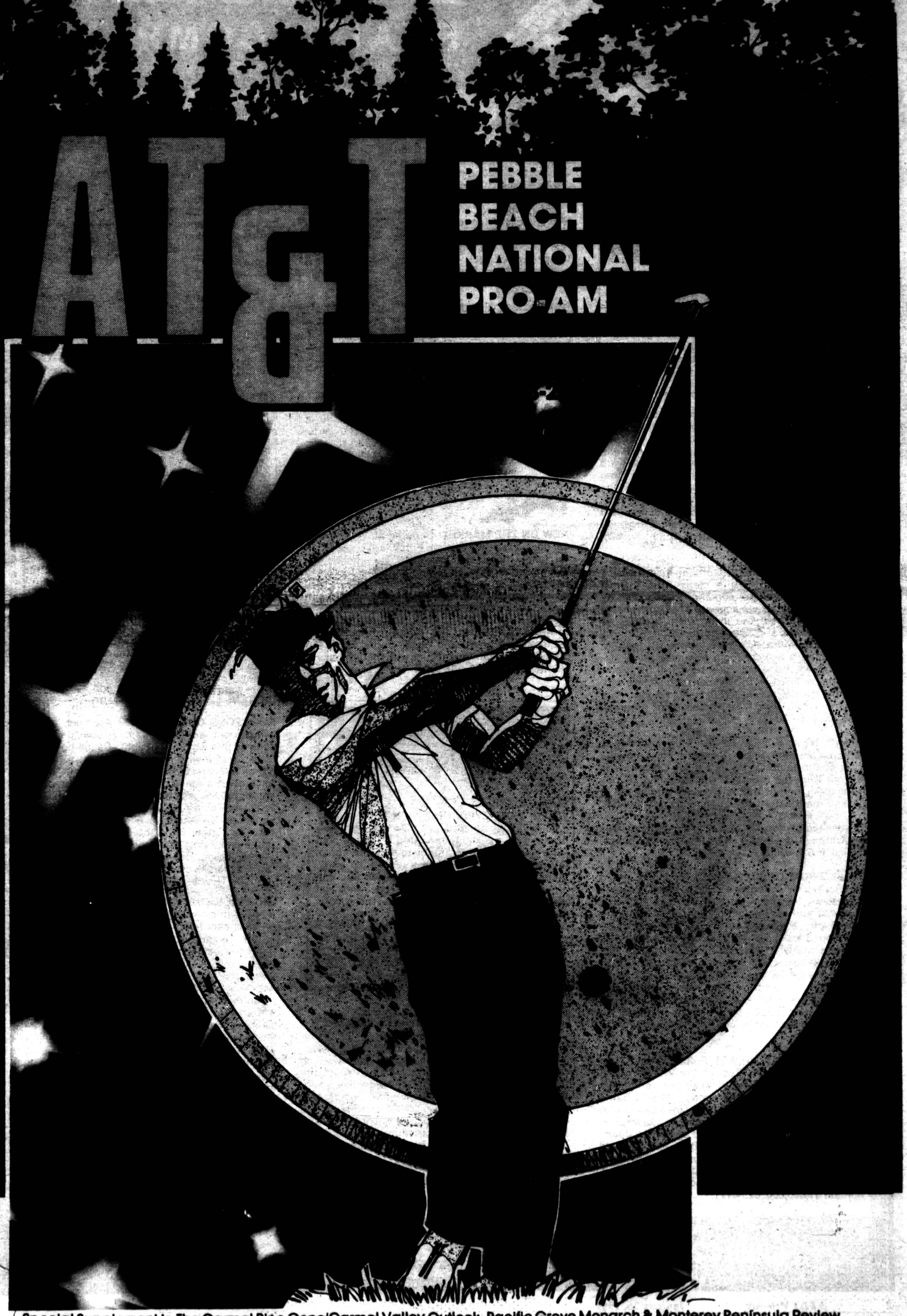
CARMEL

COLORFUL SUNSETS — SPARKLING WATER — CRACKLING FIRES. These are all yours in this classy 3 bedroom, 2½ bath tri-level home. Pt. Lobos and pine wooded views are seen from most every room while the interiors evoke a light and airy feel throughout. With a warm, liveable floor plan, easy care landscaping, and lots of storage, this custom home is ready for you to move in. Convenient to shopping and schools. What more could be yearned for at a competitively priced $487,000. Come see!

THE MOST DESIRABLE LOCATION! This south of Ocean Avenue residence is only three short blocks to either the beach or town! This rebuilt and remodeled home features top-of-the-line appointments throughout, a large family room with wet bar, a convertible den/3rd bedroom, a sunny patio with swimming pool and decks, and a security system! A natural home for the weekender or full time resident, and for anyone who loves to entertain! Two bedrooms, three baths, and gated off-street parking. $599,500.

OF SUNSETS & SEAS! "Extravagant perfection" describes this captivating world-class property on Carmel Bay, that provides you with 180° of seascape solitude! Dramatically crafted of wood, glass and golden granite carved from the site, this residence has been built to endure. Quality is evident throughout the 4 bedroom, 4.5 bath home. The woodwork, tile, and stained glass are all custom work that has been beautifully executed. This property, facing due west, is in perfect communion with its site, as huge walls of glass encompass views from Point Lobos, to Pebble Beach, to the bird sanctuary at the mouth of Carmel River. $3,000,000.

AT&T PEBBLE BEACH NATIONAL PRO-AM



Special Supplement to The Carmel Pine Cone/Carmel Valley Outlook, Pacific Grove Monarch & Monterey Peninsula Review

Del Monte REALTY COMPANY

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CARMEL

SOPHISTICATED COTTAGE. It's not very often that a house perfect in every detail becomes available. That's why you will not want to miss this sophisticated Carmel country cottage in a walk-to-town location. There are 2 bedrooms, 2½ baths in a setting with a southwestern orientation. Vaulted-beamed ceilings, hardwood floors, a pantry, ceramic tile baths, and an exceptional stone fireplace are all features you will not want to miss! Now $479,000. 625-4111.

LOVELY FOREST VIEWS! Overlooking forest views from one side of the home, and lovely private garden patio views from the other, a gracious, comfortable home in quiet area of town. The spacious living and dining rooms are separated by a wall with see-thru fireplace. Both the dining room and family room overlook the patio-garden, and the living room opens to a large, sunny deck and forest views. Two master bedroom suites, utility room and storage galore. Plus built-in bookcases and alarm system. $319,500. 625-0300.

CARMEL POINT HOME! Capturing bay views, a handsome redwood home steps from Carmel beach. In immaculate condition, enhanced by parquet flooring, this townhouse-style home has a marble fireplace in the living room with doors opening to one of 3 redwood decks. There is a pass thru from the dining area to the garden-window kitchen, a powder room & laundry room. Upstairs, lovely bay views are seen from the sun deck, the wonderful "live-in" den with picture widdow and the master suite with walk-in closet. Plus one other bedroom & bath. Easy-care grounds. $495,000. 625-0300.

BRAND NEW & BEAUTIFUL! This stunning 2 bedroom, 2 bath home has every special amenity for a comfortable Carmel lifestyle! Ocean views abound from the fabulous kitchen and spacious living room, both with French doors leading out to decks! The master suite is superbly designed. It, too, has French doors opening to a sun-filled English tea garden. A delight to behold, a privilege to own! In prime area a block from Carmel beach. $789,000. 625-0300.

STEPS FROM CARMEL BEACH! An enchanting creation, this brand-new Tescher-built cottage represents the best in old Carmel style, with elegance and sophistication befitting 1989! With three bedrooms & 2½ baths, this beautiful home is wrapped around a large, private redwood deck. Sunlight streams through the multi-paned windows, skylights and French doors. Cathedral ceilings, large Carmel-stone fireplace, natural-oak floors complement the plaster interior and arched doorways. The kitchen is a total delight, and the master suite has it all — large walk-in closet, entertainment area, spacious tiled bath. $850,000. 625-0300.

PANORAMIC BAY VIEWS! Probably best view property on market! "Top of the World" Jacks Peak property consisting of 10 acres offering see-forever Monterey Bay and ocean views to Santa Cruz, and 360-degree views from Moss Landing to Cannery Row, peeks of golf course fairways in Carmel Valley on the other, and of Pebble Beach vistas. Older home with vaulted and beamed ceilings in sun room, living room & family room, plus 2 view terraces. Easy access to Carmel & Monterey. Plenty of room for pool, tennis courts & horses! $1,500,000. 625-4111.

CARMEL VIEWS

NEW ON THE MARKET! Offering privacy and lovely forest views from every room, an unusually appealing redwood home secluded on almost 2/3-acre adjoining greenbelt. Built by an architect for his own home, there are large picture windows framing the views, stunning bleached oak floors in the dining & living room with brick fireplace, and Franklin stove in the family room. Den/office has built-in bookcase, doors in tiled kitchen open to large redwood deck. Three bedrooms & 2½ baths, plus lots of storage available. Low maintenance grounds. $388,000. 625-0300.

DRAMATIC CONTEMPORARY! Capturing lovely views of valley hills & peek of Pt. Lobos is this gracious custom-built home. The living room is elegant, spacious and enhanced by high ceilings, marble fireplace and large windows framing the views. Hardwood floors in the living and dining area add to the charm of the home, and there is a handsome fireplace in the spacious family room. Three levels assure privacy and add to the unique design — with two bedrooms on the lower level and master suite on the upper level. The large, light-filled kitchen has doors opening to the sun deck offering views of Point Lobos. $435,000. 625-0300.

MONTEREY

NEW ON THE MARKET! Situated at the end of a cul-de-sac in prime Skyline Forest area, a wonderful family home enhanced by new kitchen appliances and new carpeting throughout, this 3 bedroom, 2½ bath split-level home offers bay views from the beamed-ceiling family room, with built-in shelves and sliding glass door to deck, and 2 of the bedrooms. Appealing features include a corner fireplace in the living room, Corian bathroom counters, and cedar floors in all the closets! Low maintenance lot with mature oaks & plantings. $380,000. 625-0300.

ROOM FOR EVERYONE! A custom-quality family home situated on 1/2+ acre in Alta Mesa, with a 20x40 foot heated & filtered pool with electric cover. Entrance to this 4 bedroom, 4½ bath home is through a large tiled entry. Appealing features include hardwood floors in the formal dining room, family room with wet bar & fireplace, 2 other fireplaces, cherrywood paneled den with wet bar, wine cellar, and intercom & built-in stereo systems. Two 2-car garages with security systems, workshop area, circular driveway & automatic sprinkler systems with exterior flood lights. $575,000. 625-4111.

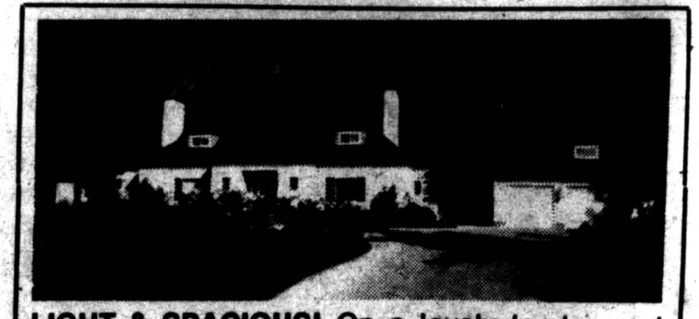
CARMEL VALLEY

GUEST HOUSE, TOO! Offering lovely valley views, a superbly constructed ranch-style main Carmel Valley home on a level, partially-fenced acre with fruit trees, plus a 1000 sq. ft. fully detached guest house with living room, kitchenette, bedroom & bath. Both homes are in excellent condition. The main house has beautiful custom, built-in features, generous-sized rooms, decks off the master bedroom & family room, 3 bedrooms & 3 baths. Plus underground wine cellar & large garage. Apricot trees are irrigated from separate on-site well. Only 5 minutes drive from Highway 1. $489,000. 625-0300.

PEBBLE BEACH

BAY VIEW CONDO! Very private at Shepherd's Knoll development on 17-Mile Drive in Pebble Beach, an attractively decorated condo capturing lovely Monterey Bay & forest views. Amenities of this 2 bedroom, 2 bath unit include crown moldings and kickboards, and, in tones to suit all tastes, paper and cloth coverings plus Berber carpeting throughout. There's a fireplace in the living room, and built-in Nutone in the bar. An elevator is available, and the sun-deck offers bay views. Price includes furnishings! Now $210,000. 625-4111.

CART DISTANCE TO MPCC! Off a quiet cul-de-sac on a prime lot adjoining the 3rd fairway of MPCC's golf course, a well maintained delightful home surrounded by lovely landscaped gardens. Appealing features include a fireplace in the spacious living room, dining room with wet bar, laundry room off the kitchen, and 3 bedrooms, & 2 baths. Plus a security system, 2 car attached garage and parking space for your golf cart! $450,000. 625-4111.



LIGHT & SPACIOUS! On a lovely landscaped street-to-street mostly-level acre is this beautiful and tastefully appointed French residence. Only 2-years-old, it is light, spacious and offers a very livable floor plan. A high-ceilinged foyer with staircase leads to the upper level, and there are 2 fireplaces — in the living room and dining area. The family room opens to the large & light tile-accented kitchen with breakfast alcove. There are 3 bedrooms — master on lower level, and total of 3½ baths. Plus wine storage room. $925,000. 625-4111.

GORGEOUS OCEAN VIEWS! Are seen from the living room, sun-room, family room and master suite of this wonderful Pebble Beach home! Ideal for a couple who desire ocean views, spacious rooms & casual California living without the maintenance of a mansion! Privacy is assured by the gated, fully-fenced 1.3-acre site on 17-Mile Drive. Fireplaces warm the living and family rooms, both enhanced by extensive bookshelves and built-in cabinets. There are a total of 2 bedrooms, 2 full baths and 2 half baths, plus gallery entry, formal dining room, den/office or utility room, and butler's pantry off the kitchen. Low-maintenance grounds. Now $1,180,000. 625-4111.

GRACIOUS ESTATE! A gated, circular drive entry leads to this one-story spacious contemporary set on 1½ beautifully landscaped acres. Light & sunshine throughout enhanced by skylights, cathedral ceilings, built-in bookcases and large windows with outlook to forest & filtered ocean views. Most rooms open to the wraparound sundeck and manicured lawn. There are 3 fireplaces — brick with raised hearth in the living room with wet bar, family room, formal dining room with mirrored wall, a study off the "great room" with wet bar, 4 bedrooms & 5 baths. $1,200,000. 625-4111.

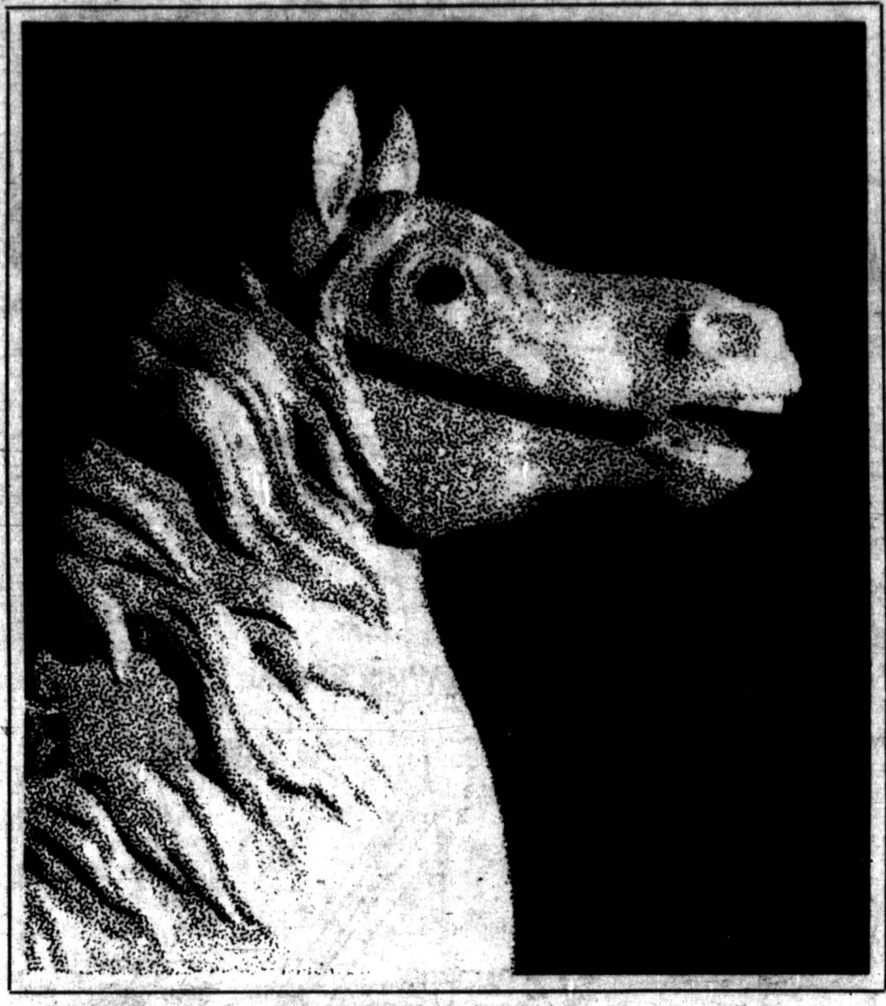
SPARKLING SEA SCENES! Ocean & Point Lobos views are seen from this magnificent estate located in prime area just minutes from The Lodge. A wrought-iron gate entry & circular drive with stone pillars leads you to this marvelous contemporary with its 7 fireplaces warming the inviting spacious living room, handsome library, country-kitchen, master bedroom suite with private study, as well as the second bedroom suite & attached guest quarters. A property which is a rare combination of quality & setting. $1,575,000. 625-4111.

CARMEL
(408) 625-0300
Junipero near Fifth

PEBBLE BEACH
(408) 625-4111
The Lodge at Pebble Beach

PEBBLE BEACH
(408) 647-7494
The Inn at Spanish Bay

CAROUSEL



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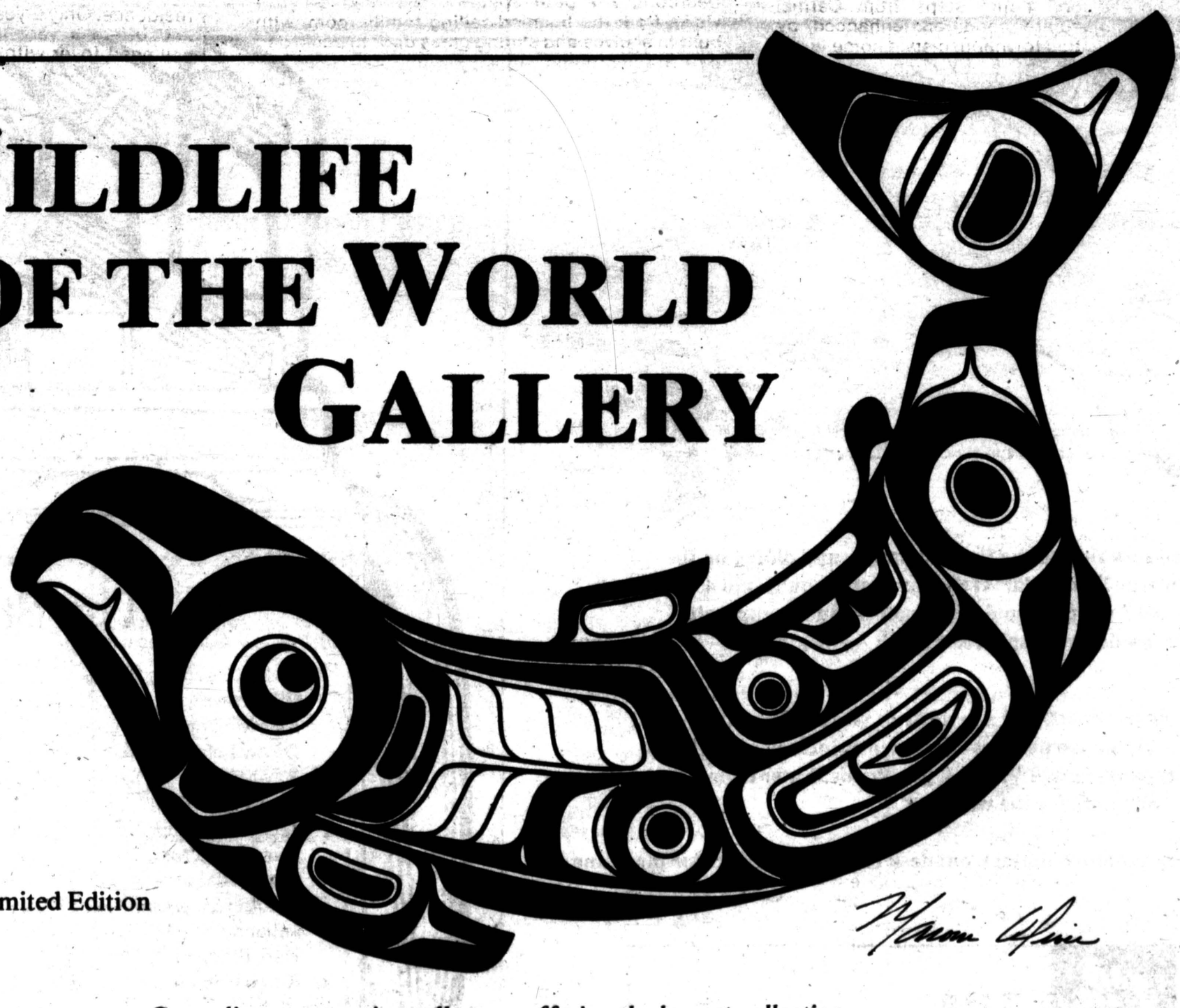
OF THE WORLD
GALLERY



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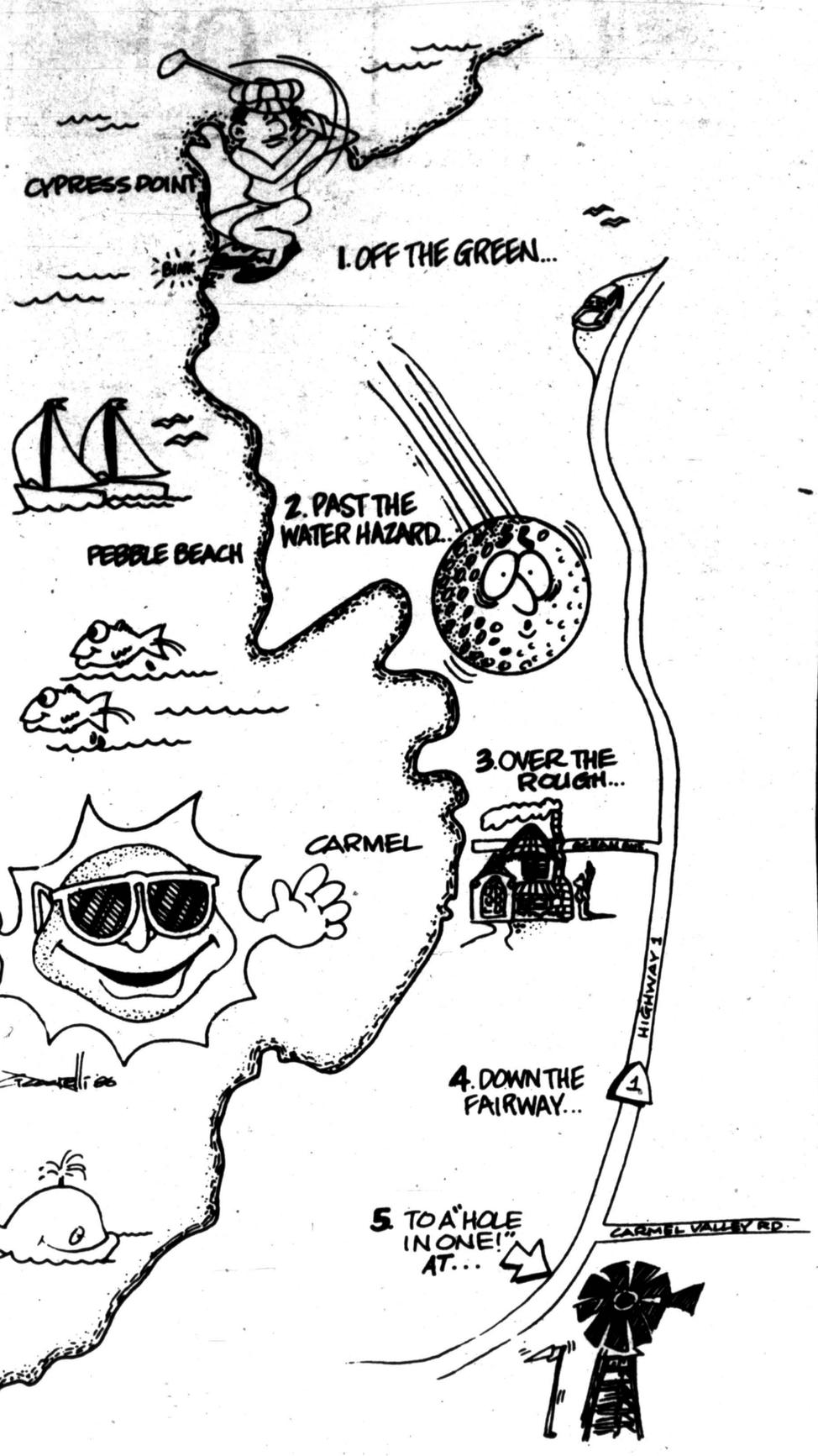

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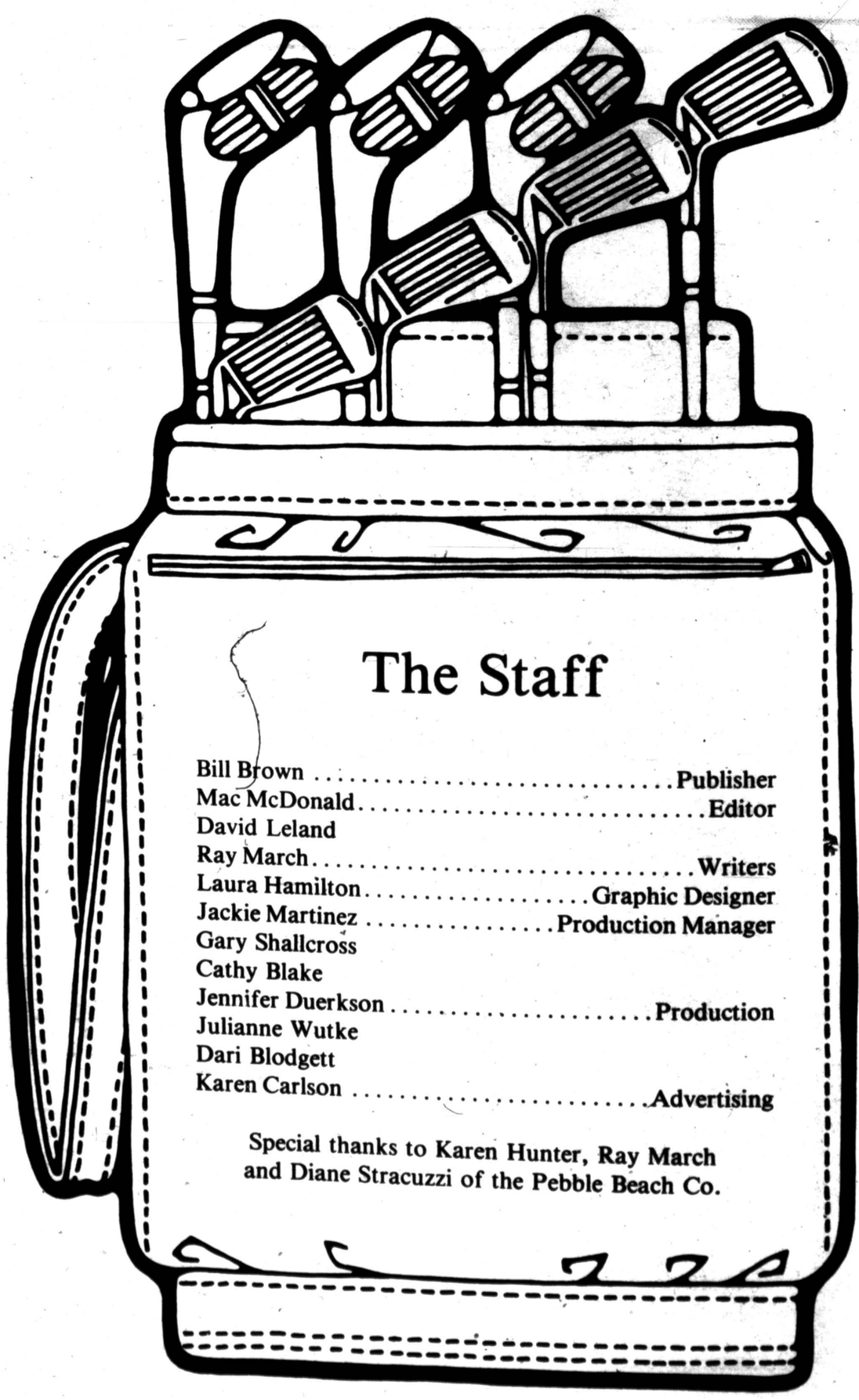

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Special thanks to Karen Hunter, Ray March and Diane Stracuzzi of the Pebble Beach Co.

Ticket information

A WIDE assortment of ticket choices are still available for the 1989 AT&T Pebble Beach National Pro-Am, to be played Jan. 26-29 in Pebble Beach.

Ticket prices include: a $15 one-day badge for all courses for Thursday and Friday's rounds; $20 one-day badges for Saturday and Sunday's rounds; $75 for the Season Badge, which allows entrance all days on all courses; $90 for the Grounds and Grandstand Badge, which entitles the bearer to all Season Badge privileges, plus a grandstand seat at the 18th green at Pebble Beach.

Teen tickets are available for those 13-19 years of age for $10, good through Sunday, with children 12 and under free if accompanied by an adult.

Tickets are available at each of the four Pebble Beach gates or at BASS ticket outlets.

Celebrity amateurs and touring professionals will make up 180 teams which play Pebble Beach, Spyglass Hill and Cypress Point golf courses Thursday through Saturday, with the final round played Sunday on Pebble Beach.

The foursomes rotate to each of the three courses. Starting times are at 8:15 a.m. each day. Play concludes about 4 p.m. each day.

There is no charge for parking or for the courtesy bus transportation between courses. The Pebble Beach gate fee is waived for ticketholders.

For further information on tickets, please call: (800) 541-9091 or 372-4711.

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Soup or Salad 5.25
Croissant Campagnard
Bechamel Sauce over Croissant
Ham and Gruyere cheese 5.25
Quiche Lorraine
Ham and Cheese Custard Pie
Soup or Salad 5.25

Soups, Salads and Daily Special also available

Les Specialitees

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Bouchee a la Reine
Sweetbreads and Mushrooms with
Cream Sauce in Pastry Shell 11.50
Roulade de Celeri
Heart of Celery wrapped with
Ham, Cream Sauce and
Swiss cheese 11.50
Poulet Provencale
Chicken Breast in a White Wine
Sauce with Tomatoes and Olives .. 13.50
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Fetzer Barrel Select, Mendocino	15.00
Kendall-Jackson, Vintners Reserve, California	16.00
Silverado, Napa	18.00
Macon Village, "La Fontaine"	14.00
Louis Jadot, France	13.00
Pouilly Fuisse, Louis Jadot, France	23.00

Sauvignon & Fume Blanc

The Monterey Vineyard, Monterey	11.00
Kenwood, Sonoma	13.00
Robert Mondavi, Napa	14.00

Chenin Blanc

Fetzer, Mendocino	9.00
Vouvray, Chateau Moncontour, France	14.00

Johannisberg Riesling

Chateau Ste Michelle, Washington State	12.00

Blush

The Monterey Vineyard, White Zinfandel, Monterey	12.00

Sparkling Wines

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Domaine Chandon, Brut	22.00
Domaine Chandon, Blanc de Noir	24.00

Red Wines

Beaujolais Villages, Louis Jadot, France	13.00
Cote du Rhone, France	12.00
Chateauneauf-Du-Pape, La Gardine, France	23.00

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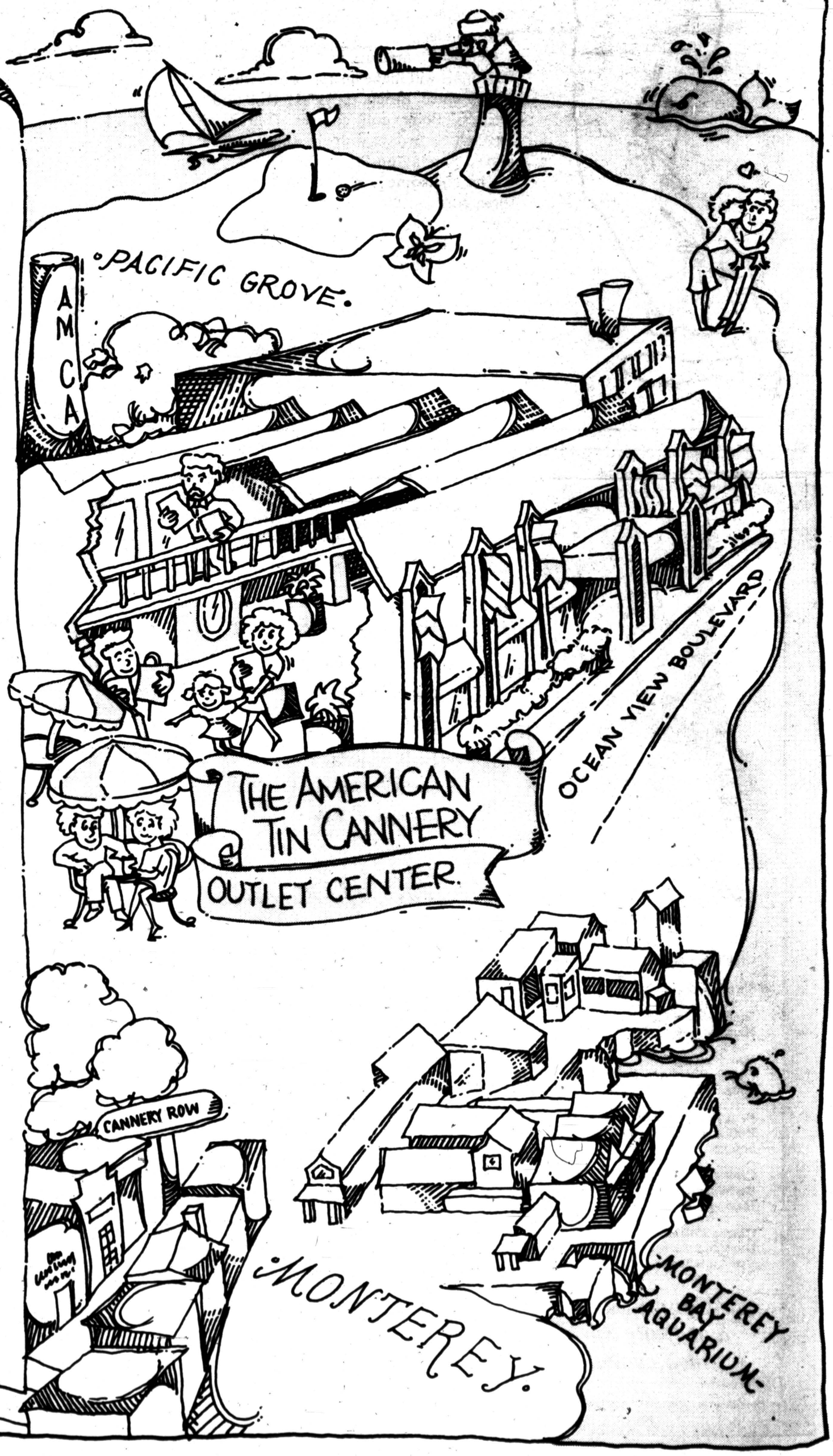

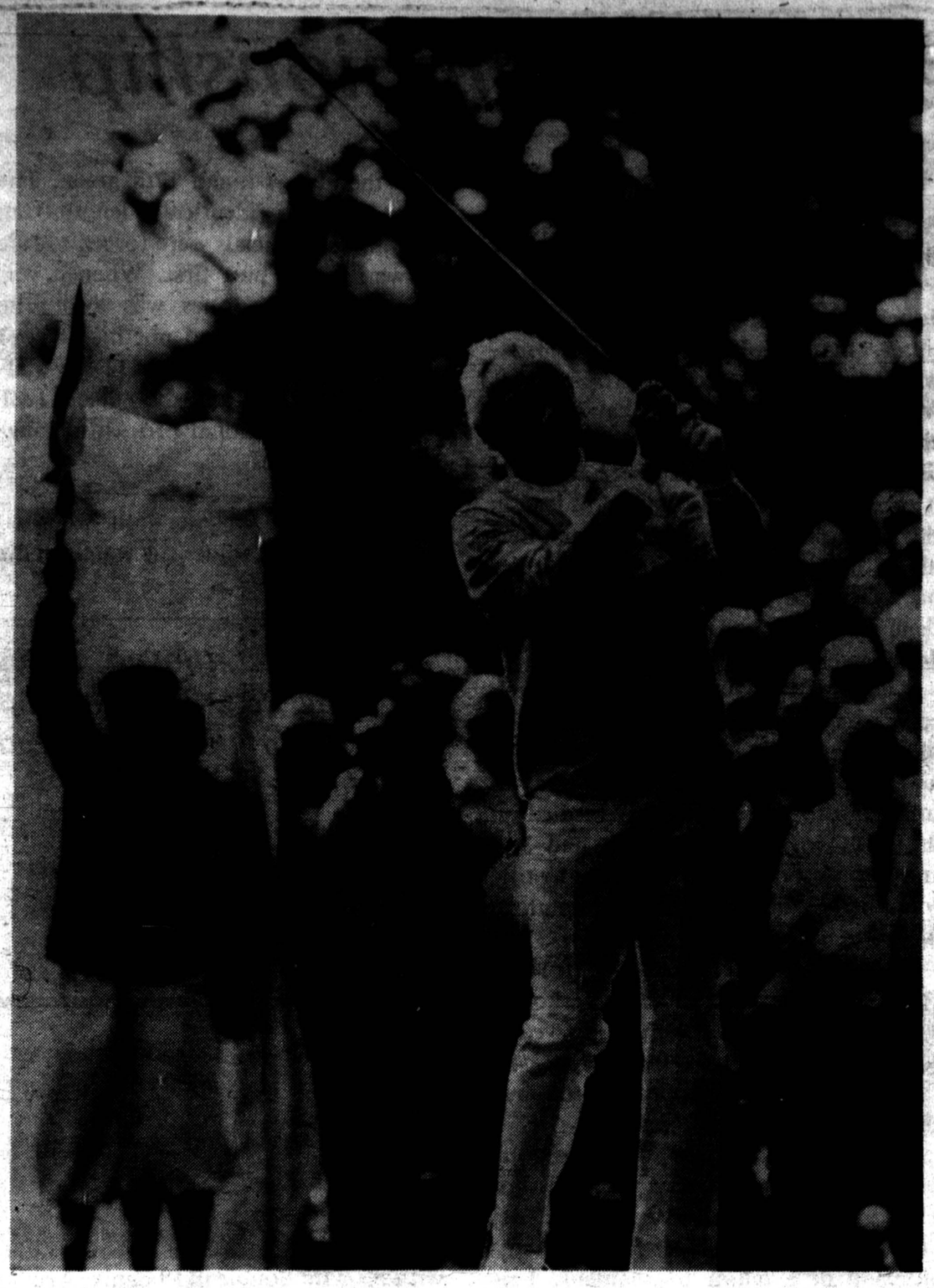

JACK LEMMON can be safely called the duffer's hero for his "exploits" during the AT&T, which have included playing with one shoe after losing the other in a mud puddle and hitting a ball from the edge of an ice plant-edged cliff with Clint Eastwood, Greg Norman and Peter Jacobsen hanging onto his pants in a "human chain." A high handicapper, Lemmon is nontheless one of the galleries' most popular players among the many AT&T celebrities.

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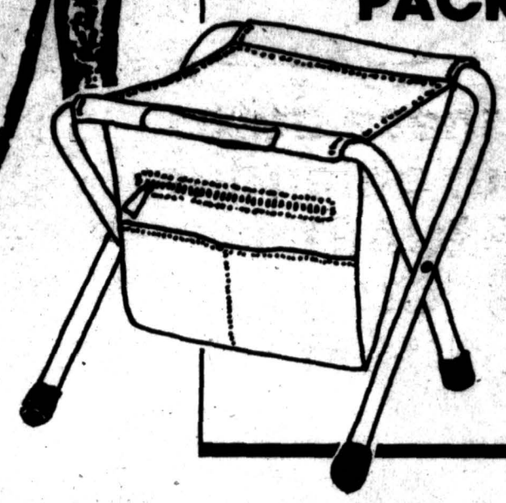

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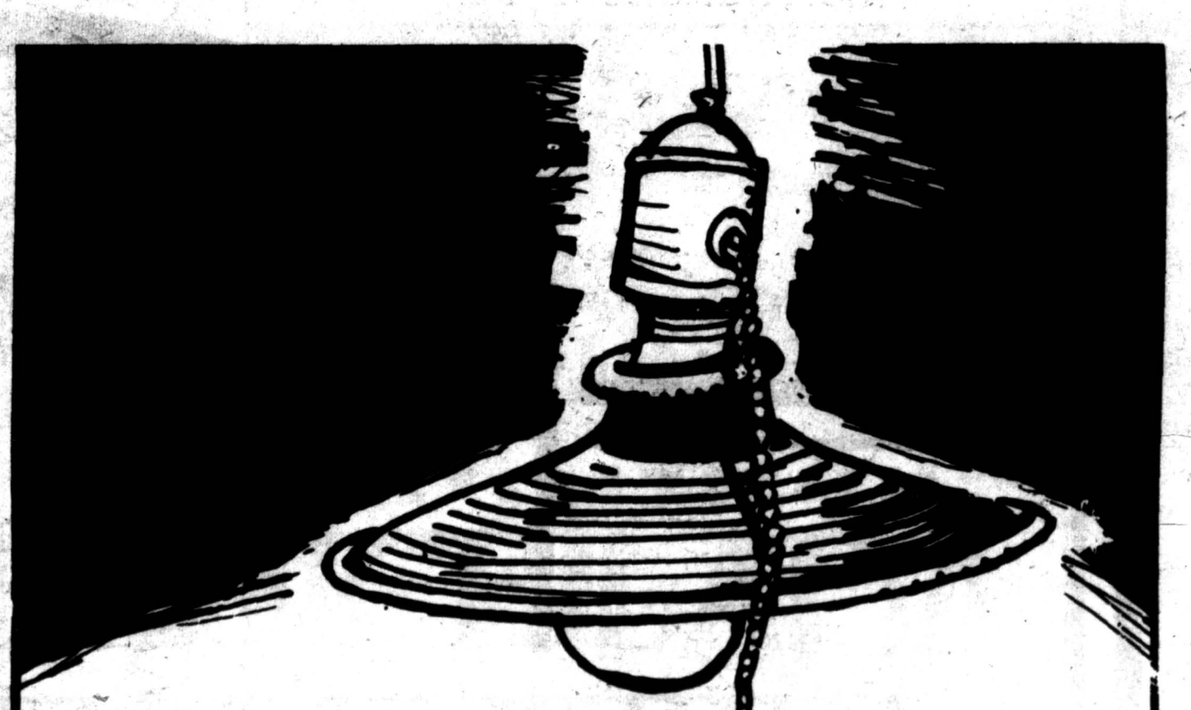

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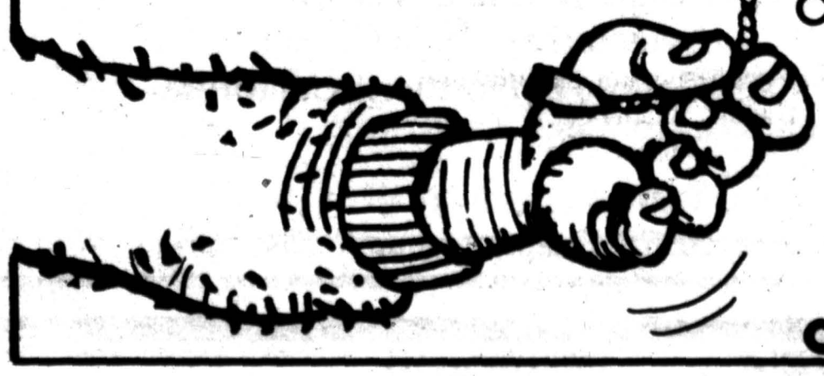

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Steve Jones back to defend his championship

STEVE JONES, already a two-time winner this year on the PGA tour, returns to defend his title in the 1989 AT&T Pebble Beach National Pro-Am.

IT'S SAID a cat has nine lives, and Steve Jones may have displayed nearly that many in winning the 1988 AT&T Pebble Beach National Pro-Am. In fact, Jones was in and out of trouble so many times, many golf fans and celebrity-watchers were asking themselves whether he was "giving away" the championship.

Jones looked as if he might have given it away when he lost a three-shot lead in the first four holes to West German Bernhard Langer. But back-to-back birdies on holes nine and 10, coupled with the beginning of Langer's collapse, put Jones back in the lead.

And with a blazing putter, Jones reeled off six straight one-putts and looked like a winner. But bogeys on the 15th and 17th holes enabled pro Bob Tway to sneak in the side door. Tway birdied on the 18th to tie Jones, who had lost another opportunity to wrap up the title when he missed a 10-foot birdie putt on the same hole.

Tway had succeeded in forcing Jones—the man who had been without a win on the PGA Tour before last year's AT&T Pebble Beach—into a playoff. Once again, Jones appeared to have given away the championship.

In retrospect, though, Jones had done well. True, he had given up a three-shot lead and shot a two-over-par 74. Yet there he was, in a playoff for the championship of a major tournament. This time, he made good.

After both golfers parred the 16th, Jones and Tway hit excellent iron shots onto the always-tough 17th green. The balls were nearly identical in length from the pin, and officials were forced to rule on who would putt first. When it was determined that Jones was away, he calmly stepped up and put his 18-foot putt in the center of the cup. Tway's attempt veered left, and the 1988 AT&T Pebble Beach National Pro-Am belonged to Steve Jones.

Jones started playing golf when he was 12 years old, under the watchful eye of his father on a nine-hole course in Yuma, Colo. He went on to play small tournaments in and around his hometown, as well as a few outside the state.

'In retrospect, though, Jones had done well. True, he had given up a three-shot lead and shot a two-over-par 74. Yet there he was, in a playoff for the championship of a major tournament. This time, he made good.'

A native of Artesia, N.M., Jones lives with his wife Bonnie in Phoenix, Ariz. A graduate of the University of Colorado, his interests include snow skiing and basketball.

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JOHNNY MILLER'S 1987 win in the AT&T was especially sweet for him because he got to do it in front of his family and friends and was able to prove he still has what it takes to win.

Johnny Miller's '87 win was something special

WHEN JOHNNY Miller won the 1987 AT&T Pebble Beach National Pro-Am, it marked the 23rd time in his PGA Tour career that the San Francisco native found himself on top by tournament's end. But this one, in particular, was something special.

The victory snapped a personal four-year losing streak for Miller, who is renowned for his wire-to-wire wins.

"It was especially satisfying for me because it was in front of a lot of friends," said Miller. "It meant a great deal to me and my family."

Throughout his career, when Johnny Miller was playing well, he was playing very, very well. To many, he made the game look easy win after win, driving down the middle of the fairway with regularity and rifling irons dead-on the flagsticks. He also had one of the hottest putters around.

Miller's arrival as a full-fledged force on the PGA Tour was tied to his final-round 63 and subsequent victory in the 1973 U.S. Open at Oakmont Country Club at Oakmont, Penn. He reinforced that point by winning eight times in 1974 and set what then was a player purse record of $353,021. He began the year by winning the first three events.

For the Brigham Young University graduate, 1975 was nearly as successful. He won the Phoenix Open to start the year with a 24-under-par, and the next week claimed the Tucson Open with a final tally of 25-under-par. In each tournament, Miller posted a round of 61.

He came close to having another banner year in 1983. He won the Honda-Inverrary Classic, but lost the Phoenix and Canadian Opens in playoffs. In mid-December, Miller teamed with Jack Nicklaus to win the Chrysler Team Invitational. This victory was especially sweet since Miller is the tournament's official host.

From the start, it seemed that Johnny Miller was born to do well in the game of golf. He first picked up a club at the age of five, and won the U.S. Juniors in 1964 at the age of 17. He qualified for the PGA Tour in 1969, shortly after his graduation from college.

'I showed the other guys that I can still win, especially the younger guys...the Payne Stewarts, even the Tom Kites. They would look at me and say, 'He was pretty good at one time, but he's really not a threat.' It was nice to show them otherwise.'

Ironically, it was three years earlier, in 1966, when Miller first gained attention after signing up to caddy in the U.S. Open at the Olympic Club in his native hometown. He eventually qualified to

Continued on page 11

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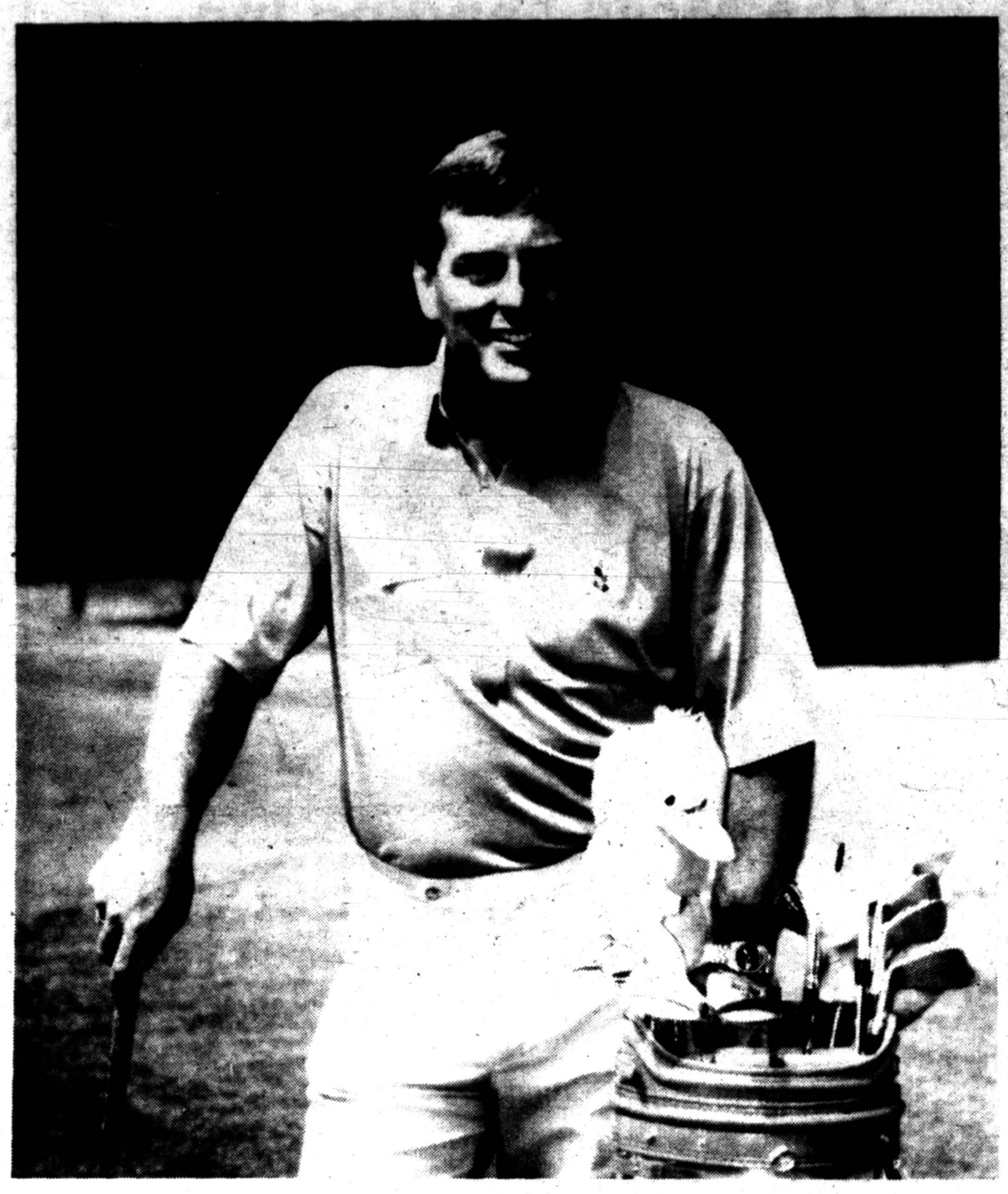
Zoeller putting his back problems behind him



FUZZY ZOELLER, the 1986 winner of the AT&T, has not only had to fight tough competition and tough courses throughout his colorful career, but a nagging back problem. But he's back and ready to take on the field at the AT&T.

UNTIL THE 1984 PGA Championship at Shoal Creek, Ala., few people really knew what Fuzzy Zoeller had to endure just to play on the PGA Tour each week. Zoeller suffered from constant, severe back pains. But, unless you were familiar with his problem, you never would have known. All anyone ever saw of Zoeller was a man of good humor, all smiles and constantly sharing a laugh with those around him.

When he arrived in Shoal Creek, Zoeller found himself besieged by publicity due to his magnificent performance in the U.S. Open only weeks before. In the Open, which was played at the tough Winged Foot (West) course in Mamaroneck, N.Y., Zoeller was tied with Greg Norman after regulation play. They went to an 18-hole playoff the next day, and Zoeller shot 67 to beat Norman by eight strokes.

When the PGA Championship rolled around, Zoeller was there to try for back-to-back major titles. His back was so painful, though, that he could barely move. He was rushed to a hospital, and remained there for nearly a week.

A month later, Zoeller was in Las Vegas to defend his title in the Panasonic Invitational, but his condition worsened. He immediately flew to New York and The Hospital for Special Surgery. The diagnosis read like a scorecard filled with double bogeys—he had ruptured a couple of discs, and surgery was necessary.

"The back problem started when I was playing high school basketball," said Zoeller. "I was submarined, and the back has bothered me ever since. It was just something I had to live with."

But, as the saying goes, "you can't keep a good man down!" Zoeller roared back with a vengeance, and was back on the PGA Tour by the end of February 1985 for the Doral Eastern Open. He

'The back problem started when I was playing high school basketball. I was submarined, and the back has bothered me ever since. It was just something I had to live with.'

finished 46th, but was delighted just to play without pain. The next week, he tied for 20th in the Honda Classic, but once again found his winning ways in the Hertz Bay Hill Classic, posting a 66-67 the final two days. He went on to enjoy one of his best money years.

It was 1979 when Zoeller really came into his own as a top-flight golfer. He won the Andy Williams San Diego Open, and later donned the famed green jacket with his victory in the Masters, one of the greatest performances the prestigious tournament has seen.

Zoeller found himself trailing Ed Sneed by six strokes at the start of play in Sunday's final round. When he finish-

Continued on page 11

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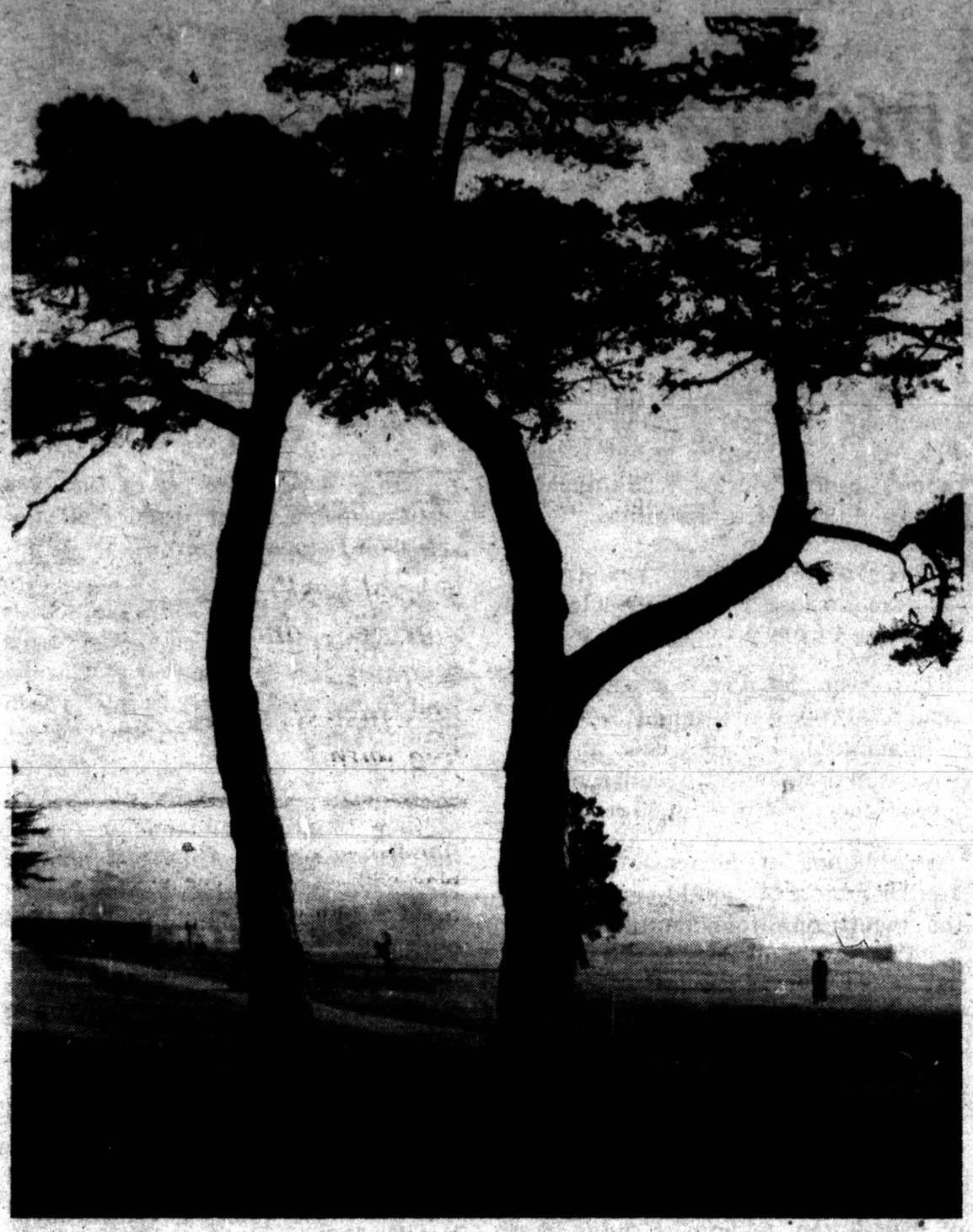

THESE TWO trees stand guard over the world-famous 18th fairway at the Pebble Beach Golf Links, site of the final round of the annual AT&T Pebble Beach National Pro-Am. The event has been played in Pebble Beach since 1947. The Links and Lodge at Pebble Beach is also celebrating its 70th anniversary this year.

Fuzzy puts back ills behind him

Continued from page 10

ed his round at Augusta National, Zoeller still thought second place was the best he would finish. As he sat in the scorers' tent with Tom Watson, Sneed bogeyed the 18th to force a three-way playoff. On the second extra hole, Zoeller became the new Masters champion.

His solid play continued in 1986. He won three times and collected over $300,000 for the second time in his career. "To beat these guys once is gratifying," said Zoeller. "To win three times is really something."

His win in the 1986 AT&T Pebble Beach National Pro-Am is one Zoeller won't soon forget. "Any time you can win at Pebble Beach you have to feel good. The AT&T is as good as they come," he said. "The three courses are equally tough and challenging. Add to that the usual weather challenges, and you've got a tough tourney for sure.

"The feeling you get by beating those three courses is unbelievable," he added. "All the guys rate this tournament near the top of their lists. They all would like to say they won the AT&T. I know I'm proud to be able to say that."

Miller's win in '87 was special

Continued from page 9

play in the tournament and went on to finish eighth.

His four-year dry spell in the mid-1980's was a trying time for Miller, one that he broke in resounding fashion with his victory at the AT&T.

"I was at a point where I didn't expect to win again," said Miller. "I just wanted to go out and play well. Being from this area, I've always felt close to this tournament.

"Pebble Beach makes me play younger," he continued. "Being on that course is like 'deja vu.' But I guess my scoring average on Pebble, even during my slump, is 69. It's my favorite place to play in the world. I get inspired by its beauty. I consider the AT&T my 'home' tournament."

Ironically, Miller almost didn't make it past the third round of the 1987 AT&T Pebble Beach. A pulled groin muscle became so serious that it almost forced him to withdraw from the tournament.

"I was ready to walk in at the eighth hole, no question about it," Miller said. "Then I chipped it in and thought, 'Maybe someone is trying to tell me something.' Then I birdied the ninth. How often do you birdie those two holes? That happens about once every light year for me."

While the win was a long time coming for Miller, it provided relief as well as belief.

"I showed the other guys that I can still win, especially the younger guys," said Miller. "The Payne Stewarts. Even the Tom Kites. They would look at me and say, 'He was pretty good at one time, but he's really not a threat.' It was nice to show them otherwise."

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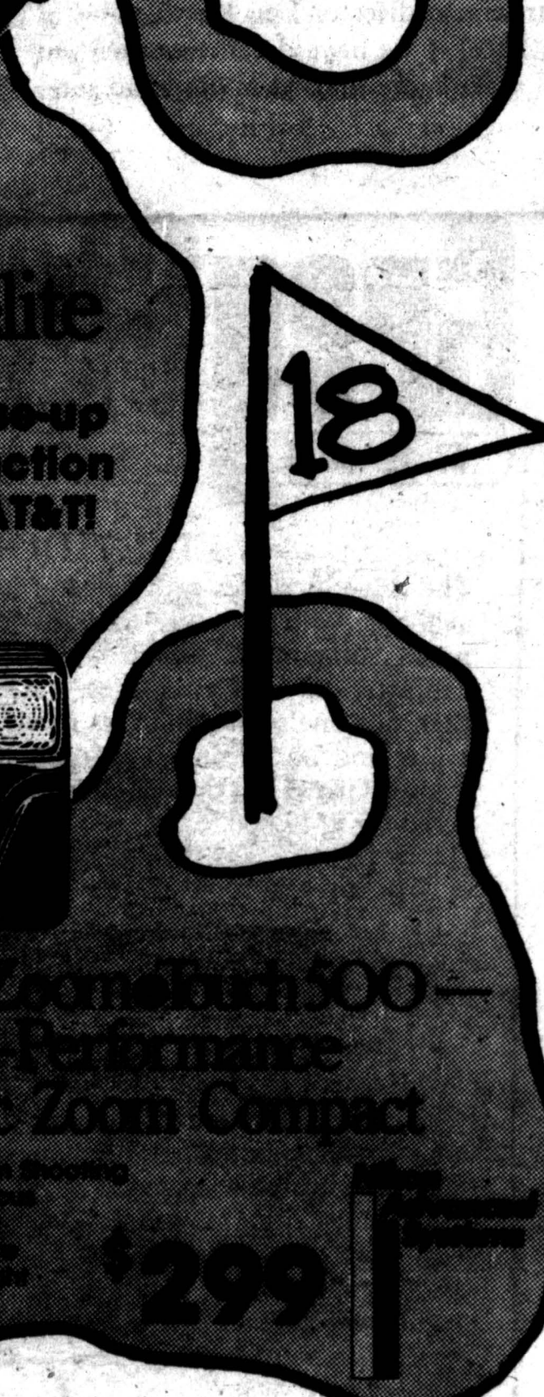

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Charities are the big winners in AT&T tourney

By DAVID LELAND

WHILE THE list of notables may change each year and the rankings of the PGA may vary, one thing remains constant in the AT&T Pebble Beach National Pro-Am — the big winner is always charity.

The benevolent tradition began with tournament founder Bing Crosby dispensing funds raised to his favorite causes. But in recent years, with the ever-increasing popularity of the tourney, donations have far outweighed anyone's wildest dreams.

'I feel if we have decent weather we will make more than $1 million and surpass last year's figures.'

— Lou Russo

During the 42 years the tournament has been in existence, at least $4 million has been donated to charitable causes, according to AT&T officials.

The profits from last year's tournament soared to $1.1 million, an increase of almost $100,000 over the previous year's take.

And this year should bring more of the same good fortune, according to tournament director Lou Russo.

"I feel if we have decent weather we will make more than $1 million and surpass last year's figures," said Russo, in his fifth year of directing the event.

The icing on the cake is, with the 900 volunteers from worldwide donating their time, every cent cleared goes to charity.

The only paid staff are one full-time secretary and one part-time secretary, who are employed year-long at the AT&T tournament office in downtown Monterey.

After the tournament has been completed, the money is put into a trust fund and is then slated for distribution by the Monterey Peninsula Golf Foundation.

The 10-member foundation is composed of Russo, Harry Crosby, Darious Keaton, Tom Oliver, Bill Borland, Peter Coniglio, John Smart, B.K. Johnson and Clint Eastwood.

Russo added that up until a short time ago the foundation was a contractual body. In other words, there was little decision-making regarding where charitable contributions would be dispersed.

But as the earnings of the tournament grew, so grew the responsibilities of the foundation.

"The foundation really became active about eight or nine years ago," Russo said. "Now it really takes an important part in running the tournament."

Up until that time the foundation had been run by Dan Searl, who was its only chairman for 35 years. But as the task became larger, an executive director was named and more board members were added.

•

THE FIRST donation the foundation makes each year is to the National Pro-Am Youth Fund, a group of community leaders which meet throughout the year to consider applications.

The organization researches charitable causes and distributes the money accordingly.

Last year the AT&T donated more than $500,000 to that fund.

In addition to funding charitable and education programs, the youth fund also gives student grants in all 50 states.

Distribution of the remaining funds are the subject of monthly meetings by the foundation throughout the year.

"You look at the revenue and see who has a need," Russo said, of the selection process. "There's no real criteria."

Once a decision has been made to fund a program, the scene becomes reminiscent of a popular television show of the '50s, *The Millionaire*. In that program certain individuals were informed of their instant millionaire status by a mystery man.

On the peninsula, needy organizations are notified by telephone that part of their financial burden will be lifted.

One such call recently went to the United Way on the peninsula when it was notified of a $50,000 contribution.

"The United Way researches charitable applications," Russo said. "We knew the money would go to a good cause."

Here is a complete list of the 1988 grant recipients of the Monterey Peninsula Golf Foundation.

All Saints School, Boys and Girls Club, Briarcliff Academy, California Women's State Amateur, Carmel Unified School District, Carmel Youth Center, Central Coast Visiting Nurses Association, Chartwell, recreation departments of the cities of Carmel, Marina, Monterey and Pacific Grove; the City of Sand City, Community Hospital of the Monterey Peninsula, Del Monte Forest Foundation, Family Resource Center, Hospice of the Monterey Peninsula, Interim, Junipero Serra School, Monterey County Special Olympics, Monterey Firemen's Association, Monterey Institute of International Studies, Monterey Peninsula Community College, Monterey Peninsula Museum of Art, Monterey Peninsula Unified School District, National Pro-Am Youth Fund, Pacific Grove High School, Pacific Grove Unified School District, Robert Louis Stevenson School, San Carlos School, Santa Catalina School, Suicide Prevention Center, Volunteers in Action and York School.

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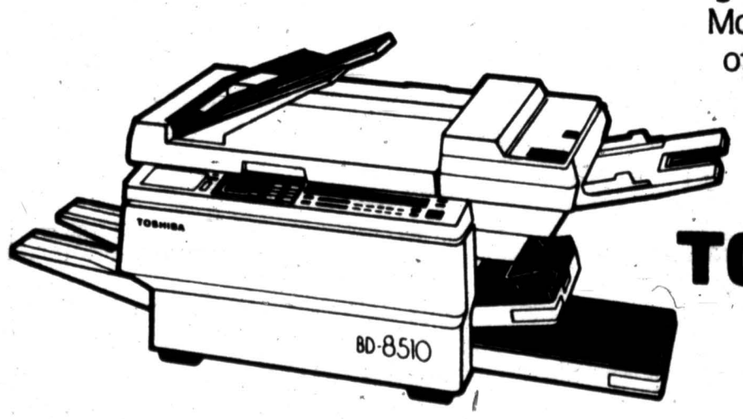

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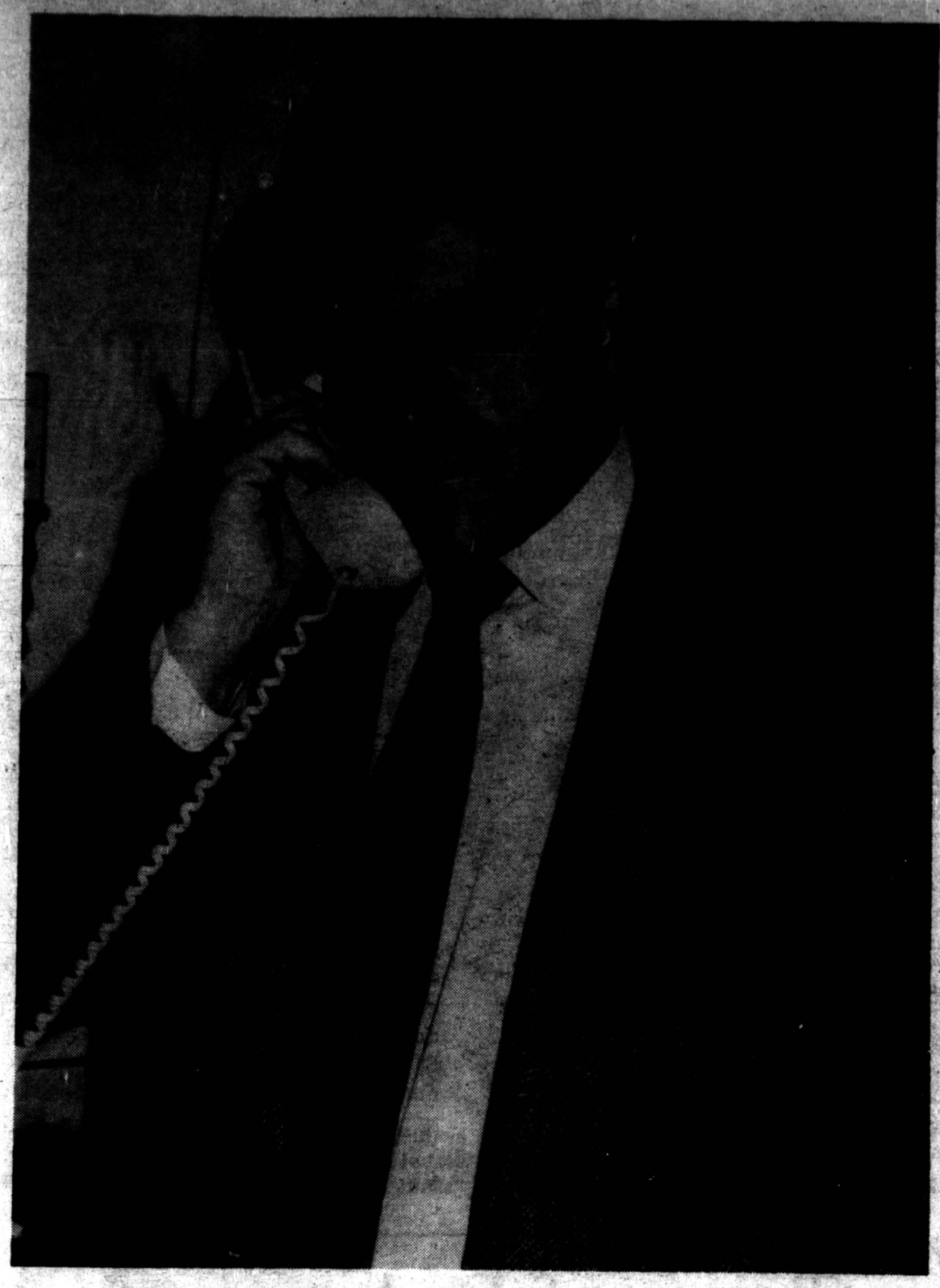

TOURNAMENT CHAIRMAN Lou Russo keeps tab on the various charities that will benefit from proceeds of the AT&T Pro-Am. This year he's hoping that the tourney will surpass last year's record $1.1 million mark.

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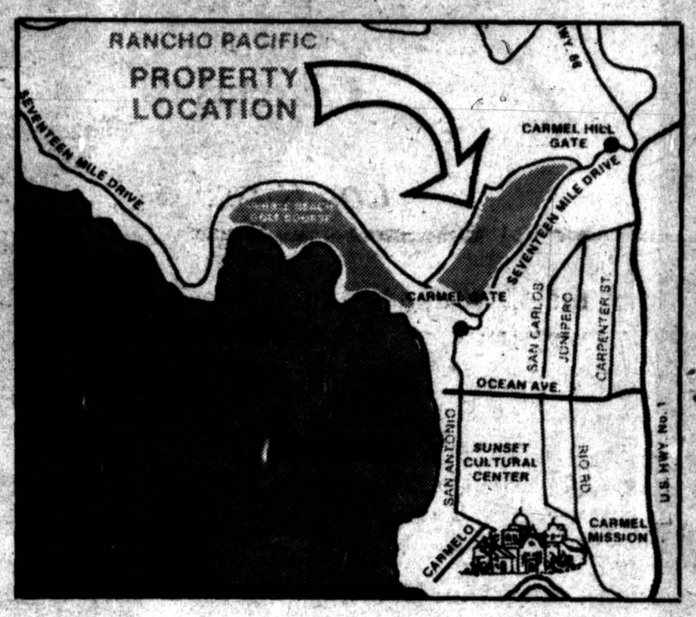

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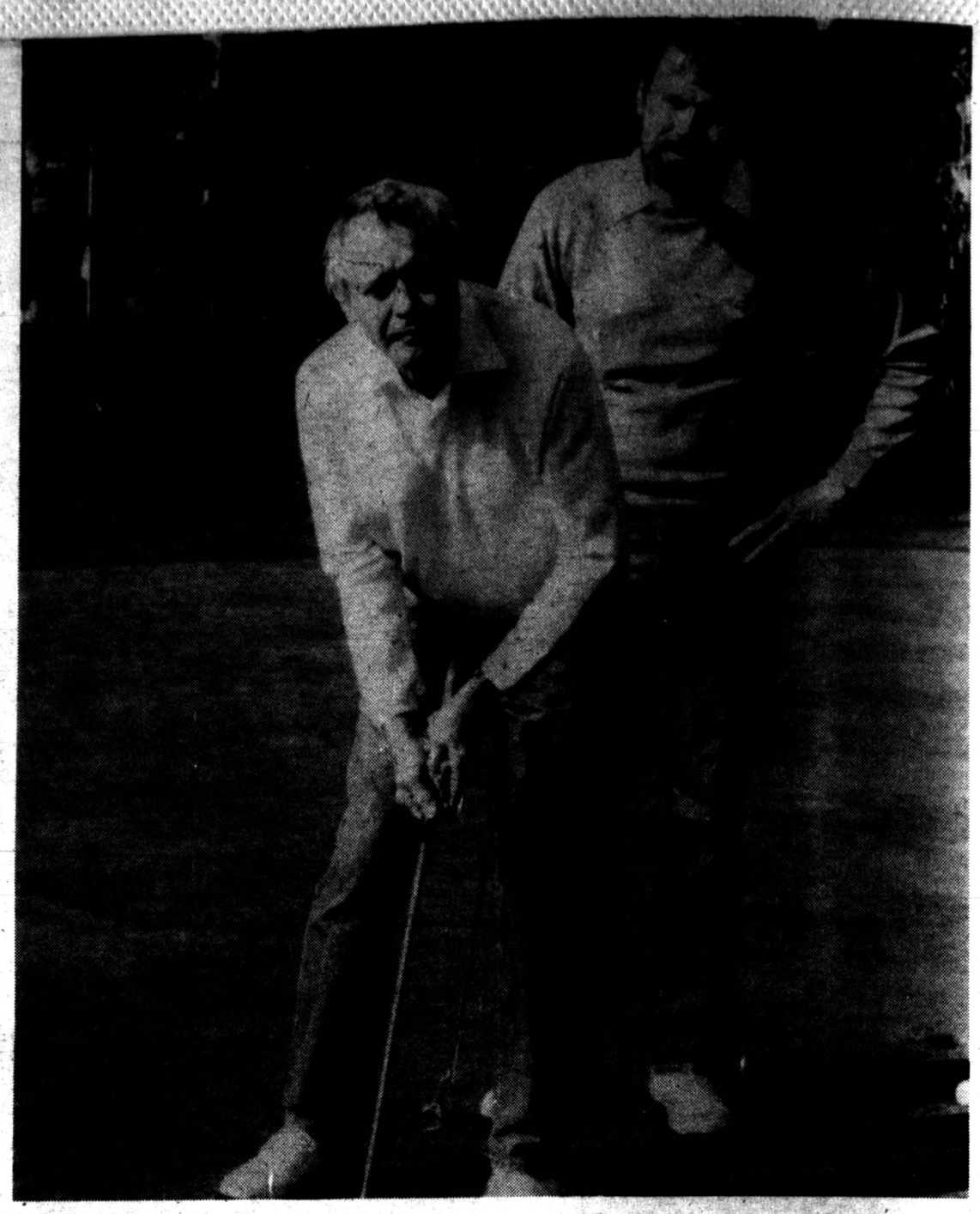

SAY BUDDY, can you tell me whether I'm "up" or "down?" AT&T regulars Jack Lemmon and Glen Campbell are well versed in the terminology of golf, although they'd probably like to refrain from using words like "shank" and "double bogey."

Terms of Endearment

THE MAJORITY of AT&T fans are not hard-core golf lovers. Many of the spectators come out to see the stars instead of aces, putts and birdies.

If you are one of the star-watching, autograph-seeking spectators, here are some of the common terms used in golf:

- ACE: a hole in one.
- AWAY: the ball farthest from the hole, which will be the next to be played.
- BEST-BALL: commonly used for a four-ball match, when two partners use only the better of their scores on each hole.
- BIRDIE: one stroke under par for a hole.
- BLAST: to explode a shot out of a sand trap.
- BUNKER: a sand trap, a depression forming a hazard for the player.
- DIVOT: clump of sod cut away by a golf club.
- DOWN: the number of holes a player or partners are behind their opponent. The opposite is "up," or holes ahead.
- EAGLE: two strokes under par.
- FORE: a warning cry to any who might be in range of a ball being played.
- GROSS SCORE: score before handicap is deducted.
- HOLE OUT: finish putting.
- HONOR: the privilege of playing first which goes to the low scorer on the preceding hole.
- LIE: the position of the golf ball on the ground.
- LIP: the edge of the cup on the green into which the ball must be stroked.
- MEDAL PLAY: also called stroke play, a competition in which the score is calculated by counting the total number of strokes.
- NET: score after deducting handicap.
- SCRATCH PLAYERS: golfer with a zero handicap.

CELEBRITY-WATCHING is one of the favorite pastimes at the AT&T tourney. This year, joining perennial Clint Eastwood will be such newcomers as *Miami Vice*'s Don Johnson and the Boston Red Sox' Roger Clemens.

New faces drawn to AT&T, including Don Johnson

DON JOHNSON—one of Hollywood's biggest stars who has never competed at the At&T tournament—will tee-off with a host of other celebrities and professional golfers when the 1989 tournament begins this weekend on the Monterey Peninsula.

In addition, sports greats Julius Erving and Roger Clemens will be among the tournament newcomers to test their skill on three of the toughest courses in the United States: Pebble Beach, Spyglass Hill and Cypress Point.

And Chris Lemmon, son of actor and tournament favorite Jack Lemmon, will compete in the tournament with his father for the first time ever when official play begins Jan. 26.

The four new celebrity participants were announced during a press conference held at Hotel Nikko in San Francisco by Harry Crosby who, with his brother Nathaniel, co-hosts the tournament.

The announcement brings to 10 the number of new celebrity participants who will be competing in the tournament—the largest number of new celebrity participants ever in a single year. Other newcomers scheduled to compete include Randy Quaid, Mark McGwire, Andrew McCarthy, Kevin Dobson, Bob Eubanks and Richard Chaves.

They will join such returning favorites as Clint Eastwood, Jack Lemmon, Hal Linden, Andy Williams, Glen Campbell, Robert Wagner, Burt Lancaster, Jack Ging, Vic Damone, Jack Wagner, Tommy John, Don Strock, Roger Penske and Bobby Rahal, among others.

Tournament officials today were delighted at the growing field of players.

"I think the large number of new celebrities, combined with our returning celebrity friends and pro golfers, should provide a great tournament for golf fans and celebrity-watchers alike," said Harry Crosby.

"Our main goal is to stage as entertaining and professional a tournament as possible, since that's what people are interested in," he added. "And it's the fans who help us support the 150 charities that benefit from tournament proceeds. With the players we have signing on, I think there will be plenty of top-notch golf and some good laughs, too—and that combination always makes for good times at the tournament."

Crosby said the tournament hopes to do as well for its charities in 1989 as it did last year, when slightly more than $1 millon was donated.

Crosby made his remarks during a press conference held to honor the professional golfers who have won the last three AT&T Pebble Beach tournaments—defending champion Steve Jones; Johnny Miller, winner of the 1987 tournament, and Fuzzy Zoeller, who claimed top prize in 1986.

This year, professional golfers at the tournament will be vying for a $1 million purse—the highest ever—with $180,000 earmarked for the winner. By comparison, the 1988 purse was $700,000, with $126,000 awarded to 1989 defending champion Steve Jones.

Among the newcomers, Don Johnson plays the role of Sonny Crocket in the high series, *Miami Vice,* while Chris Lemmon currently stars in the hit television series, *Duet.* Previously, Lemmon co-starred with his father in the movie, *That's Life.*

Julius Erving, or Dr. J to many, was voted the National Basketball Association's Most Valuable Player in 1981, and led the Philadelphia 76ers to the NBA Championship in 1983. Roger Clemens, a two-tie Cy Young Award winner with the Boston Red Sox, set a major league record by striking out 20 batters in a single game in 1986.

The third and fourth rounds of the tournament will be broadcast live by CBS Sports on Saturday, Jan. 28, from 1 to 3 p.m. PST, and Sunday, Jan. 29, from 12:30 to 3 p.m. PST. The USA Cable Network will cover Friday's second round from 1 to 3 p.m. PST.

People interested in ticket information can call the AT&T Pebble Beach National Pro-Am ticket office at 1-800/541-9091.

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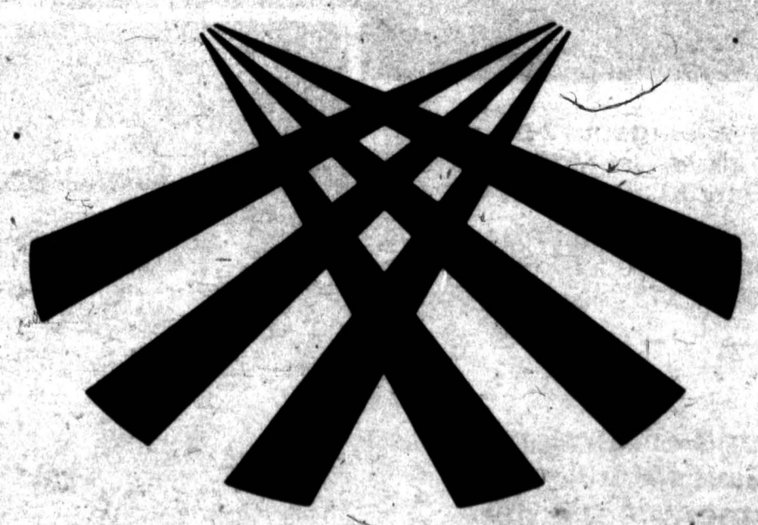

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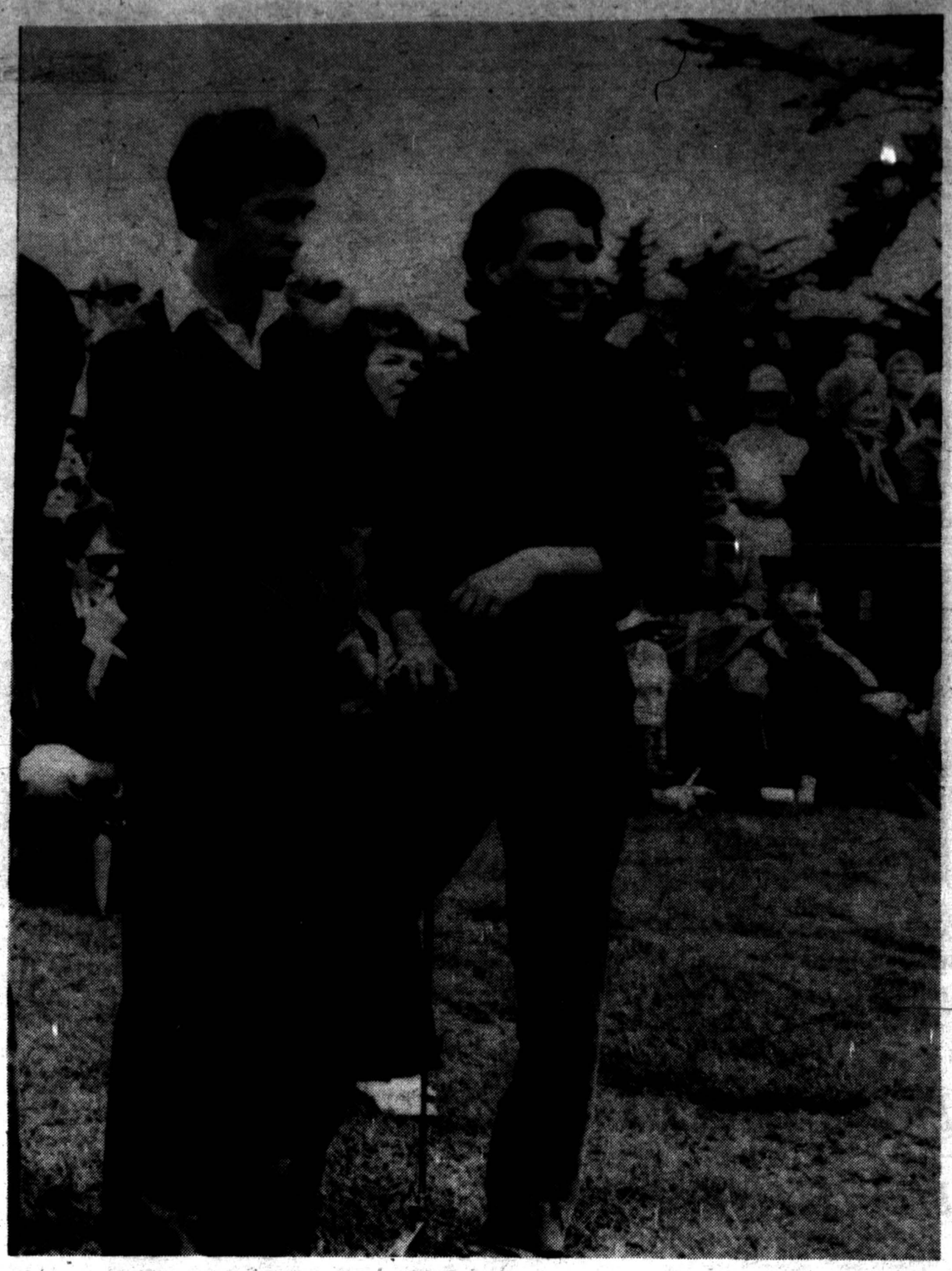

BROTHER NATHANIEL (left), and Harry Crosby are co-chairmen of the tournament their father started and as such are responsible for attracting new celebrities to the annual event. This year, new celebrities slated to attend include *Miami Vice*'s Don Johnson, Boston Red Sox baseball star Roger Clemens and former NBA great Dr. J.

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Pebble Beach Links-Lodge celebrates its 70th

By DAVID LELAND

BACK AROUND the time Woodrow Wilson was traveling the globe touting his innovative concept for a League of Nations, a different sort of progress was being made in helping citizens of the world join together — The Pebble Beach Golf Links.

Celebrating its 70th birthday this year, the award-winning course accommodated almost 50,000 golfers this year from all over the world. They came from Japan, Europe, Africa, Australia and, of course, the good ol' US of A, to celebrate one of the most beautiful settings for golf anywhere.

'One of the things we are acutely aware of is the integrity of the original design being maintained. It's so naturally perfect it's almost like it evolved by itself. It clings to the cliffs in a natural way.'

— Larry Norman
— Greens Superintendent

In truth, the course has not changed much since it was first opened as a nine-hole course in 1919.

"One of the things we are acutely aware of is the integrity of the original design being maintained," says Larry Norman, Pebble Beach greens superintendent. "It's so naturally perfect it's almost like it evolved by itself. It clings to the cliffs in a natural way."

Indeed, the natural beauty of the Pebble Beach Golf Links equals the tricky course that is known worldwide for swallowing golf balls up or spitting them into chilly Carmel Bay.

The following excerpt from a 1926 edition of *Keeler's Hotel Weekly* heaps accolades on the links.

"The Pebble Beach Links, laid out along the cliffs overlooking the scintillating crescent of Carmel Bay, has rightly been called America's most beautiful golf course," writes the anonymous amateur. "On this course even the most clumsy duffer can get enjoyment out of his game and go home thrilled — not by his own golf, but by the majestic beauty of his surroundings."

Keep in mind that, at that point, the course was still nine holes, and did not expand to the current 18 until the U.S. Amateur was held in 1929.

•

ACTUAL WORK on the Pebble Beach Golf Links began shortly after Christmas Day in 1916 — the dream of Samuel F.B. Morse was about to be realized.

Morse, a visionary land developer who founded what was later to become the Pebble Beach Co., picked the 138-acre parcel on the southern edge of the Monterey Peninsula, facing the Carmel Bay.

He selected Jack Neville as the course architect. Although Neville was an excellent amateur golfer, he had never designed a West Coast golf course.

Legend has it that after walking the parcel of land for three weeks getting a feel for the unique site, Neville decided on a course design.

Apparently it was to his liking. The first important tournament played at Pebble Beach was the 1919 California State Amateur Championship. The winner: Jack Neville.

Pebble Beach Golf Links extends eastward from the resort's lodge along the Carmel Bay coastline to the town of Carmel.

The first tee is located near the Pebble Beach Golf Shop. The course swings back and forth along the coast for holes four through 10, moves inland for the 11th through 16th, and returns to the rugged shoreline for the 17th and 18th.

The Professional Golfers' Association quickly caught on that Pebble Beach was quite a spot to hold its tournaments. Not only was the course fantastic, but it was soon found that the peninsula offered the ideal setting for off-time fun.

In 1947, the PGA National Pro-Am kicked off the tourney that later became known as The Crosby and is now named the AT&T Pebble Beach National Pro-Am.

While golf buffs now take if for granted that they can watch an entire golf match from the privacy of their own homes, it was only 1958 when the first PGA tour was broadcast from, you guessed it: Pebble Beach.

The first U.S. Open to be held at Pebble Beach was in 1972, the second in 1982. A third U.S. Open is slated for 1992.

It should be noted that one small change to the course was necessitated by the construction of 17 Mile Drive, which winds through all of Pebble Beach.

That can be seen when standing on the 11th tee looking up the fairway, where you can still see an 11-foot swath running through the grass where the old road used to run.

The only other change, says Norman, is that the tees have gotten somewhat small from so many years of being mowed.

By virtue of its famous setting and golf course, groundskeepers at Pebble Beach are hesitant to make any changes at all.

"A lot of people have their eyes on Pebble Beach," observes Norman. "It's our responsibility to keep it the way they remember it. We're aware of how aware other people are."

Speaking of long memories, Norman says the pros border on psychotic when it comes to examining the course.

The pros are aware of anything we've done," says Norman. "They really have a keen eye for how the golf course was. They have a photographic memory."

The Pebble Beach Links is living proof that aging can be graceful — the course doesn't get older, it gets better.

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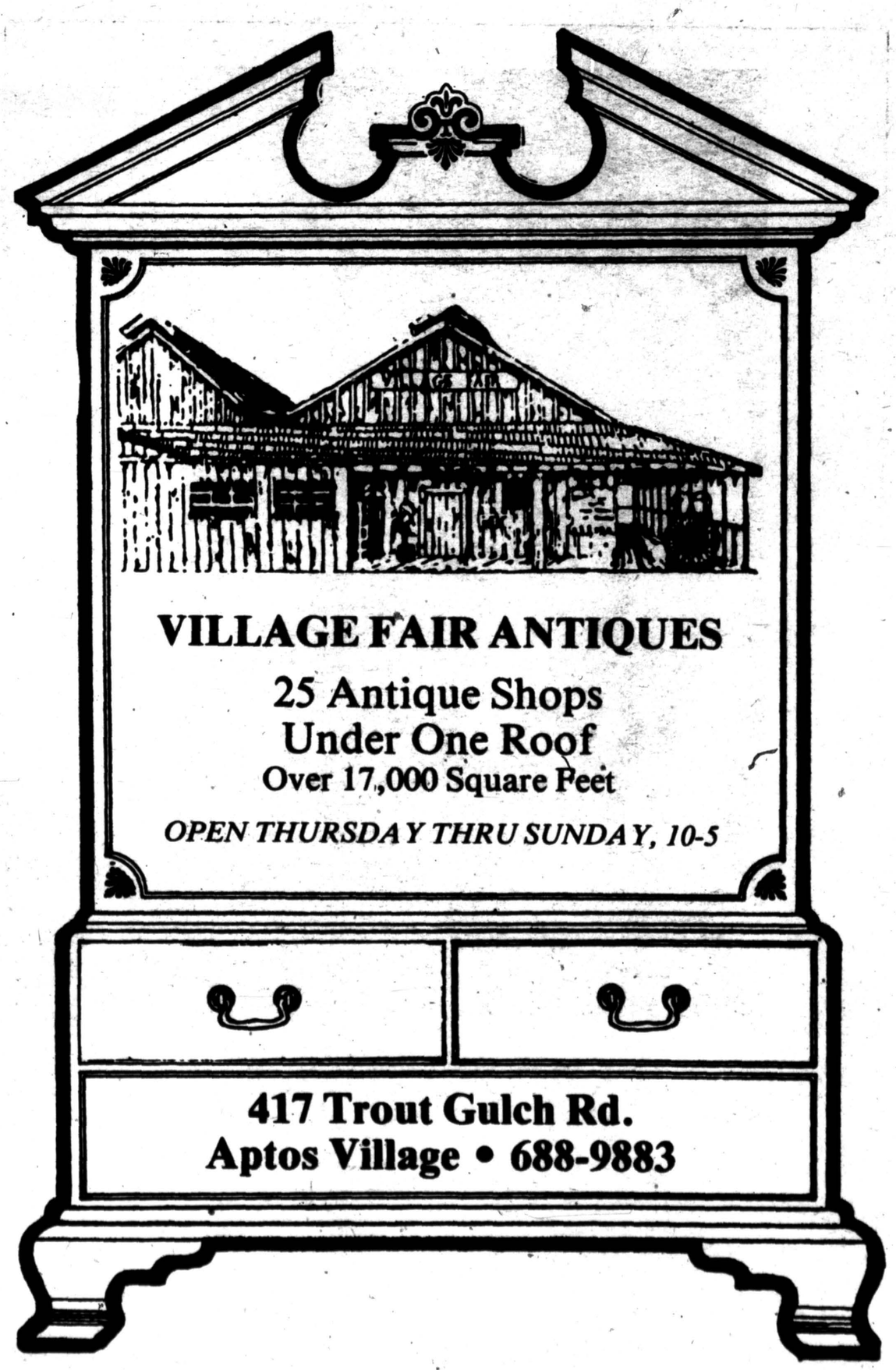

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NOT MUCH has changed on fairway of the 6th hole at The Pebble Beach Golf Links. With the Carmel Bay in the background (circa 1928), these golfers enjoy the beauty of the world-famous course.

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Links' 'lawn' thrives on tender loving care

By DAVID LELAND

GOLF COURSES, like people, each require individual and special care to thrive, and the award-winning links at Pebble Beach are no exception

While Cypress Point is a privately maintained entity of The Cypress Point Golf Club, The Links at Pebble Beach and Spyglass Hill Golf Course are both given year-round tender loving care by a special division of the Pebble Beach Co.

'I'd say both (Pebble Beach and Spyglass) golf courses will be the same, if not better, condition than they were last year. And last year they were perceived to be in good shape.'

— Steve McLennan

When professional and amateur golfers from around the world descend upon the peninsula this week for the AT&T Pebble Beach National Pro-Am, one thing is certain: all three courses will surely live up to their reputation as some of the most meticulously cared-for links in the world.

"I'd say both (Pebble Beach and Spyglass) golf courses will be the same, if not better, condition than they were last year," says a modest Steve McLennan, director of golf for the Pebble Beach Co. "And last year they were perceived to be in good shape."

An understatement.

It's no mistake that *Golf* magazine selected Pebble Beach as the finest links in America last fall and gave it the prestigious Gold Medal Award. The accolade comes as the result of hard work.

Each course managed by the Pebble Beach Co. employs between a dozen and 30 full-time gardners to tend to the links.

These aren't your ordinary groundskeepers, either. Many have ornamental horticulture degrees from major universities such as Penn State, Michigan State and Ohio State.

The remainder of the craftsmen are taught all of the skills needed to stay up with state-of-the-art techniques of golf-course maintainence.

As the AT&T approaches, the pace quickens at Pebble Beach and Spyglass, as the groundskeepers put the courses in accordance with the strict mandates dictated by the Professional Golfers' Association.

To the casual observer, the courses may look the same, but to the practiced eyes of McLennan, each blade of grass must be just so.

For one thing the rough is cut slightly higher than normal to make the course more difficult for the professional golfer. Also, the putting greens are made faster by vertical cutting and top dressing.

Each day before play begins, the groundskeepers are up early trimming the tee area of each hole. Normally this is done every other day.

•

AND WHILE avid golfers flock to the peninsula year-round to play golf under normally sunny skies, the weather also presents a unique set of maintainance conditions for the groundskeepers.

In many cities, such as Chicago, where a golf course is only open eight months of the year due to inclement weather, the courses have a chance to rest. Not in Pebble Beach.

McLennan and his crew plant just the right mixtures of grasses to withstand the constant strain on the course.

About 48,000 people play Pebble Beach each year, while 40,000 tee off at Spyglass annually. One reason it is so difficult to get a starting time at either of these courses is because the Pebble Beach Co. keeps the starting times 10 to 12 minutes apart to keep crowds down somewhat.

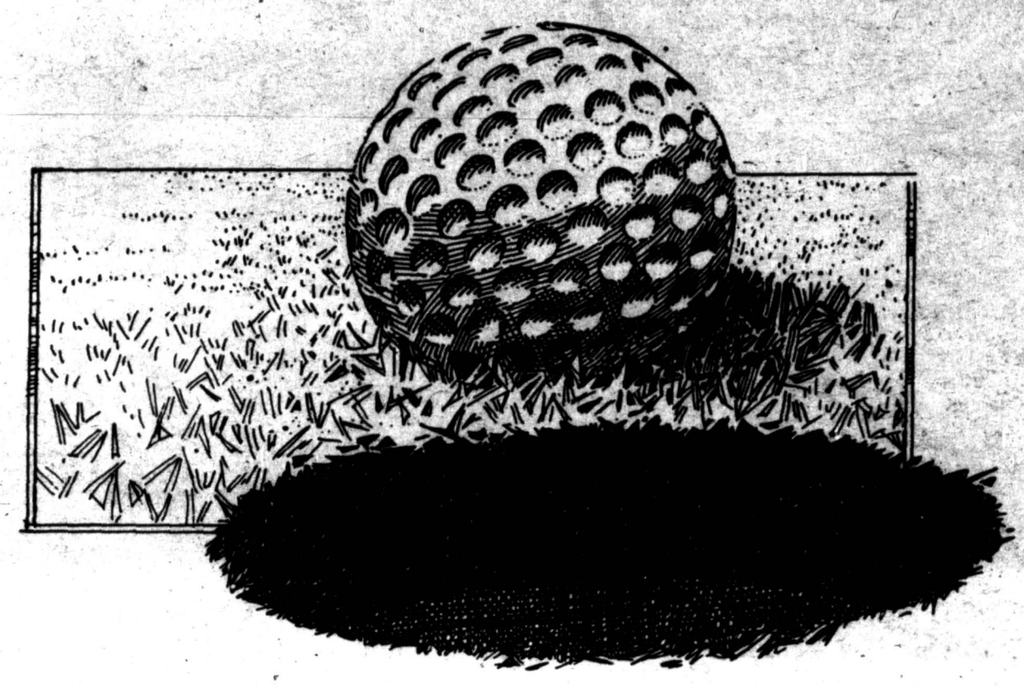
This year, as groundskeepers continued to prepare for the U.S. Open in 1992, they continued the eradication of *Kikuyu* grass.

This pesky hybrid was originally planted in the area as an erosion control, but now must be reduced by half.

"It can be great turf grass for golf clubs in hot climates," remarks McLennan. "But (here) the ball doesn't react as on other grass."

McLennan said he is sure that the links will be rid of the *Kikuyu* grass by 1992.

So this year, while you are straining for a glimpse of Clint Eastwood or, perhaps watching Greg Norman make a shot you could never have dreamed of, take a moment out for the unsung heros of Pebble Beach: the dedicated greenskeepers.



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GREENSKEEPERS at the three courses involved in the AT&T have their work cut out for them, starting their preparations weeks before the tournament and scrambling to maintain the courses to exacting PGA standards through not only inclement weather, but the day-to-day wear and tear that the courses experience. Here, the 17th green and 18th tee at Pebble Beach, which probably experiences the most daily use of the three courses in the tourney and is often closed just before the start of the tourney to keep it in tip-top shape.

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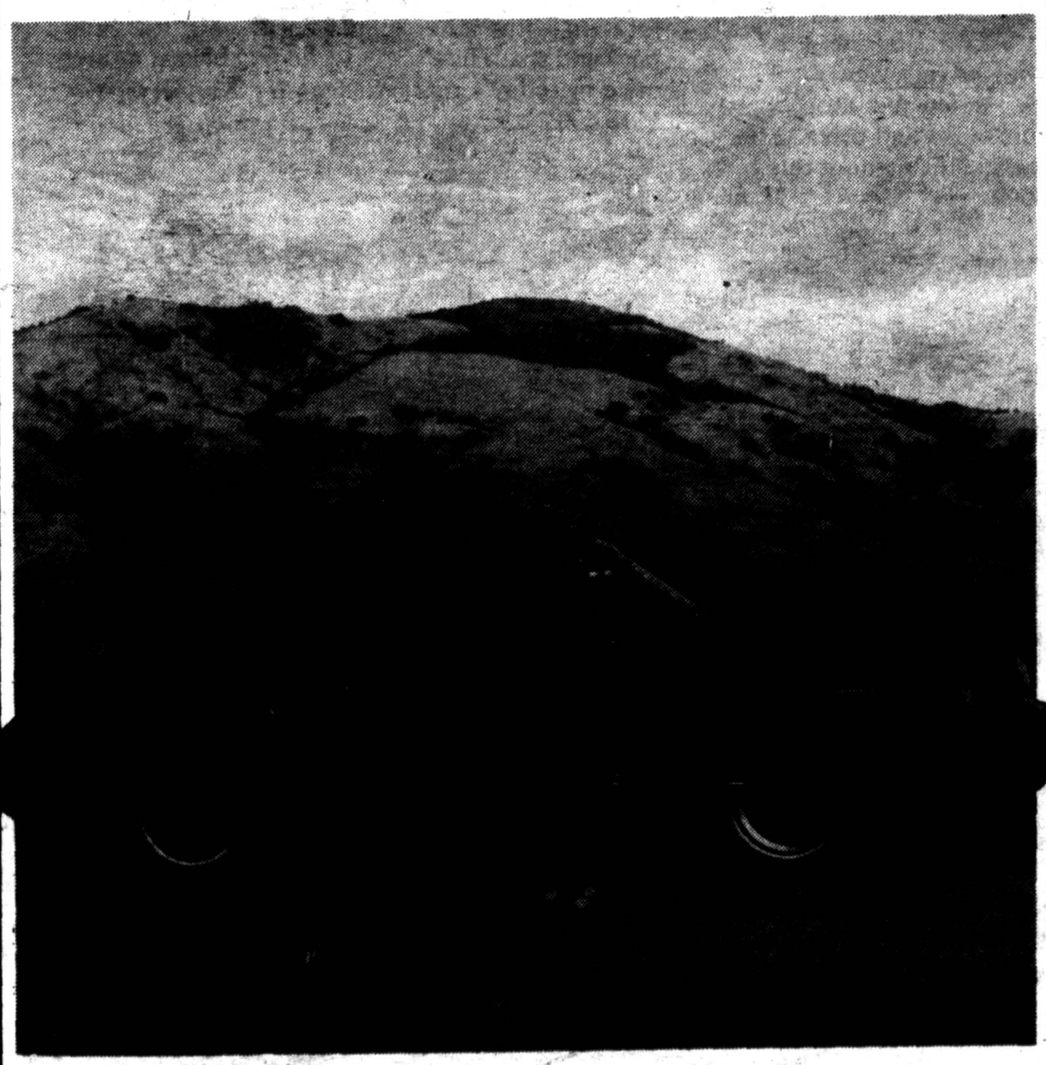

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AT&T's three courses just a chip shot from heaven

A CHIP shot away from heaven on earth?

That may be the best way to describe the three golf courses on the Monterey Peninsula that comprise the AT&T Pebble Beach National Pro-Am. The three courses will get tested once again this year in the AT&T, slated for Jan. 23-29.

While the crowds flock each year to see the golfers, the entertainers and the sports stars, the unsung heroes are the masterpieces that border the Pacific Ocean. Not only are they beautiful courses, but challenging, too.

Pebble Beach

Of the three layouts, the one that has attained more worldwide recognition is Pebble Beach, a 138-acre course that faces Carmel Bay.

It was 1919 when Samuel F.B. Morse, the visionary land developer who founded what was later to become Pebble Beach Company, decided to build Pebble Beach Golf Links with Jack Neville, the course architect.

The two decided that the design of the course should encompass a majority of the southern edge of the Monterey Peninsula. In all, eight of the holes overlook the Pacific Ocean.

Spyglass Hill

Designed by Robert Trent Jones, Sr., Spyglass Hill is considered the toughest of the three courses in the At&T. In fact, Spyglass Hill not only outranks the other two, but is rated among the toughest courses in the country.

The story is told that legendary writer Robert Louis Stevenson received inspiration for his *Treasure Island* classic while visiting the Monterey Peninsula some years earlier. The Englishman wrote by the hour while sitting atop a hill overlooking Monterey Bay, close to the site of today's Spyglass Hill clubhouse. Consistent with the course's title, names taken from Stevenson's fantasy were given to the 18 holes.

Cypress Point

When people think of Cypress Point Golf Club, the first thing that comes to mind is the famous 16th hole. At 233 yards, the par-three is easily the most photographed hole in the world, if not the most difficult. Cypress Point possesses a diversity of terrain possibly unmatched by any other course. It offers an unforgettable stretch of cliff-lined holes, some excellent orthodox seaside holes, a few stunning duneland holes and an arresting sequence of holes that climb inland into a forest of Monterey pines.

Officially opened in 1928, Cypress Point was designed by Dr. Alister MacKenzie, who later worked with Bobby Jones on the Augusta National course. Cypress Point was built by "strategic design," as it challenges not only a golfer's skill but also his intelligence. With alternate routes on many of the holes, a golfer can "play it safe" or risk a dangerous carry with his tee shot. Should the golfer bite off more than he can chew, he is properly punished.

In all, the three courses present a challenge to both pro and amateur alike, but one that both will relish. That's what makes the AT&T the special tournament it is.

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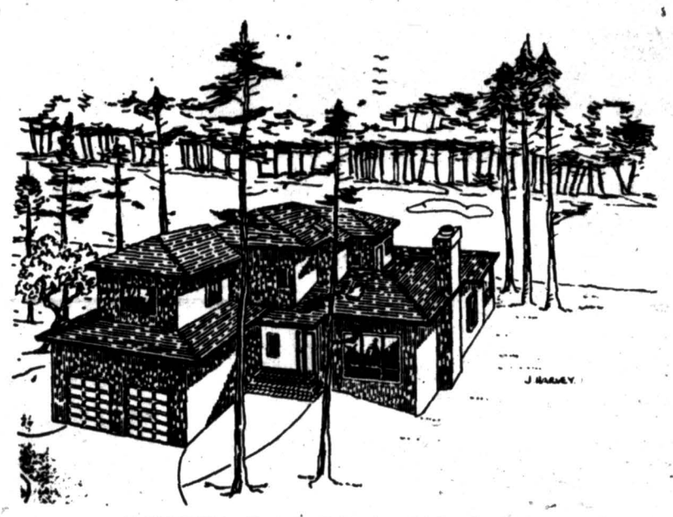

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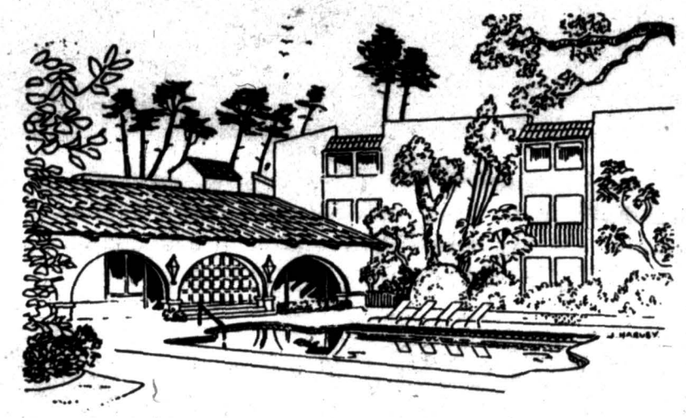

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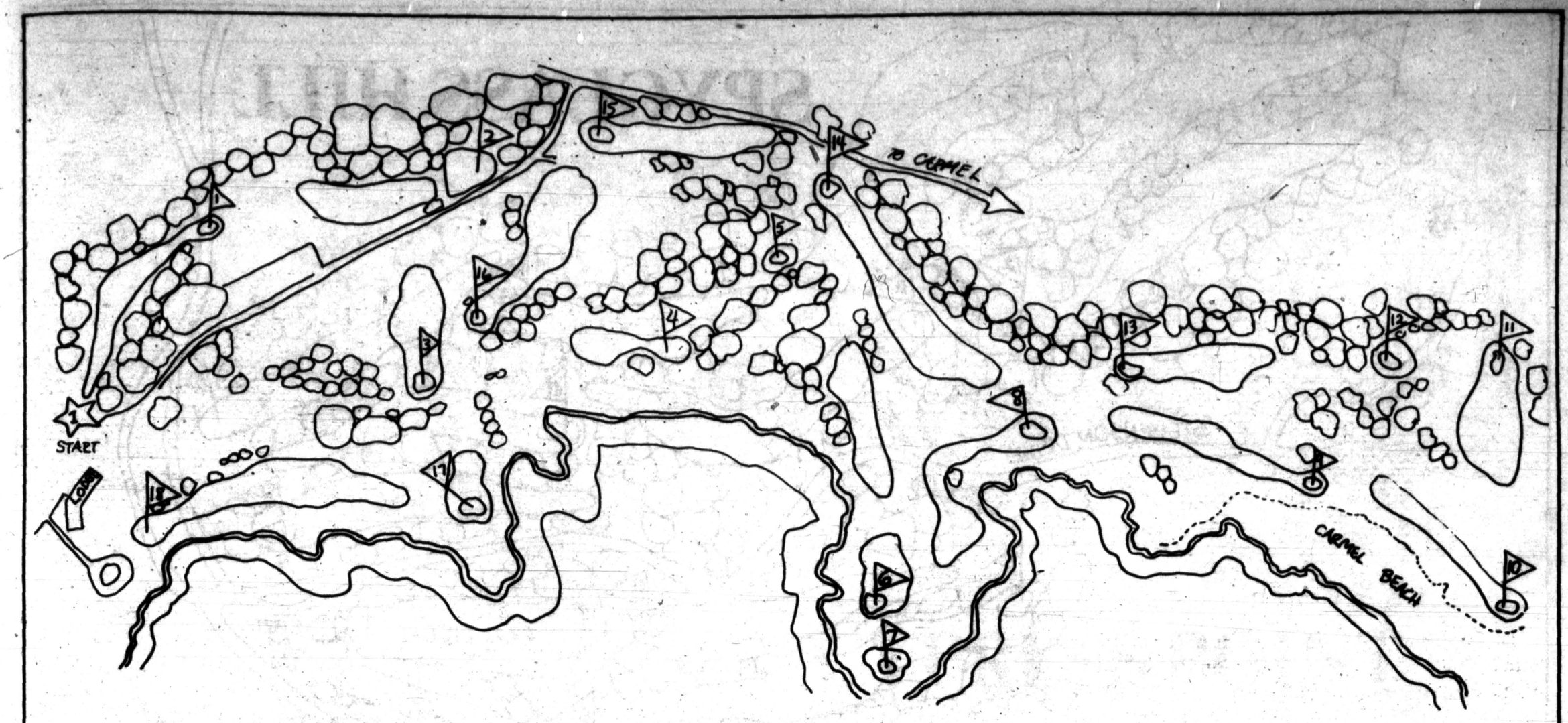

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Hole	Yards	Par	H'c. St.	Hole	Yards	Par	H'c. St.
1	373	4	8	10	426	4	7
2	502	5	10	11	384	4	5
3	388	4	12	12	202	3	17
4	327	4	16	13	392	4	9
5	166	3	14	14	565	5	1
6	516	5	2	15	397	4	13
7	107	3	18	16	402	4	11
8	431	4	6	17	209	3	15
9	464	4	4	18	548	5	3
Tot. Out	3274	36		Tot. In	3525	36	Total - 6799 - 72

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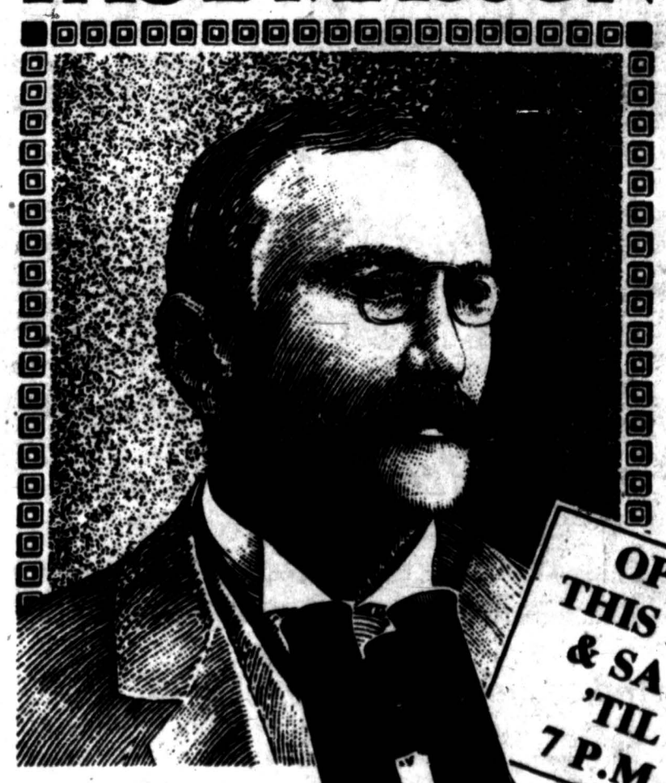

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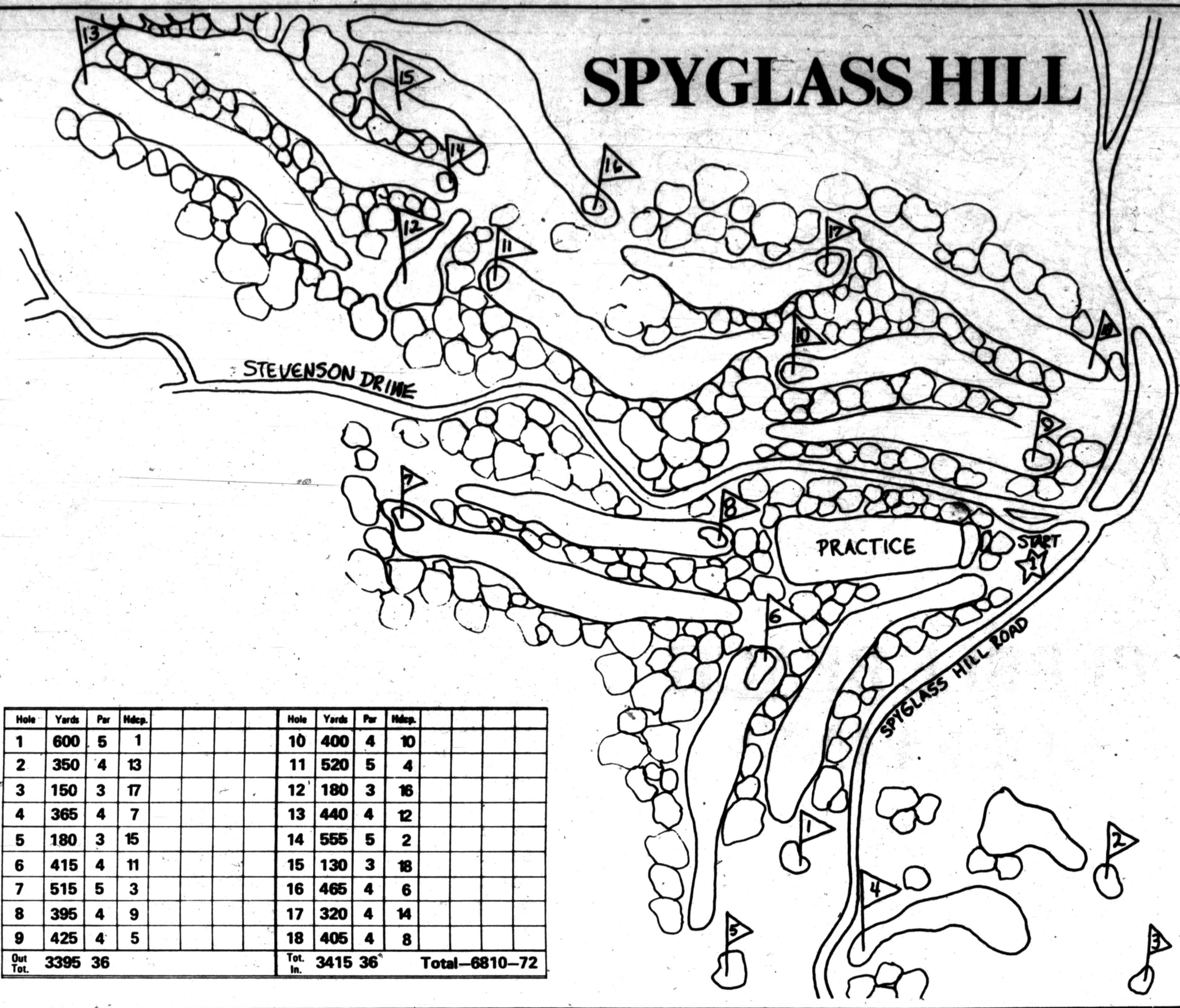

Hole	Yards	Par	Hdcp.					Hole	Yards	Par	Hdcp.				
1	600	5	1					10	400	4	10				
2	350	4	13					11	520	5	4				
3	150	3	17					12	180	3	16				
4	365	4	7					13	440	4	12				
5	180	3	15					14	555	5	2				
6	415	4	11					15	130	3	18				
7	515	5	3					16	465	4	6				
8	395	4	9					17	320	4	14				
9	425	4	5					18	405	4	8				
Out Tot.	3395	36						Tot. In.	3415	36					Total—6810—72

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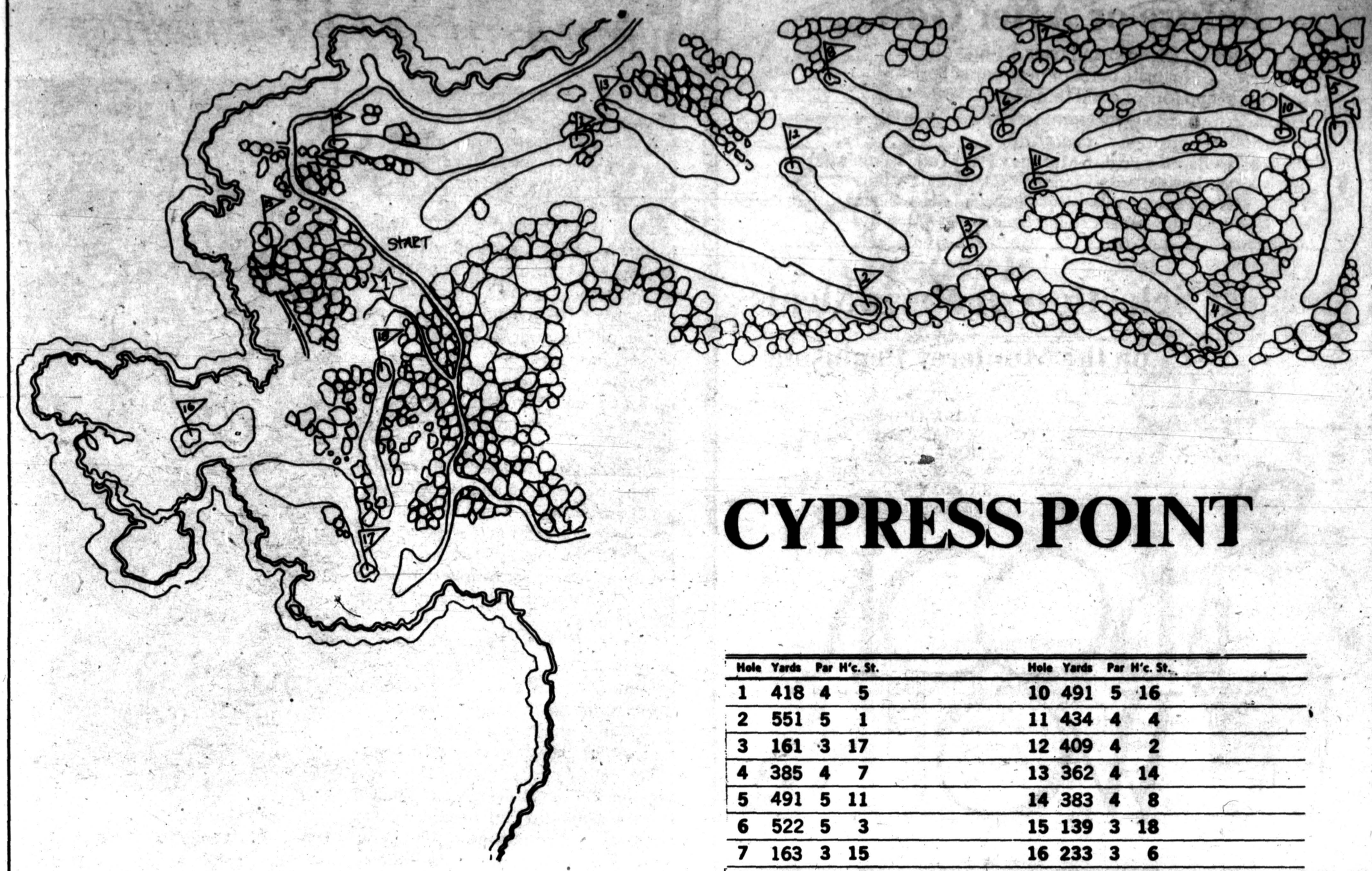

CYPRESS POINT

Hole	Yards	Par	H'c. St.	Hole	Yards	Par	H'c. St.
1	418	4	5	10	491	5	16
2	551	5	1	11	434	4	4
3	161	3	17	12	409	4	2
4	385	4	7	13	362	4	14
5	491	5	11	14	383	4	8
6	522	5	3	15	139	3	18
7	163	3	15	16	233	3	6
8	355	4	9	17	376	4	10
9	291	4	13	18	342	4	12
Tot. Out	3337	37		Tot. In	3169	35	Total - 6506 - 72

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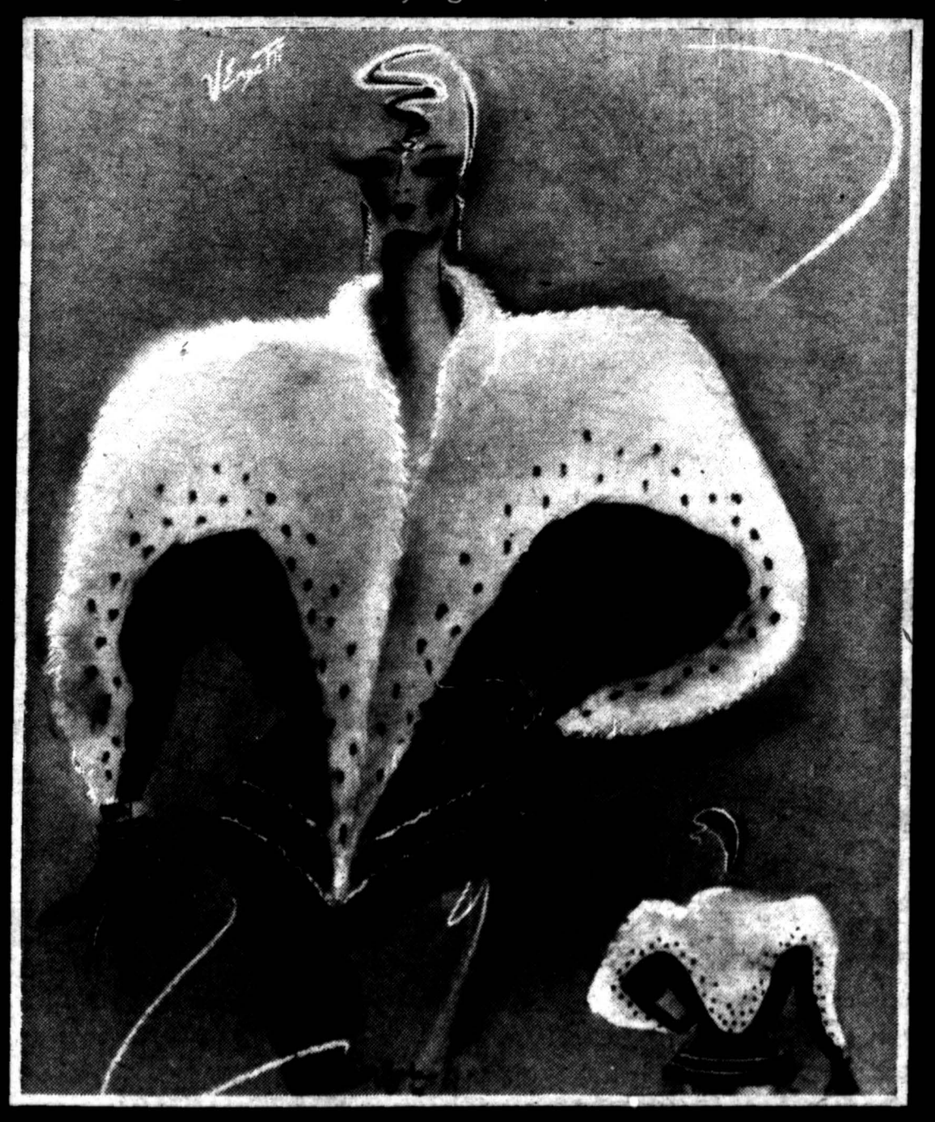

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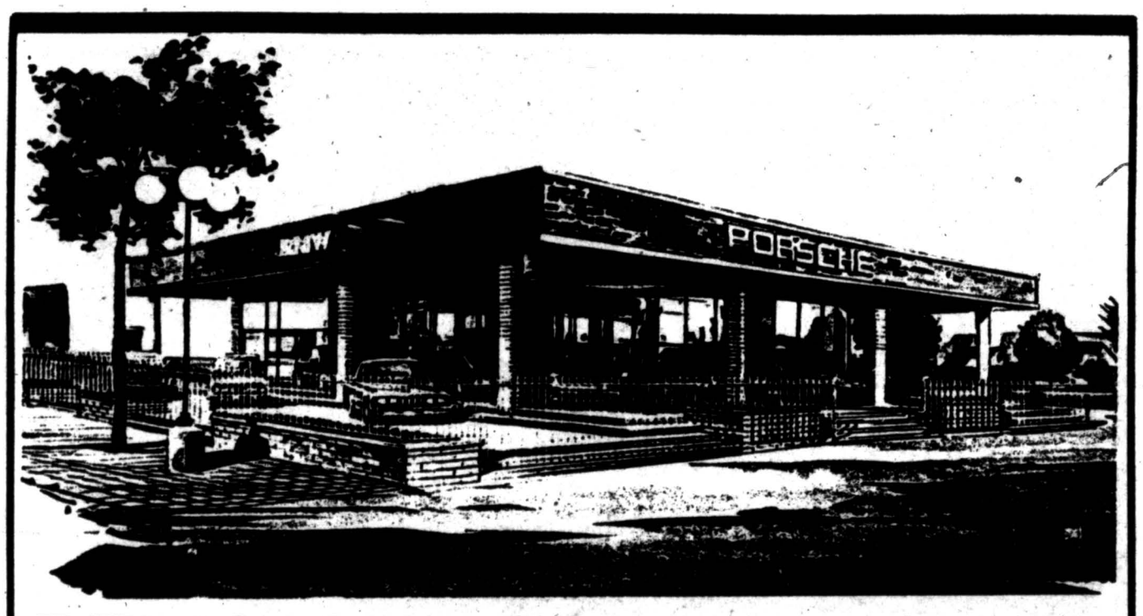

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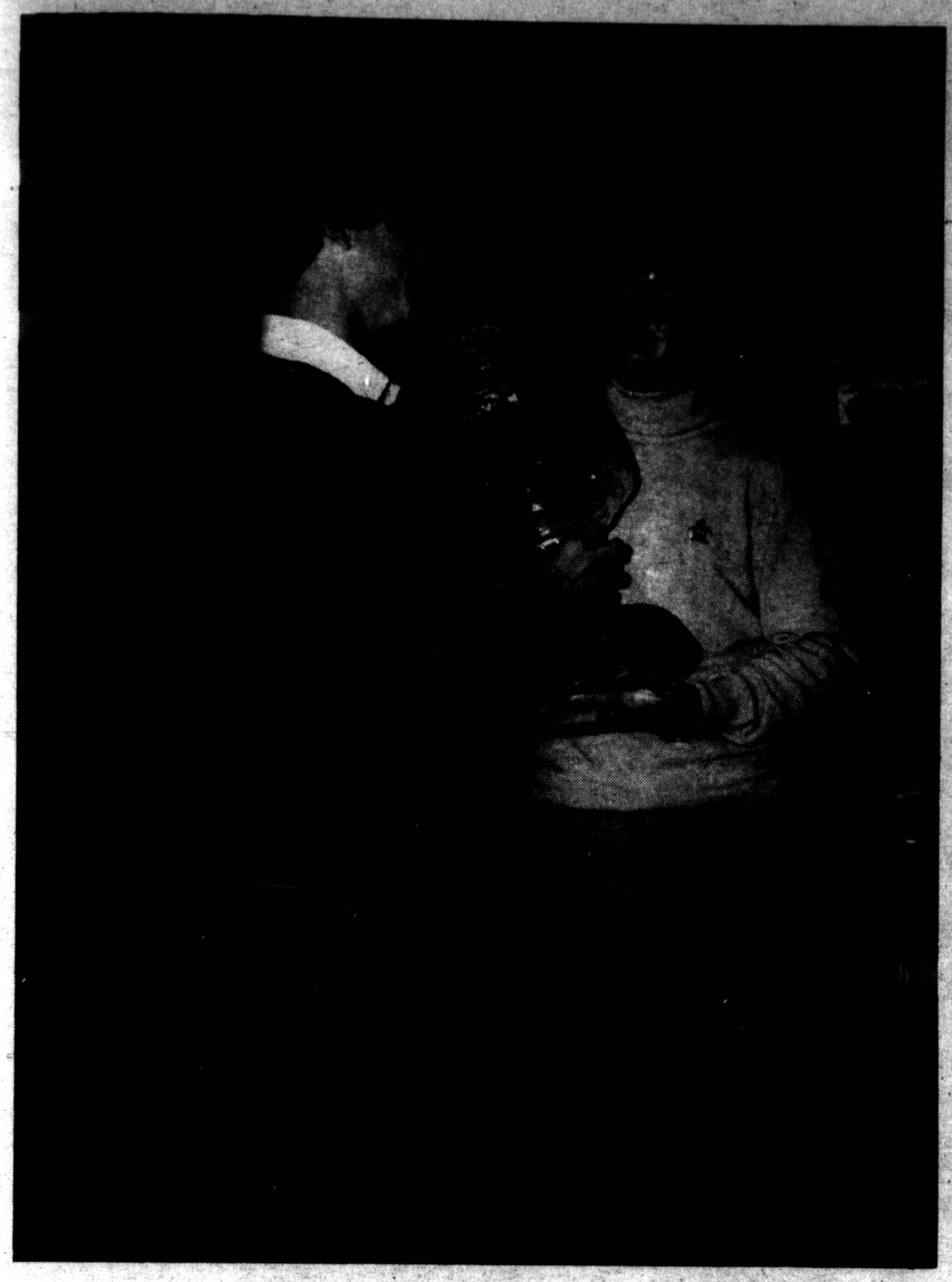

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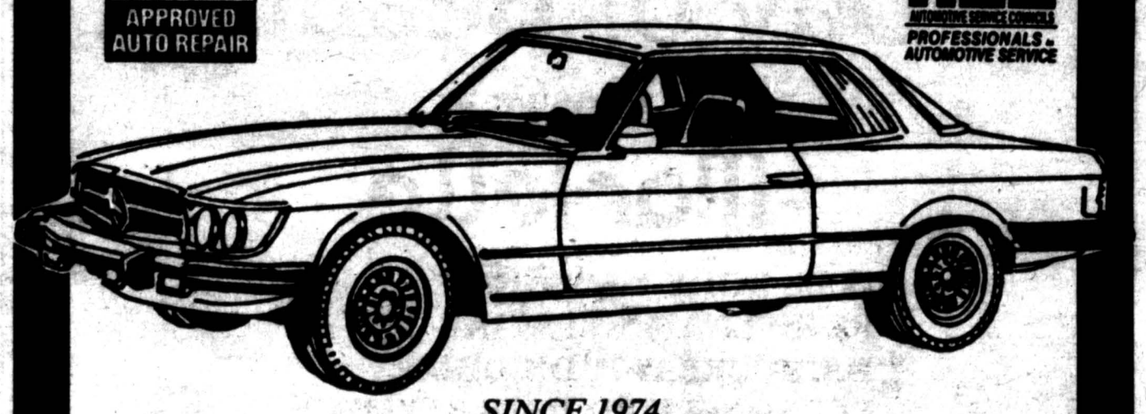

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Ken Everett knows the score, and has for over 40 years

By RAY A. MARCH

IN ALL fairness, Ken Everett, the AT&T Pebble Beach National Pro-Am official scorer, looks to be 60 or so. With handsome smile, gray hair and no paunch, he is the epitome of an older man in great shape.

In truth he is in great shape, but he's not 60. He's 81, and age is not his only deception as he artistically writes each day's scores on the huge scoreboard in the press room.

Everett, who has achieved as low as a 10-handicap when he can find leisure time for the golf course, has been the official scorer of the Pebble Beach National Pro-Am for the last 40 consecutive years.

'Golf was over 200 years old and no one had ever conceived of how they relate to par. I figured they needed something that was a little more advanced.'

— Ken Everett

And that's only half of it.

He has posted more scores of more major tournaments than anyone working the golf circuit today and is generally unknown and unsung as the creator of the leaderboard.

•

AFTER GETTING his career start at the former Bing Crosby Pro-Am in 1949, Everett has been the official scorer of 32 U.S. Opens, 10 Masters and 12 PGA Championships. He also scored the PGA Tour for 10 years between 1949 and 1963.

In addition to that, Everett's wife, Alice, is the only woman ever to do a full standard scoreboard at the U.S. Open — not once, but twice. She was also the official scorer of the Nabisco Dinah Shore for its first two years before men were allowed to work the tournment.

But it's the AT&T Pebble Beach National Pro-Am that Everett and his wife return to every year.

"Our first year here we were in the last room on the right as you entered The Lodge," Everett recalled, referring to a room small by comparison to today's press room. "I believe it was The Library and Gwenn Graham was in charge, of course. There were about 20 writers, they didn't have room for any more!"

Today, the AT&T press room easily accommodates more than 100 golf writers from around the world and Everett still scores the tournament much the same as he did 40 years ago.

"We still do it exactly the same," Everett said. "There's the name of the players, hole-by-hole scores and summary. It will remain the same until it's replaced by electronics."

Everett predicted that eventually small computers will rotate the leaderboard scores in the press room.

"That's my vision," he said.

•

IT WAS 40 years ago at the Masters that Everett had another vision, and that was how to score the tournament and know precisely who was in the lead at all times. The result of that vision: the leaderboard.

Today, golf fans anxious to know precisely who's leading the tournament at any given moment, can thank Everett for coming up with a scoring method 40 years ago that is virtually taken for granted today.

The leaderboard.

Since its introduction at the Masters nearly 30 years ago, the leaderboard has become a permanent fixture at all PGA and LPGA tournaments, and Everett, although he never patented his idea, is the senior scorer of golf.

Used in conjunction with the scoreboard, the leaderboard tells the viewer at a glance how a player's score relates to par. In golf you're either "over," "even" or "under" par. Like so many good ideas, common sense demanded the creation of the leaderboard, but dogged tradition kept it from being used for 10 years.

As Everett tells the story, it all began at the Masters in Augusta in 1949.

"At the time the PGA used a score sheet listing the 10 leading players. They had a telephone and scoreboard at every hole and they kept the scores of the popular and defending players. They didn't know from beans."

Wally Wallace, an Atlanta golf writer covering the Masters in '49, asked Everett if there was a way to score the players so it would be easier to determine who was actually leading the tournament.

"Golf was over 200 years old and no one had ever conceived of how they relate to par," Everett said, "I figured they needed something that was a little more advanced."

At Wallace's urging Everett came up with his leaderboard idea, but he was 10 years too early. "I presented it to the Masters in 1949 and they turned me down."

•

WHAT COMES around, comes around, they say, and the Masters officials were caught flat-footed in 1959 when — without consulting Art Wall, who was still on the course — they were about to prematurely declare Arnold Palmer their winner. Only Everett and golf writer Wallace, using Everett's idea of determining a player's standing according to how many strokes he was over or under par, knew that Wall had overtaken Palmer and was heading for the 18th and the Masters championship.

"They were ready to haul Palmer into the press room while Wall was still on the course," Everett recalled.

Masters officials were huddled at the 18th, certain they had their winner. Palmer, who had won the year before, and was destined to win again in 1960, was their man. Players were coming in every 10 minutes, but Wall was still on the course. Armed with Everett's radical and untried method of scoring, Wallace tried to convince the officials that Palmer had lost his lead.

So they waited.

"When Wall finally came in on 18 they had to count his score before realizing that he had won the tournement," Everett said.

"The next year they had all leaderboards and only one scoreboard," Everett said, and he laughed.

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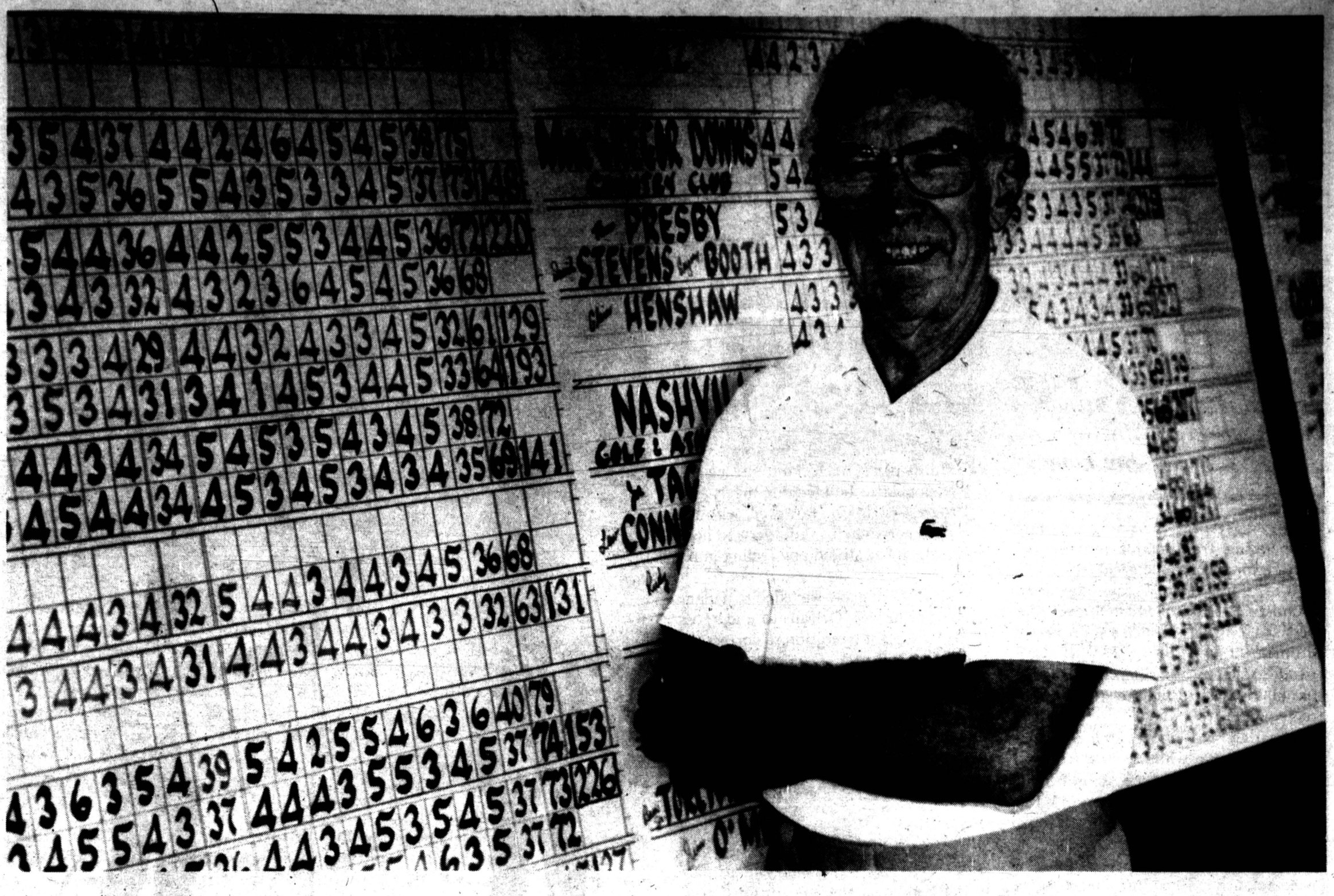

KEN EVERETT has the singular distinction of having been the official scorer of the Pebble Beach National Pro-Am for the last 40 consecutive year. Not only that but he is credited with having invented the leaderboard, an essential piece of equipment in every golf tournament that was introduced at the Masters Tournament almost 30 years ago. It took PGA officials, however, 10 years to pick up on his idea, which Everett developed in 1949. It made its debut in the 1960 Masters. (Chuck Scardina photo.)

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Jim Langley making progress on road back to recovery

By DAVID LELAND

SLOWLY BUT surely veteran pro golfer Jim Langley is making his way back to a condition that many people take for granted: good health.

A fixture at the Cypress Point pro shop for many years and 16-time participant in the AT&T Pebble Beach National Pro-Am (before that the Crosby),

'I'm doing fine. We've progressed a long way in such a short period of time.'
— Jim Langley

Langley has spent the past 15 months recuperating from major injuries suffered in an automobile accident.

"I'm doing fine," says the ever-optimistic Langley, 51. "We've progressed a long way in such a short period of time."

Indeed, many consider it a miracle that he is alive to tell the story of that foggy night.

A year ago November, after experiencing car trouble while on the freeway, Langley and Bill Borland, president of the Monterey Golf Foundation, tried to move their car from the road by pushing it to the shoulder.

Because of poor visual conditions, a speeding auto crashed into the car from behind, where Langley was pushing — he was thrown 50 feet into the thick bushes alongside the road. It took rescuers 10 minutes to find him.

The result for Langley: three broken ribs, a compound fracture of the left leg, a right leg broken in five places, a fractured clavicle, paralyzed right arm and broken scapula. Borland suffered a broken leg in the mishap.

The road to recovery for Langley has been paved with plenty of good spirits and optimism.

"The good news is my leg is starting to heal," beams Langley, who intitally had one steel plate holding the bone together and a 2-foot-long purple scar running down his calf. "Last July the plate broke and it had to be replaced by surgery."

Instead of one plate, the doctors put two sturdy pieces of steel into the leg and things appear to be mending nicely.

Progress is slower, however, with the damaged nerves in his shoulder and neck area, which has stifled any feeling in his right arm.

Last year, Langely travelled to Tulane University in New Orleans to undergo a nerve transplant operation to correct the problem in his arm.

Thus far, there is still no feeling. But again, Langley expects the best.

"It takes a long time to know if there will be a good connection," says Langley. "It could be a year or two or it could be a permanent condition."

•

IN THE interim, Langley takes part in daily physical therapy sessions from Monterey physical therapist Philo Short.

That in itself is progress. When Langley returned home after his stay in the hospital, he was attended to by several physical therapists at his home.

Never one to give up, Langley has become ambidextrous as the result of his mishap.

"I've learned that every movement has a meaning," explains Langley, who now shaves, writes and buttons his shirt left-handed. "I'm very slow at what I do now."

And guess what, he's using his No. 5 iron for more than a walking cane. Langley is back teaching golf at Cypress Point — left-handed.

"The members have been kind enough to put up with me (teaching them) left-handed," says a self-effacing Langley.

In truth, no one "puts" up with Langley; all enjoy his upbeat outlook on life.

"He has such a positive outlook on the whole thing," says Lou, of her husband's misfortune.

Comments longtime friend and AT&T perennial Clint Eastwood, "He's a terrific guy and everybody's trying to do the best they can for him."

As far as the AT&T goes this year, Langley says he'll be content just being a spectator.

"Just being there is a blessing," he says. "I'll be rooting my friends on."

You can bet the sentiment will be reciprocated.

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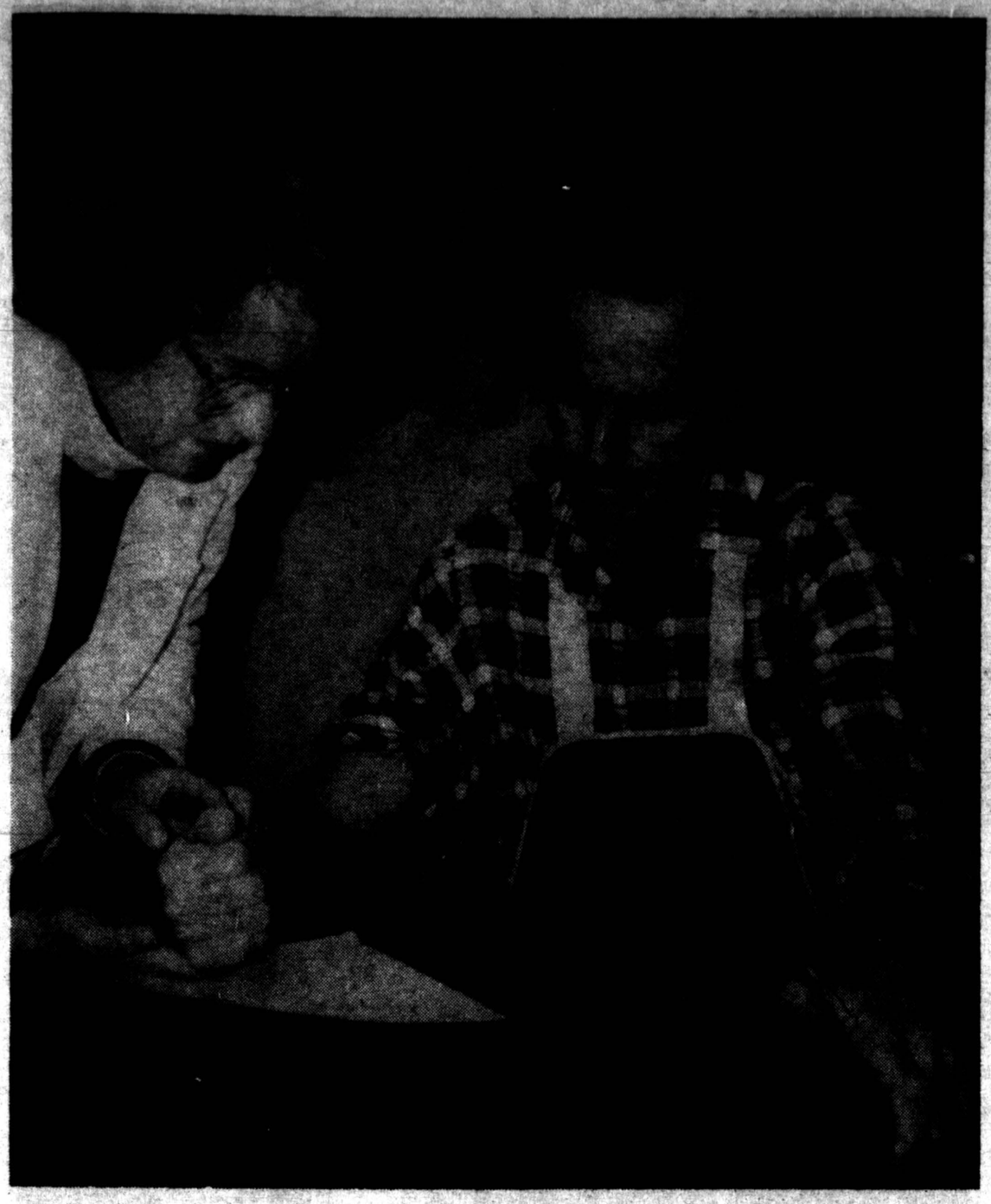

JIM LANGLEY, popular pro at Cypress Point club, undergoes therapy on his road to recovery after a devastating accident that occurred 15 months ago. Here occupational therapist Donna Aldrete assists Langley during a therapy session. (David Leland photo.)

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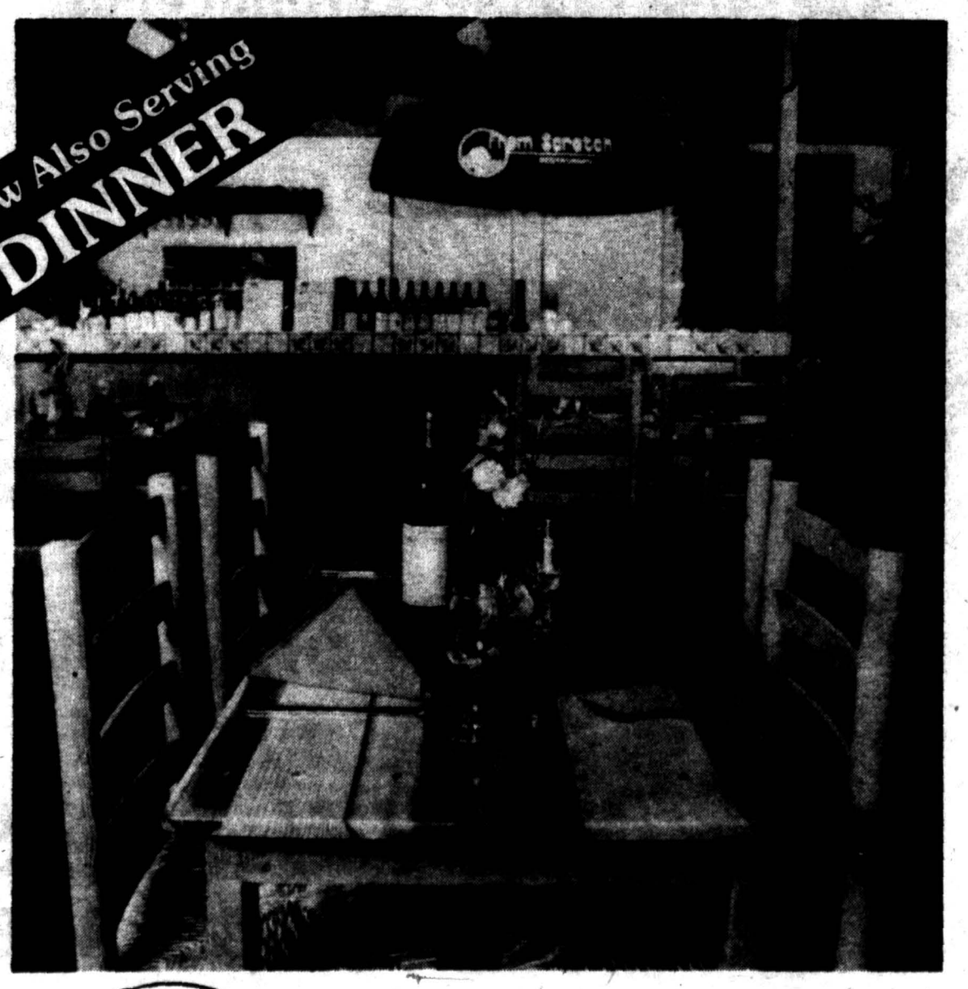

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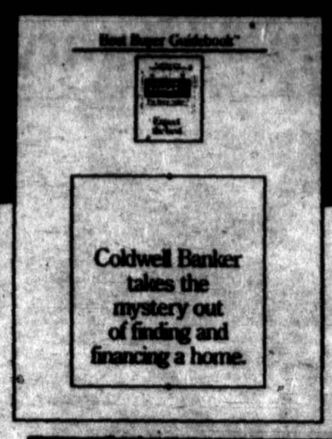

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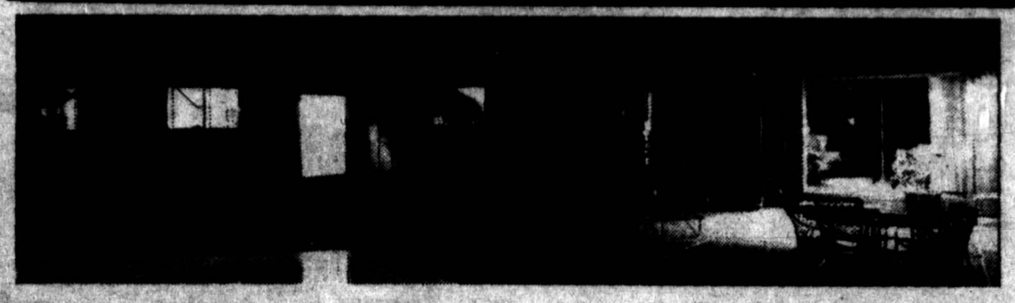

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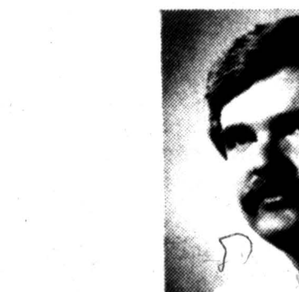

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BING CROSBY'S name may no longer be attached to the golf tournament he started in 1937, but his spirit lives on in the AT&T Pebble Beach National Pro-Am, which is now being run by two of his sons, Nathaniel and Harry. (Bing is shown here with golfing great Ben Hogan in the 1949 tournament)

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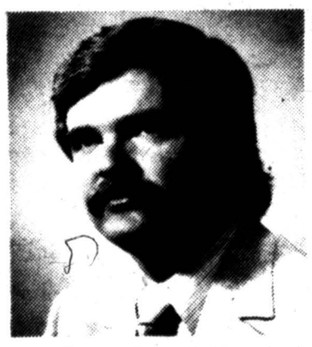
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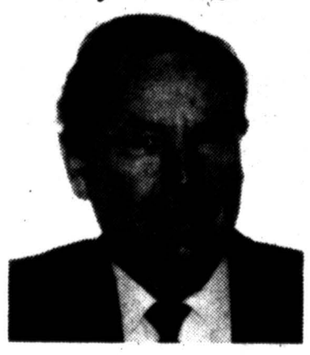
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1937 ..... Sam Snead
1938 ..... Sam Snead
1939 ..... Dutch Harrison
1940 ..... Ed Oliver
1941 ..... Sam Snead
1942 ..... (tie) Lloyd Mangrum and Leland Gibson

54 Holes

1947 ..... (tie) Ed Furgol and George Fazio - 213
1948 ..... Lloyd Mangrum - 205
1949 ..... Ben Hogan - 208
1950 ..... (four-way tie) Smiley Quick, Jack Burke Jr., Sam Snead, Dave Douglas - 214
1951 ..... Byron Nelson - 209
1952 ..... Jimmy Demaret - 145 (36 holes)
1953 ..... Lloyd Mangrum - 204
1954 ..... E.J. Dutch Harrison - 210
1955 ..... Cary Middlecoff - 209
1956 ..... Cary Middlecoff - 202
1957 ..... Jay Hebert - 213

72 Holes

1958 ..... Billy Casper - 277
1959 ..... Art Wall Jr. -279
1960 ..... Ken Venturi - 286
1961 ..... Bob Rosburg - 282
1962 ..... Doug Ford - 286
1963 ..... Billy Casper - 285
1964 ..... Tony Lema - 284
1965 ..... Bruce Crampton - 284
1966 ..... Don Massengale - 283
1967 ..... Jack Nicklaus - 284
1968 ..... Johnny Pott - 285
1969 ..... George Archer - 283
1970 ..... Bert Yancey - 278
1971 ..... Tom Shaw - 278
1972 ..... Jack Nicklaus - 284
1973 ..... Jack Nicklaus - 282
1974 ..... Johnny Miller - 208 (54 holes)
1975 ..... Gene Littler - 280
1976 ..... Ben Crenshaw - 281
1977 ..... Tom Watson - 273
1978 ..... Tom Watson - 280
1979 ..... Lon Hinkle - 284
1980 ..... George Burns - 280
1981 ..... John Cook - 209 (54 holes)
1982 ..... Jim Simons - 274
1983 ..... Tom Kite - 276
1984 ..... Hale Irwin - 278
1985 ..... Mark O'Meara - 283
1986 ..... Fuzzy Zoeller - 205 (54 holes)
1987 ..... Johnny Miller - 278
1988 ..... Steve Jones - 280

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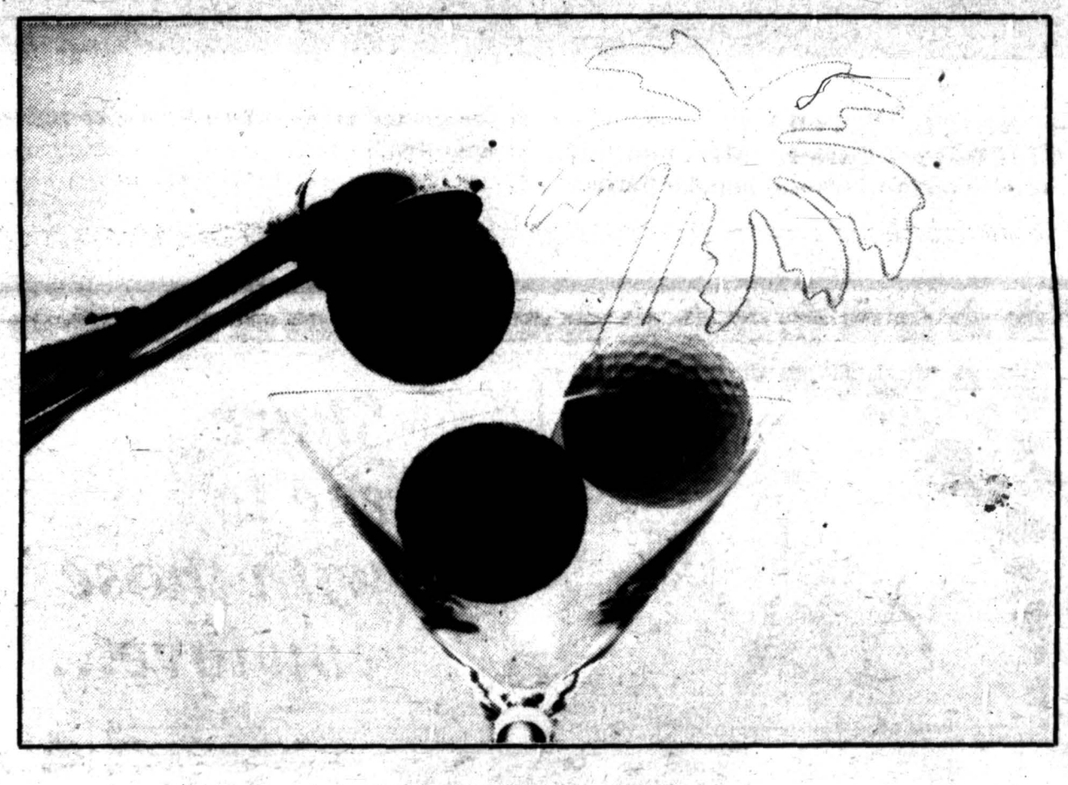

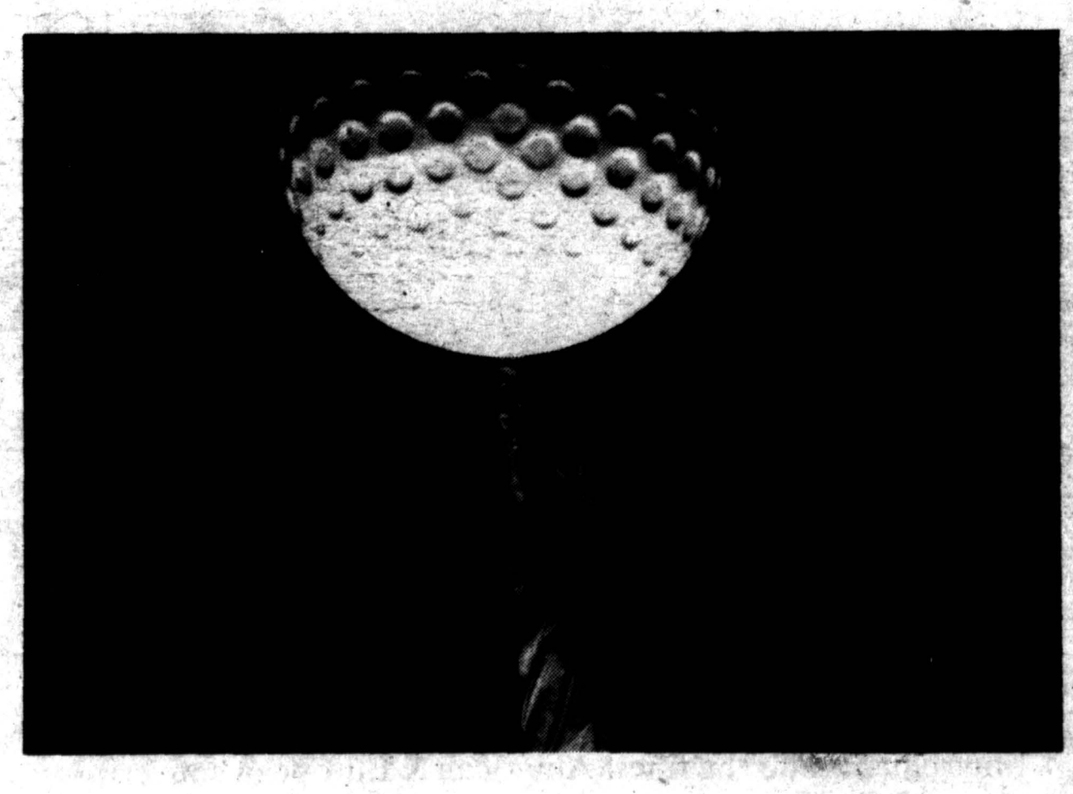

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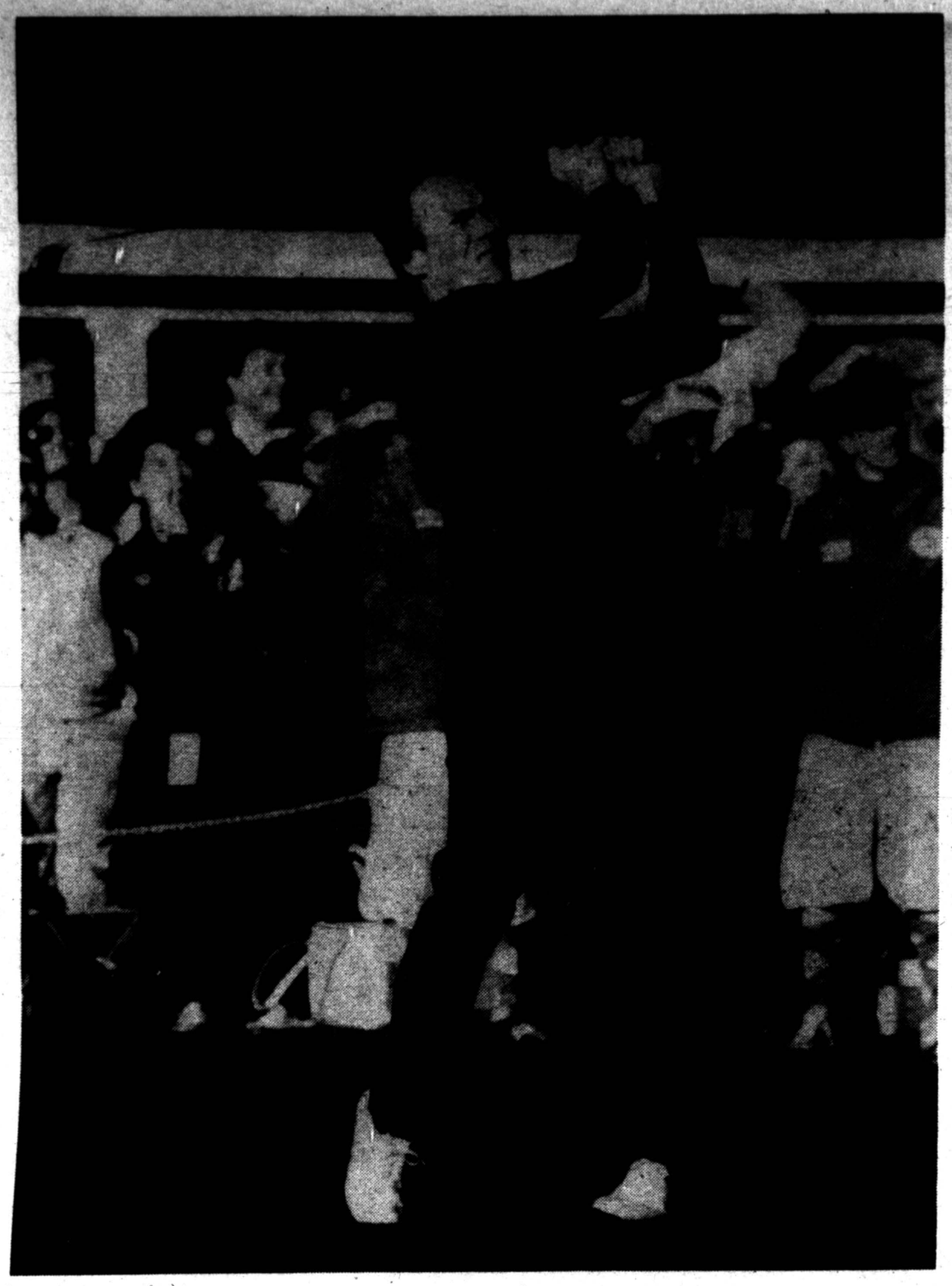

PERENNIAL ENTRANT in the AT&T/Crosby, Carmel Mayor Clint Eastwood is one of the most popular players at the annual event, which he has competed in since 1963.

By DAVID LELAND

CLINT EASTWOOD remembers his introduction to the Crosby — now the AT&T Pebble Beach National Pro-Am — in 1963 as if it were yesterday.

"I was on a TV show panel talking about golf at KSBW and a fella asked me how come I wasn't in the Crosby," explains Eastwood, who will be taking part in his 26th tournament this year. "I said as a joke, 'I guess they don't like cowboys.' "

In those days Eastwood had yet to make his first movie, instead the young actor entertained television audiences weekly on the hit Western series *Rawhide*.

One of the participants on that panel was Larry Crosby, Bing's brother, who next year sent Eastwood an invitation to take part in the prestigious three-day tournament — scrawled at the bottom of the invite, in pen, was a postscript which read: "We do like cowboys."

Prior to that time, Eastwood said he had met and was a neighbor of Bing Crosby but "I never pushed him" regarding playing in his tournament.

In fact, Eastwood said he had met Bing's wife, Kathyrn, when the two were only 18 years old in Hollywood. At that time she was a contract player for Universal Studios and he the same for Columbia Motion Pictures.

Currently Eastwood, 57, plays golf at least once a week to stay in shape for the AT&T, although he likes to get on the links more when possible and can be seen on local courses in Carmel Valley and Pebble Beach year-round.

"I haven't had as much time in the past year because of mayoral stuff," says the Carmel mayor.

Eastwood, who now has a respectable handicap of 15, says it has only been in recent years that he has truly begun to enjoy the sport which he first took up while stationed at Fort Ord during the early '50s, when he and his friends played once every six months.

"We couldn't afford to play at Pebble Beach in those days, so we played at a nine-hole course in Pacific Grove," reminisces the winner of the Golden Globe's Cecil B. DeMille award, given to him last month. "We were shooting balls into the neighborhood — the neighbors were irate."

But Eastwood found that he tried too hard at golf and wasn't having much fun, so he stopped playing for a time.

"I had off for quite a while," he explains, "and when I came back I found that I didn't take it as seriously as when I was stationed at Fort Ord."

•

NOW EASTWOOD seems to have a healthy respect for the activity.

"It's a tough sport," he says. "It's mind over matter; you're competing with yourself."

He adds that playing in the AT&T with pros like longtime partner Ray Floyd has definitely improved his game.

"Whenever you're playing with heavyweights it helps with your game," he says.

But whether you're competing against yourself or others, the hardest part of the AT&T, says Eastwood, is teeing off

Continued on page 37

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perennial in the AT&T

Continued from page 36

on that first hole at Pebble Beach in front of a packed gallery.

"I think that's the thing that's most agonizing," he says. "That's when I say, 'Lord don't let me shank it.' Once you're off the first tee you're off and running."

Thus far Eastwood says he's saved himself from that particular embarassment. That's not to say he's lead a completely charmed life during his years in the tournament.

Let's see. There was the time about 15 years ago when he was merely practicing before competition began — needless to say, he was surrounded by adoring fans.

"I pulled one a little to the left and tore the windshield out of a woman's Cadillac," says Eastwood, wincing at the memory. "It made a horrible crash and the windshield landed in her front seat."

At 6 feet 4 inches, Eastwood had trouble hiding from the sniggers coming from the crowd.

"There's no way you can turn away," bemoans Eastwood. "It was quite embarassing."

When looking back over the past quarter century of AT&T play, Eastwood says there is no one particular shot of his that sticks out over the others.

"I don't play well enough to have a satisfying shot," jokes Eastwood, who adds more seriously: "The problem is playing three days and putting all three days together."

Eastwood's laconic attitude spills into his anticipation of the tournament.

"You get excited when you're out there," he said a week before AT&T play began. "I haven't thought about it (AT&T) the last week. I maybe just hit a ball here and there."

But when it comes to memorable moments in the AT&T, the world's No.1 box office star doesn't hesitate for a second, and speaks of the time in the 1987 tournament when Jack Lemmon made a shot by the seat of his pants at Cypress Point — literally.

Lemmon's initial drive landed his ball in the iceplant on a cliff above the chilly Pacific Ocean.

"I said, 'Jack, pick the ball up,' " remembers Eastwood, who thought it was ridiculous for Lemmon to attempt such a difficult shot.

But Lemmon would have none of it and insisted on playing the ball where it lay.

So Eastwood planted a firm grip on Lemmon's pants. He, in turn, was anchored by pros Peter Jacobsen and Greg Norman.

"Everybody grabbed him by the seat of his pants," says Eastwood, who still chuckles at the sight. "Ironically he made a hell of a shot."

Eastwood says there is no way that Lemmon could have made such a shot without a little help from his friends.

"Without help he would have been down with the seals," he says.

Welcome to the AT&T.

CLINT EASTWOOD seeks advice from Australian pro Greg "The Great White Shark" Norman, his playing partner in the 1987 AT&T tournament. Eastwood and Norman played in a foursome with Jack Lemmon and pro Peter Jacobsen. (Gregg Wutke photo.)

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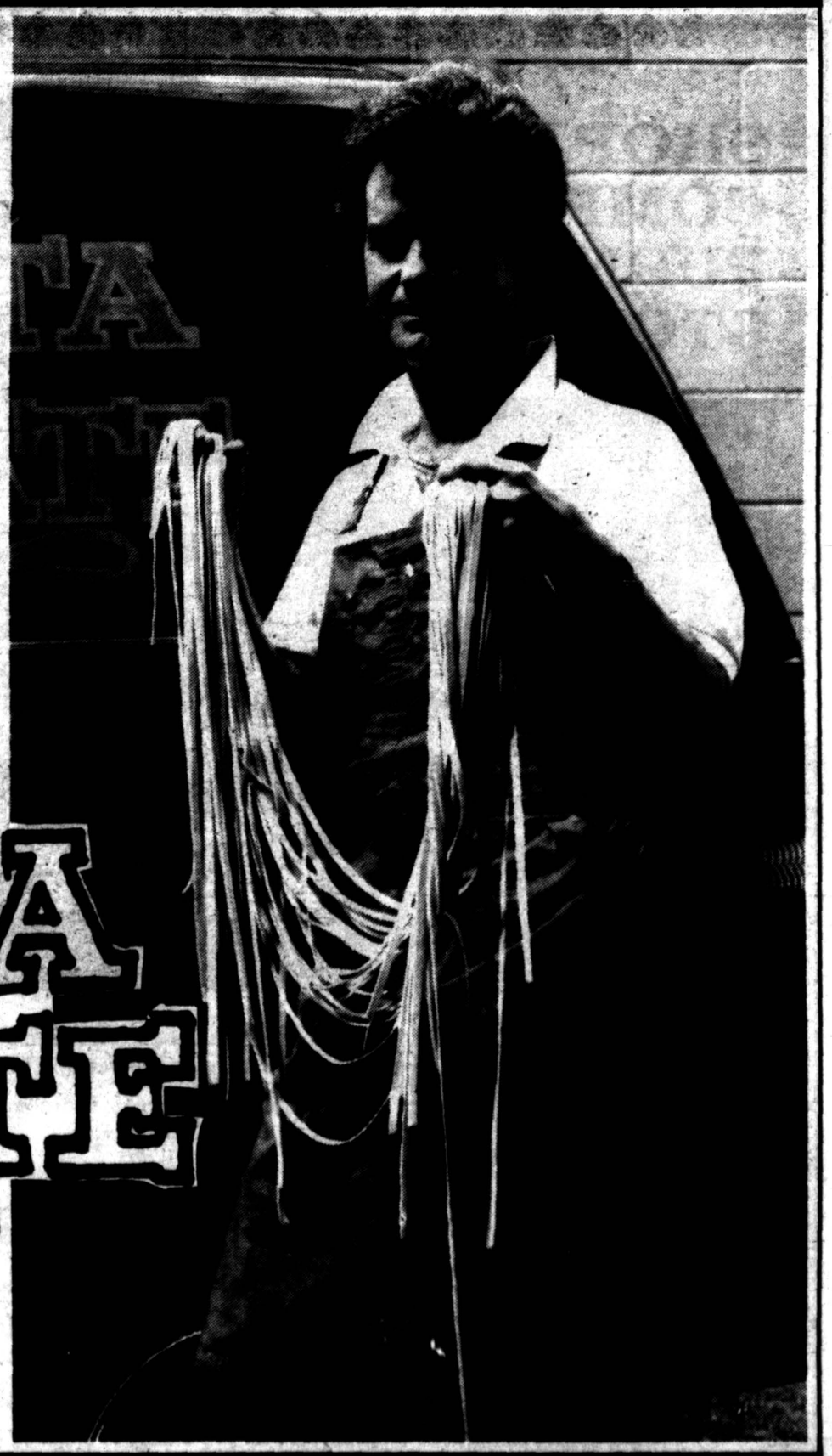

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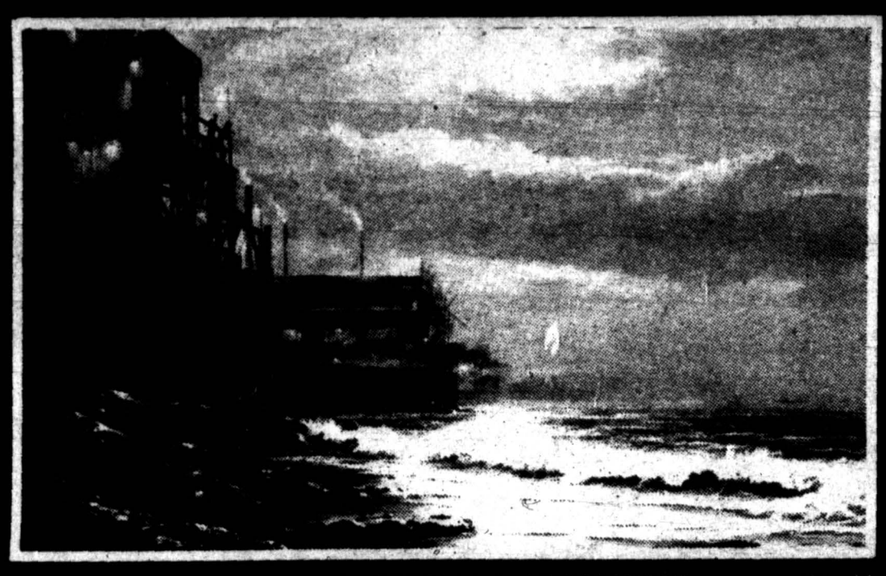

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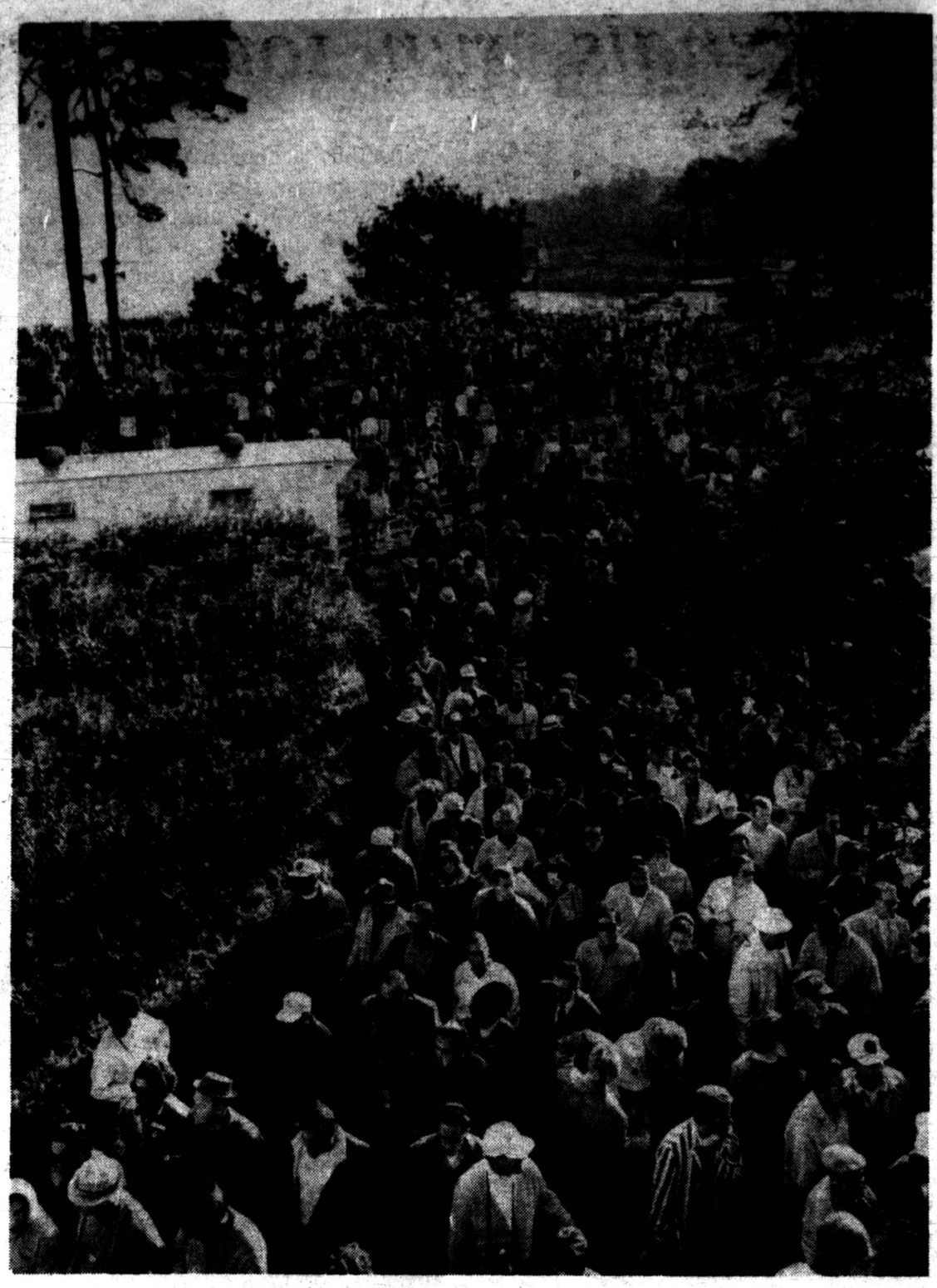

LARGE CROWDS, especially on Saturday and Sunday (here seen streaming from the 18th green at Pebble Beach after the end of the tourney), keep the ubiquitous red-jacketed course marshalls on their toes throughout the tournament. All marshalls are volunteers, many of them have been working the event for years. (William C. Brooks photo.)

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Marshals 'run tournament for the tournament'

By DAVID LELAND

A PERSON would have to be pretty foolish to think that all the spectators, or even a majority of them, watching the AT&T Pebble Beach Pro-Am, would be privy to golf etiquette.

That's where the tournament marshalls enter the picture.

A corps of 220 volunteers are placed strategically at each hole and throughout the three courses — Pebble Beach, Spyglass Hill and Cypress Point — in an effort to keep noise and interruptions that could distract the golfers to a minimum.

Last year a record 120,000 spectators flocked to Pebble Beach in search of celebrities and to view some of the world's finest golfers.

"I call myself the director of marshalls, my predecessor (Joe Fretessa) called himself the chief of marshalls," explains Les Golding, who has handled the small army of marshalls since 1982.

With military-like precision, Golding organizes the placement of the marshalls, who use 25 radios and are in communication with each other and to the main office at the north end of Peter Hay Golf Course by a walkie-talkie system.

"The marshalls keep the crowd quiet and back of the ropes," says Golding, who began working with the tournament in 1956. "They sort of run the tournament for the tournament."

Spotting a marshall is easy with Golding's dress requirement of white pants, red coat and red, white and blue argyle socks. Most of the marshalls also wear golf shoes.

Along with crowd control, the marshalls are also responsible for contacting the Professional Golfers' Association for any conflict resolution, such as if a player finds his ball in an indentation and wants to place it elsewhere on the turf.

Further, the volunteers spot the flag at each hole, which has only been a responsibility of the marshalls since Golding took over the helm.

"We used to have teenagers," he says of the duty. "But come noontime, they would take off to get lunch and we'd do it anyway."

That added task has given Golding the opportunity to increase the number of marshalls from 180 to the current number since taking over six years ago.

Working from a computer list, Golding sends out postcards in early November asking volunteers if they are going to participate in next year's AT&T — they have until mid-December to answer, then a person on the waiting list takes their place.

The master list is then broken into 21 teams, each with a team captain.

"Usually each year they have the same areas and the same responsibilities," explains Golding, who adds that changes in assignments can be made if a person is really keen on one particular area. "We have requests — we do what we can to honor them."

And don't get the impression that this is all local talent, some of the marshalls come from as far away as the East Coast to serve as volunteers.

"I enjoy it," says Craig Dewey, who lives near Norfolk, Va., and has marshalled since 1980 along with his father and brother on Hole No. 5 at Pebble Beach. "It's not a vacation — I just take a break from doing things."

Dewey adds that he gets a kick out of watching the people almost as much as he does watching the golf tournament.

"It's interesting to watch the crowd. There's a real difference between Saturday and Sunday," he explains. "Saturday is more celebrity watching. It's a lot more work, 'cause there's a heck of a lot more noise."

Sunday, he says, offers a more respectful golf buff, who is aware that golf is a precision sport with more than $100,000 riding on the tournament for the winner.

Along with civilian marshalls, 20 soldiers out of Fort Ord also volunteer to work as marshalls. That's one reason the marshalls come from all over the country.

"A lot of these guys get transferred," says Golding. "But they want to come back."

Even though Golding has been involved in every aspect of the tournament — from selling tickets to distributing programs — he is still amazed at the avid interest and sacrifices people make to take part in the AT&T.

"I don't know why they do it," he says of the marshalls who brave the elements, which can get dramatic, to say the least. "They stand out there in the rain and wind. They've got to love golf."

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CARMEL — A handsome house standing on a double lot in a highly desirable south of Ocean Avenue location. It's the perfect setting for entertaining family and friends, whether indoors or out. Living room with high beamed ceiling, dining room, three bedrooms, and family room. $745,000.

CARMEL — A stylish home you can move into right away. It's on a quiet cul-de-sac in Hatton Fields, one of Carmel's finest neighborhoods. The house has been done over completely from top to bottom, and it sparkles. Five bedrooms, two outdoor decks, two fireplaces, and much, much more. $695,000.

PACIFIC GROVE — Fabulous sunsets will be yours every day of the year from this spacious two-story home on the beach at Pacific Grove. Living room, dining room, family room, master suite, and kitchen are on the second floor, the better to enjoy the view. Three bedrooms downstairs. $695,000.

PACIFIC GROVE — A charming home with three bedrooms on Ocean View Avenue, offering dramatic views of Monterey Bay to the north. The house stands on two legal lots totaling more than 12,000 square feet, and the property is zoned R-3, so you could add rental units. $879,500.

CARMEL — A remodeled charmer showing great pride of ownership. Living room with cozy fireplace, master suite overlooking sunny patio, cheerful kitchen, second bedroom, garage. Secluded location on cul-de-sac. $358,000.

PACIFIC GROVE — A home with income. Zoned C-1, this interesting property features space in front for a business, along with parking for six cars, and space in the rear for a three-bedroom home. There's a possibility of converting it to a duplex. $225,000.

PACIFIC GROVE — A two-bedroom home on a big level lot, just one block from the junior high school. Living room with fireplace, dining room, kitchen, laundry, and one bath. Brand new oversized garage. $219,000.

PACIFIC GROVE — A cute cottage with living room, kitchen, bedroom, and bath...updated, newly painted and fresh as a daisy. Hardwood floors, new wall coverings, new stove. $181,500.

MONTEREY — Half a house for the person who wants to respond to a keen challenge. The lot on which this jumble is placed measures 38 by 120, and it's near the Naval Postgraduate School. Assumable $80,000 loan. Owner may carry. $115,000.

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MUGGING FOR the cameras, singers Glen Campbell and Larry Gatlin are popular figures at the AT&T, often breaking into songs at opportune times. Campbell even broke out his guitar at one tourney and played it on the 18th green at Pebble Beach, just to prove "that I could do something right for once on the 18th." (Gregg Wutke photo.)

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A CLICK of a camera or a fan's barely audible whispered comment to a friend could cost a golfer thousands of dollars.

Because golf is a game of concentration, any distraction could cause the player to mis-stroke. One lost swing could mean the difference between the crown and second place.

AT&T Pebble Beach National Pro-Am officials are especially wary of golf courtesy because the average spectator is usually not accustomed to the game.

To help the players, tournament marshals ask spectators to follow a few simple rules of courtesy:

- An admission ticket or official badge must be worn where it can be easily visible.
- Always stay behind the ropes and obey the requests of tournament marshals.
- Keep off the fairways, greens and sand traps when walking from hole to hole.
- As tempting as it may be, please do not ask for autographs during play. Wait until after the player has putted out on the 18th and signed his scorecard.
- Do not "help" a golfer if his ball drops out of bounds at your feet. Never touch the ball. The player will hit it from the lie or take a penalty stroke.
- Never take photos of a player in the midst of a swing or putt. Take the picture as the shot is being lined up or just after the golfer has hit the ball.
- Never talk when a player is swinging. Save comments and applause for after the shot.

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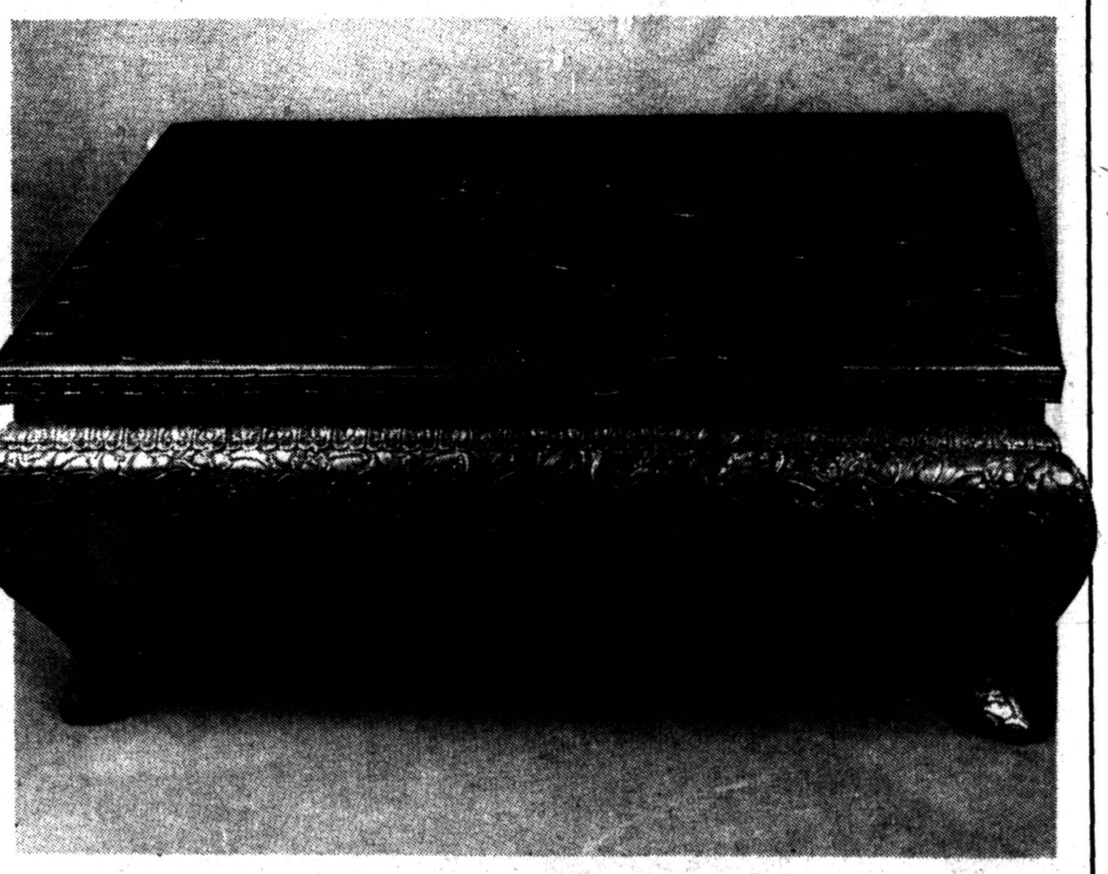

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AT&T is a true challenge to the golfaholic in us

By MARK OMAN

ONE OF the great things about a tournament like the AT&T is that it brings out the very things we love most about the game of golf.

Given the time of year, the three magnificent courses played, and the amateur's involvement to the bitter end, the AT&T encompasses magnificently golf's three great challenges: Man against nature; man against man; and man against himself.

While every true golf lover has to deal with these eternal challenges as a player, we often forget how to handle them as a spectator. Take the first one: Man against nature.

Except for those rare occasions when we are cursed with mild temperatures and clear blue sky, we usually are blessed with wind and rain and cold when following our favorite players. And would you really want it any other way?

Of course not!

After all, anybody can dress in their Sunday best and stroll around Pebble Beach on a warm sunny afternoon. But it takes a real golf lover to slog through the muck and mire and brave small craft warnings dresssed in their Sunday best. Which is how a lot of people seem to prefer doing it at the AT&T.

The problem is when the spectator reaches the 10th tee at Pebble before realizing that Mayor Eastwood's three sweaters, baggy two-piece rainsuit, mittens, ear muffs and ski cap may be more appropriate for the freezing wind-lashed rain than their own high-heeled boots, tight pants, casual blouse and designer scarf draped just so around the neck.

And some of the women spectators dress even worse!

The point is, if you're going "to do" the AT&T and take on the challenge of man against nature, be prepared. Dress the part. Look like you've been around the course a few times. As long as you don't have to tee it up, might as well look like a player with the right stuff. If you look good on the course as a spectator, who knows you're a 29 handicapper back home?

•

THE SECOND great challenge the AT&T spectator faces is: Man against man.

While the player must face the competition from a few hundred other pros and amateurs, you as a spectator face the far greater challenge of competing against 10,000 other spectators!

First you have to get here, along with 20,000 other golf junkies. All lousy drivers — except for you of course. Then the fun of parking! Then you must learn the tricks of how to get from one course to another without walking more between courses than you do when you finally get to one — usually, the wrong one.

You have to plan carefully in order to secure prime viewing spots to catch the important shots on the crucial finishing holes.

You have to uncover the hidden, uncrowded food and souvenir concession

Continued on page 44

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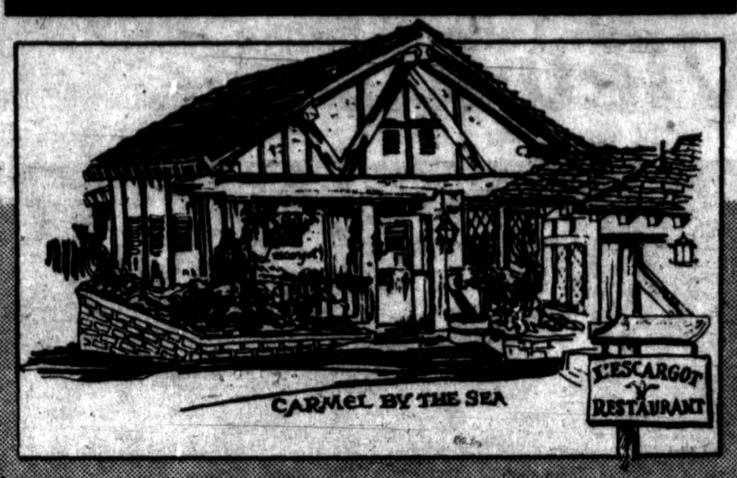

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AT&T tourney offers true challenge to golfaholic

Continued from page 43

stands so you don't spend more time in line than it took Jack Lemmon to play the back nine at Spyglass.

You have to find Jack Lemmon on the back nine at Spyglass.

You also have to find a port-a-potty on the back nine at Spyglass. And Cypress Point. And Pebble Beach. Before 6,000 other people find it! Either that or drink and eat nothing all day and wait for the 19th hole.

And if you do drink and eat nothing all day, you probably won't make it to the 19th hole!

Yes, to survive the challenge of man against man as a spectator during AT&T week takes a golf aficionado of heroic stature.

•

AND THE final great challenge for the spectator is the toughest of all: Man agaainst himself!

For throughout all of the above we are really only playing this game with ourselves.

Whether we react to all the obstacles we face with patience or passion, understanding or angry frustration, is determined simply by our perception of them.

The only constant in facing and dealing with the forces of nature or the forces of thousands of other spectators is you. Funny, but everywhere you go — there you are!

In other words, you have the choice. To fuss and fight everything you know is going to happen, or become part of it — revel in it! Look for the joy in the crush of bodies around the 18th green. There's usually a few warm ones to share the spirit with.

Determine to meet new friends when waiting in line for a crowded port-a-potty. It's amazing the quality of people you meet who have the same needs as you do!

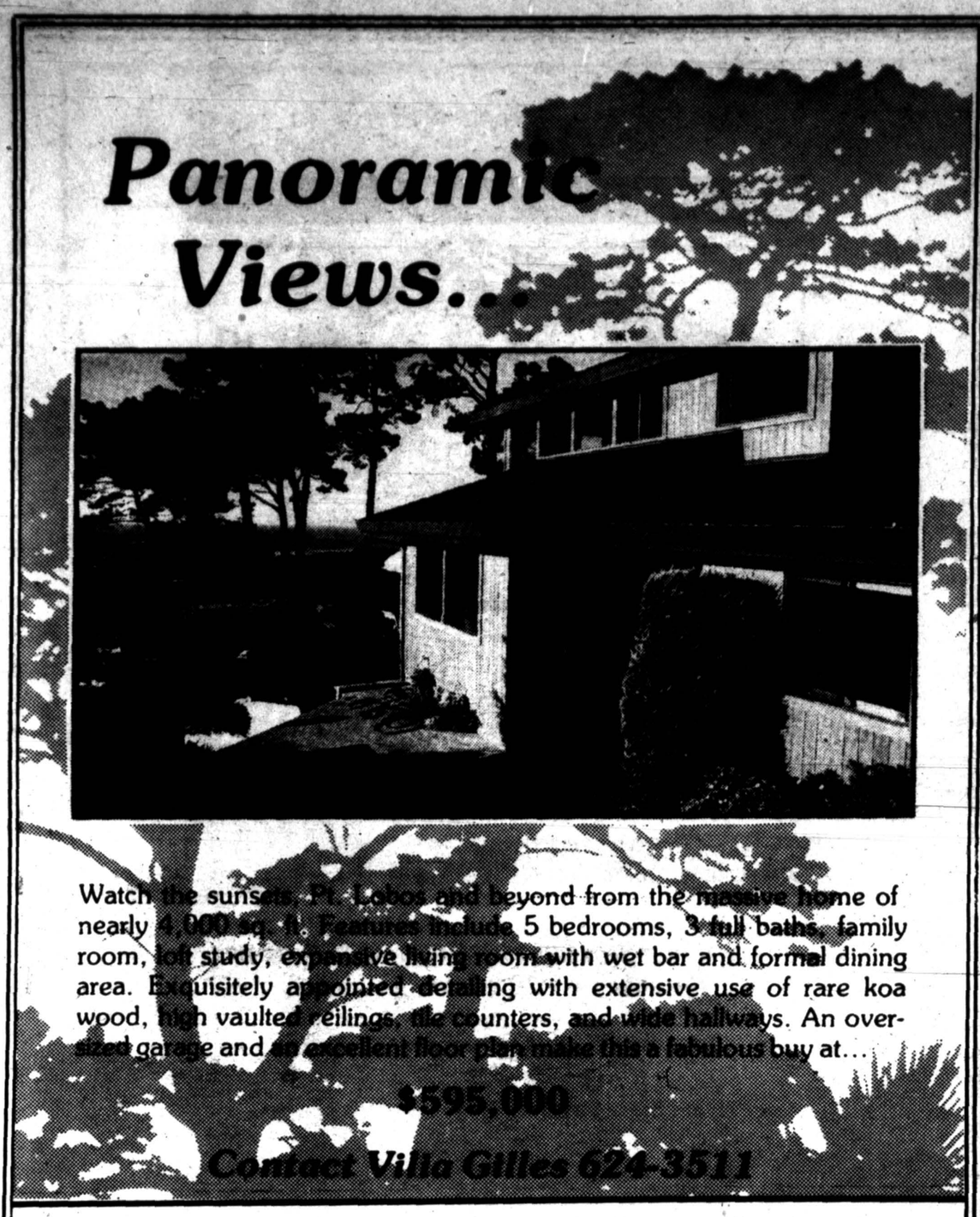
What's the bottom line to all this? Simply accept that come hell or high water, you're here to experience and enjoy what is — which is never going to be the same as what you planned. Once you accept that, then no matter how rainy, windy or cold the weather is; no matter how long you have to wait in line; and no matter that you can't find Jack Lemmon on the back nine at Spyglass...you are here on the glorious Monterey Peninsula — a golfaholic's heaven on earth.

Yes, everything is exactly as it should be...

And so are you.

Enjoy!

(Mark Oman, a Carmel resident and practicing golfaholic for more than 30 years, is the founder of Golfaholics Anonymous and author of several books on "acute ball-beating dependency," including his newest, How to Live With a Golfaholic — A Survival Guide For Family And Friends Of Passionate Players.)



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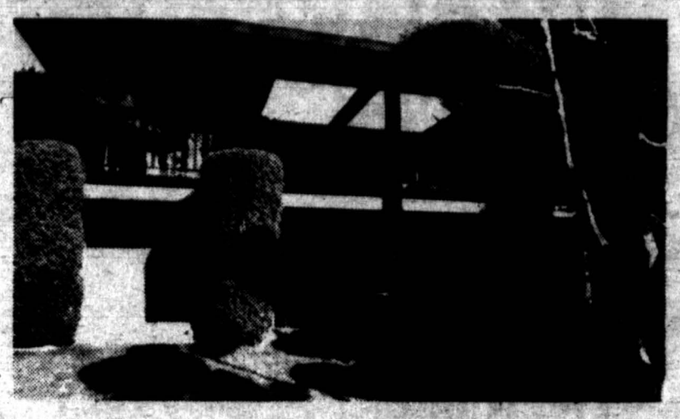

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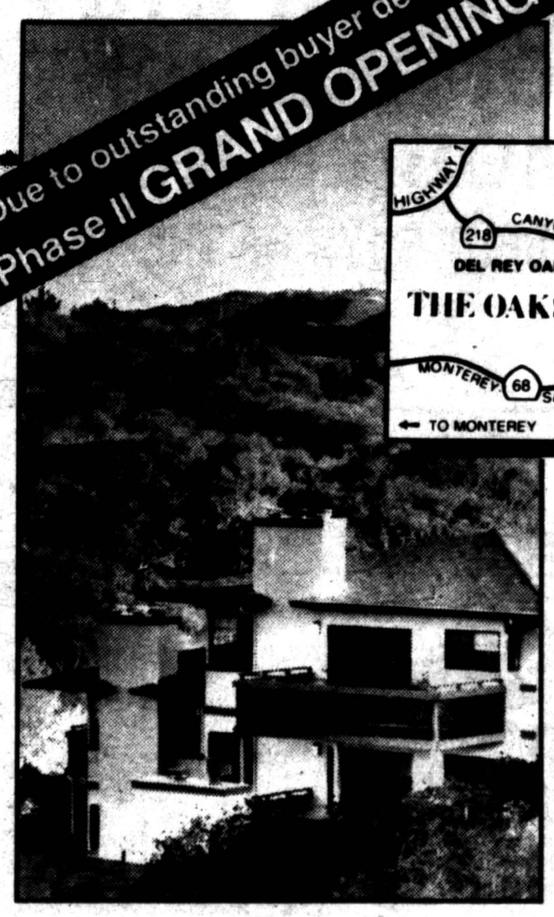

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Links at Spanish Bay harks back to beginnings

THERE ARE many golf courses in the United States that feature "linksland-style" holes, but The Links at Spanish Bay is the only course in the country that completely fits the definition of a true linksland course.

Nature has always been the predominant influence on the linksland golf course. True links were located on sandy soil along a shoreline or they were formed by nature on or near river estuaries. The earliest Scottish links were literally designed by nature — that is, the course usually followed the natural flow of the terrain rather than altering the landscape to fit a pre-designed concept.

Hazards were also nature's creation. Dunes — as they are today — were avoided by golfers. Grazing livestock kept the grasses clipped close to the soil. Natural erosion went unchecked. There were no trees for stabilization or collecting ponds to double as water hazards.

The Links at Spanish Bay, in its entirety, is a linksland site. The course design is a modern version of the early Scottish golf courses, with holes reminiscent of St. Andrews and Troon. The only exception to Scottish tradition at Spanish Bay is grazing sheep — and they have been replaced by the protected Del Monte Forest deer herd.

A shoreline course, The Links at Spanish Bay is complete with restored dunes that will be preserved in their native state and fescue grass and hazardous fairway bunkers common to the time-honored courses of Great Britain. Spanish Bay is a direct descendent — a first cousin, if you will — of Scotland's forerunners.

Another important characteristic of true linksland golf is the grass is designed to make the ball run or bounce when it hits the ground, rather than die or slow down. Additionally, because of the ocean-side location, wind and weather play a great role in linksland golf. Both of these characteristics are heartily present at The Links at Spanish Bay.

Some representative golf courses in the U.S. that have holes with linksland characteristics include:
Spyglass Hill, Pebble Beach; Shinnecock Hills, Long Island; Prairie Dunes, Hutchinson, Kan.; Maidestone, East Hampton, N.Y.; Turtle Creek, S.C.; Pine Valley, Clemonton, N.J. *(Source: National Golf Foundation)*

Links History

THE EARLIEST Scottish links were designed entirely by nature. A typical links consisted of high, windswept sand dunes and of hollows where grass grew if the soil was reasonably substantial. The grass was predominantly bentgrass with a little fescue interspersed.

The preeminent golf course in Scotland to this day is the old links at St. Andrews. Records, according to Geoffrey S. Cornish and Ronald E. Whitten, authors of *The Golf Course,* indicate it existed in a primitive form as early as 1414. Although there has been a rapid recession of the sea bordering the

Continued on page 47

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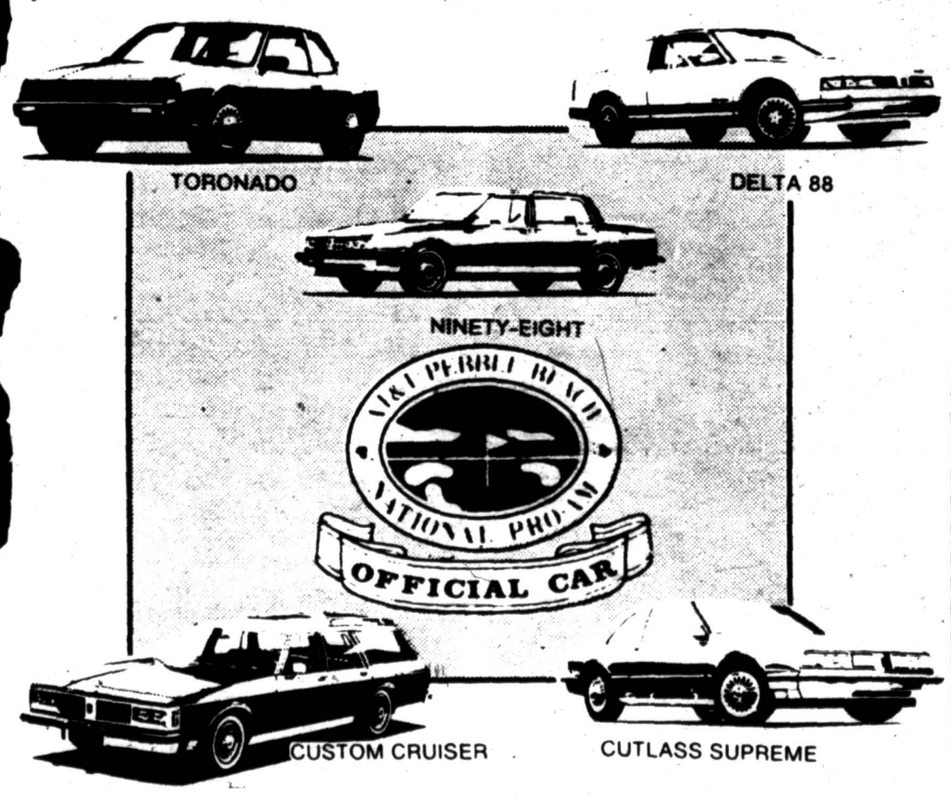

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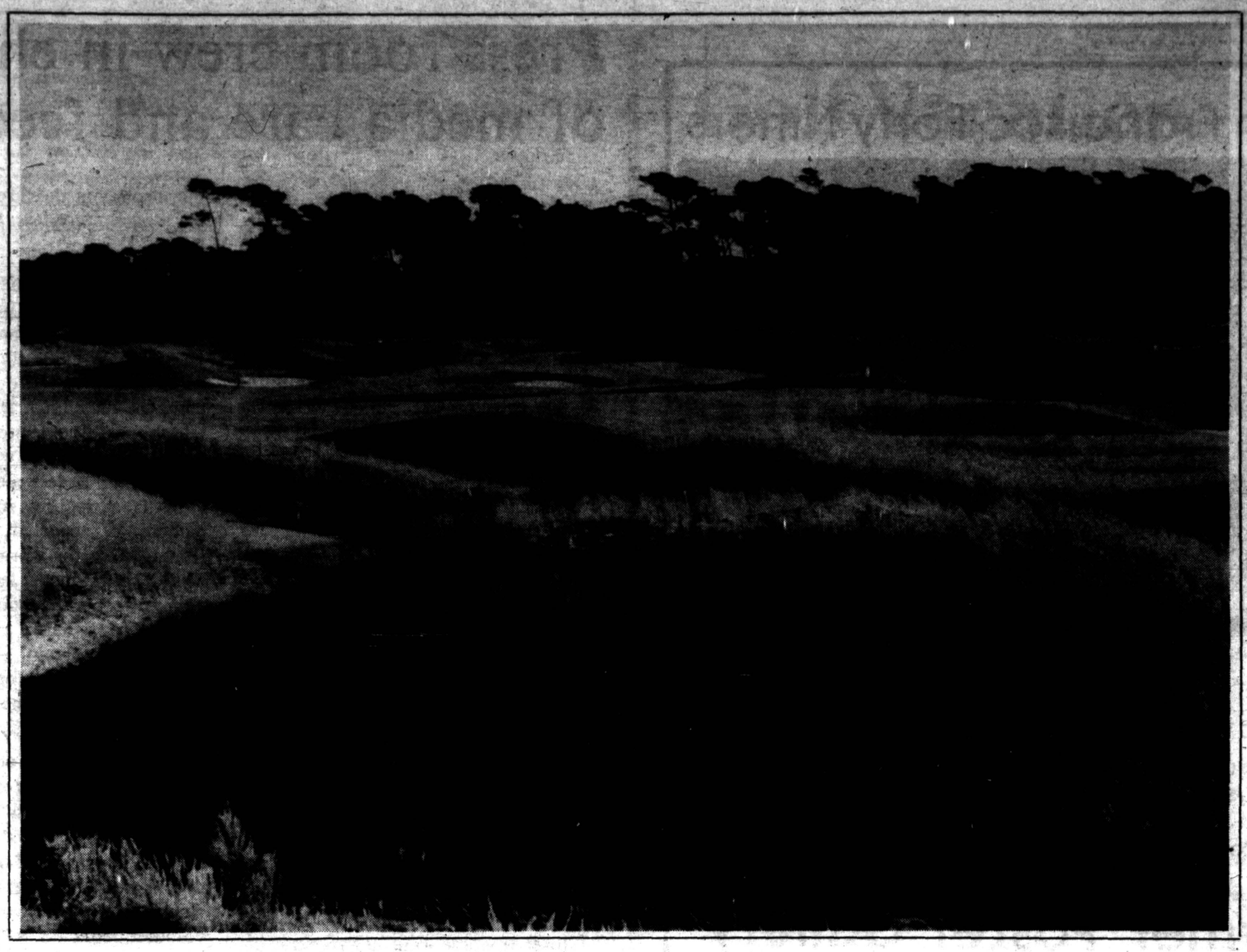

Continued from page 46

course, it nevertheless began as a truly natural links.

A round of golf at the early St. Andrews course consisted of 22 holes, eleven out and eleven back, but by the mid-18th Century there was a realignment of the course and, for the first time, the course was stabilized at 18 holes. Cornish and Whitten, however, report that legend has a more romantic explanation for this change:

"A bottle of Scotch contained 18 jiggers. The consumption rate was a jigger per hole. St. Andrews golfers felt the round should conclude with the bottle."

The influence on golf course architecture as we know it today can be directly traced to the early natural links of Scotland with St. Andrews as the prototype, in fact perhaps more than legend.

The Links at Spanish Bay continues this great traditional style of golf.

(In quoting from the section on links history please give credit to Geoffrey S. Cornish and Ronald E. Whitten, authors of The Golf Course (The Rutledge Press, NYC).

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Press room crew in charge of media care and feeding

By RAY MARCH

IT IS by no mere chance that the Pebble Beach National Pro-Am golf championship is a nationwide household word.

When there are 100 writers and photographers from newspapers and magazines, another 33 radio station and 23 television sportscasters covering the tournament — the word is bound to get out.

Those figures don't include CBS prime time coverage which, more than words can convey, brings home the splendor of Del Monte Forest as well as the golfing action.

Press coverage last year went around the world as golf writers and photographers converged on Pebble Beach from Japan, England, Australia, Austria and France, plus the major wire services, metropolitan newspapers and national magazines of the U.S.

A sampling of the press attendance included *USA Today, ESPN, Entertainment Tonight*, radio and television affiliates of CBS, NBC, and ABC, *Sports Illustrated, Time, Photo Reporter* of France and *Golf Illustrated* of London.

Closer to home local newspapers, including the *Carmel Pine Cone*, magazines, radio and television stations sent their reporters to sit side by side with the world press to cover in incredible detail the score-by-score excitement of the tournament. Millions of words were written and spoken, not just about the tournament players and the galleries, but also about the three courses — Pebble Beach, Spyglass Hill and Cypress Point.

Getting the word out from this year's National Pro-Am — in the form of your newspaper, weekly magazine or nightly newscast — does not come about by happenstance. There is a logistically complex phenomenon of scoreboards, telephones, computers, typewriters, paper and pens that when put together, is called the "press room."

It's from the press room that the tournament is reported, and sometimes recreated for the world at large. This is where tournament leaders and other name pros are interviewed by the press corps. This is where a golfer's round is played once again — hole by hole, stroke by stroke — for the golf writers. And this is where the stories you read and hear are written.

It's a smooth operation, run this year by a crew consisting of Karen Hunter, veterans Ted Durein and Ray March, Ted Blofsky, "Coots" Mitchell, Diane Stracuzzi, and a staff of volunteers. Cindy Zoller, tournament office manager, is responsible for advance ticket sales, volunteer contacts, billings and general administration of the tournament office throughout the year. At the tournament they are all part of this typical day:

Registering players, registering press members, directing people, answering questions, answering telephones that never stop ringing all day, giving out the latest score, keeping callers up to date on

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tournament status, running down answers to obscure questions from the press and answering more phones.

The facilities and services provided by the Pebble Beach Co. are rated the best on the PGA Tour by veteran golf writers. Basically, everything is provided including daily silver service breakfast rolls, croissants and coffee and a white tablecloth sit-down buffet lunch prepared and served by The Lodge.

To get the press room off to a smooth start, each golf writer is issued a press kit that contains the tournament program, a Pebble Beach sports calendar for the year, a map showing one-way traffic flow and parking, detailed facts on Pebble, Spyglass and Cypress Point golf courses, telephone numbers for the press room, scores and tournament headquarters and rules governing access to the coveted buffet (working press only).

Writers searching for personalized vignettes about past National Pro-Am tournaments are sent to Ted Durein of Carmel, press director and human storehouse of endless stories on the history and humor of the classic event. It is Durein, in his capacity as sports editor of the *Monterey Herald* back in 1947, who is credited with encouraging the establishment of the tournament at Pebble Beach.

Details on PGA players such as yearly winnings and personal background are provided by a PGA press representative.

While most of the writers use the latest in modern devices for sending out their stories such as Telegram Portabubbles with screen and Radio Shack TRS-80 portables, others rely on Olympia upright typewriters or Smith Corona portables.

Scores are kept on a large board running the length of the press room. The scoreboard lists all players in alphabetical order. The courses are color coded to identify which course the player has completed.

Many writers base their stories on quotes and information they glean at periodic interviews with the leaders. The interviews, arranged and conducted by PGA officials, are where the details of the round are discussed. Because the press can't follow every player all the time, the players recount their play during the interview.

In the early days of the tournament the interviews were conducted formally. The day's leader sat in an overstuffed chair on a raised platform and the writers crowded around and bombarded him with questions. Today the interview room looks like a television set for the evening newscast. On a stage in front of the seated reporters are two casual chairs and an end table. The background is dark blue panelling with a full-color AT&T Pebble Beach logo in the center. Players use a public address system so everyone can hear them.

As the day's play comes to a close, the hardcore writers sit down to their computers or traditional typewriters, usually about 5:30 p.m. and pound out their stories for the next morning's newspapers.

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IT USED to be called "Crosby weather," but now it's just called "rain," something that the Monterey Peninsula could use a little of because of the drought-like conditions in the past year. Crosby weather used to arrive like clockwork at the end of January, but in the past couple of years the tourney has seen clear sunny skies: "AT&T weather" perhaps?

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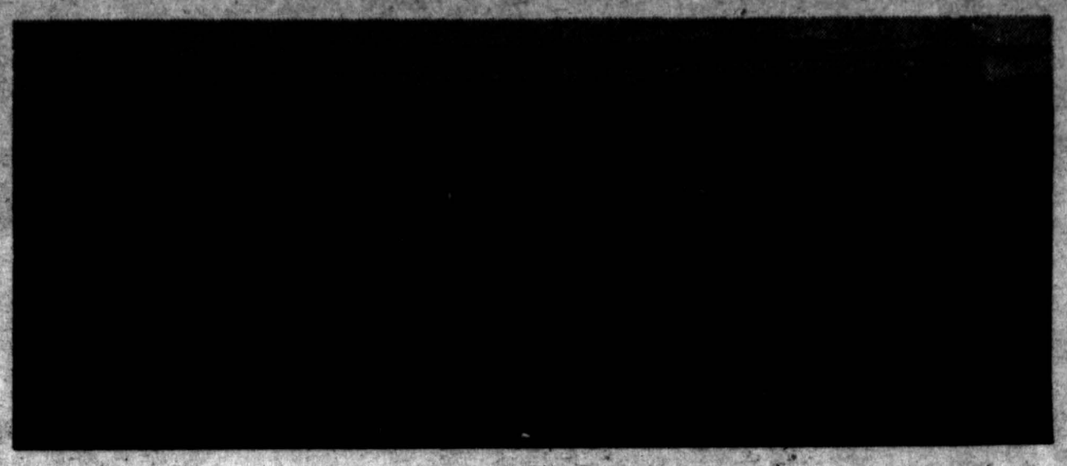

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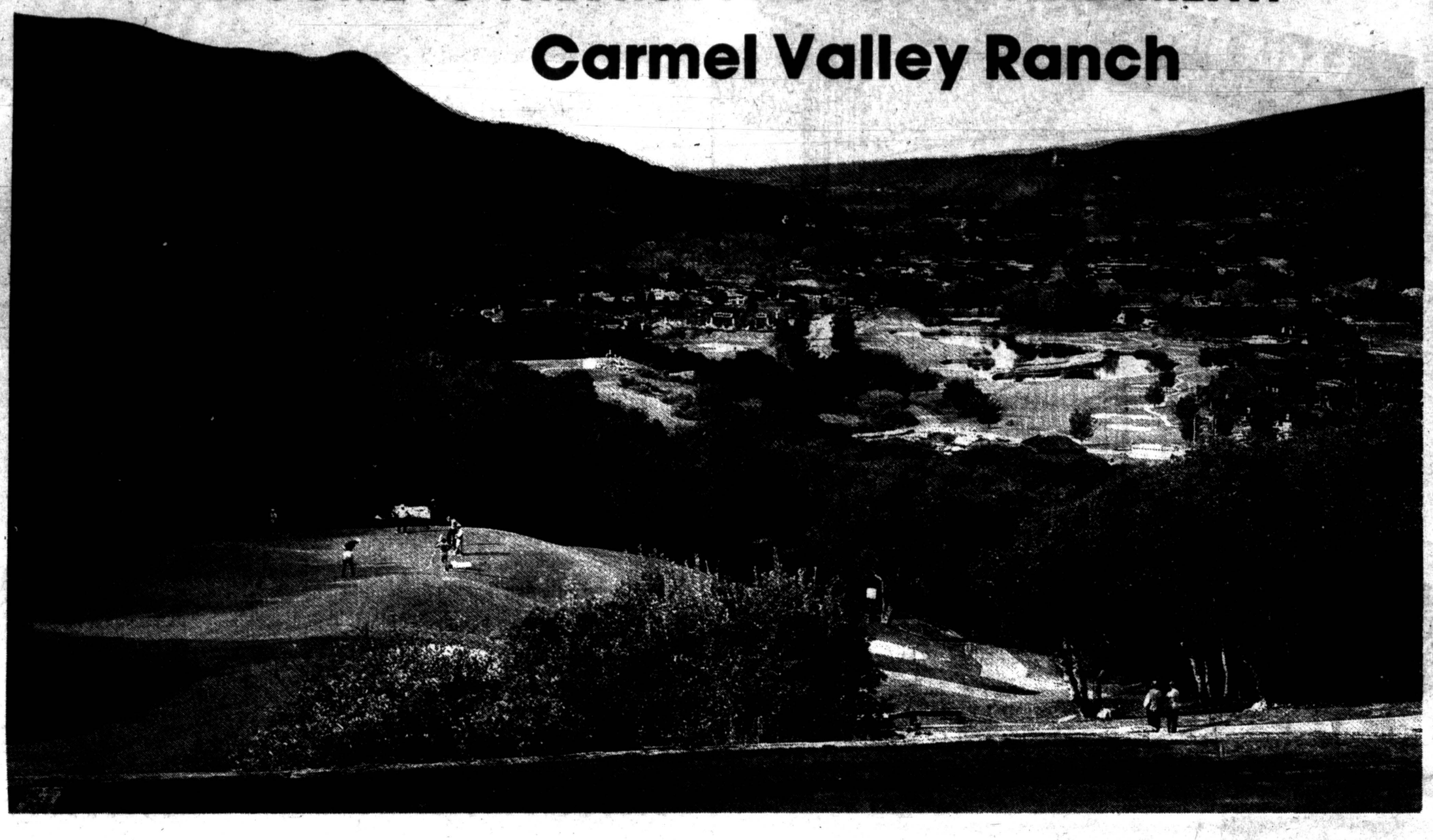

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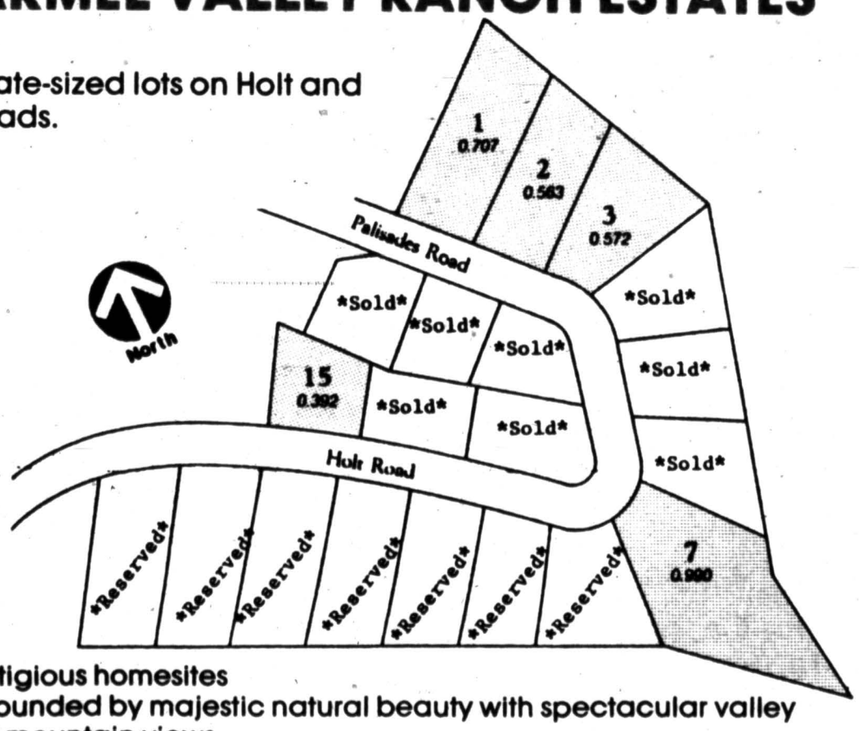

- Prestigious homesites
- Surrounded by majestic natural beauty with spectacular valley and mountain views.
- Perhaps the finest homesites available in Carmel Valley

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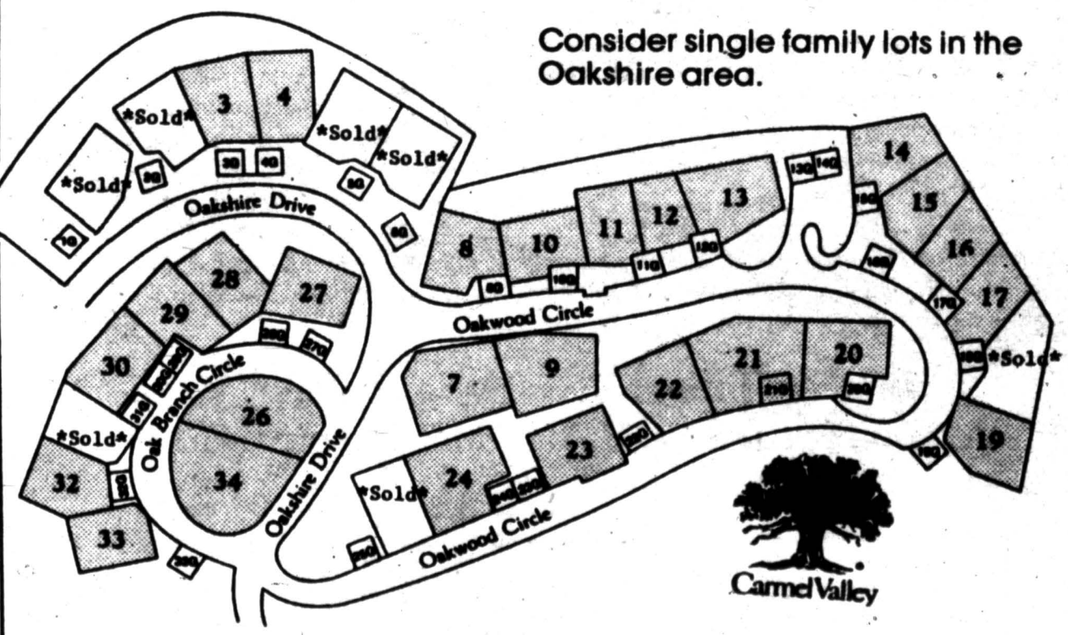
Consider single family lots in the Oakshire area.



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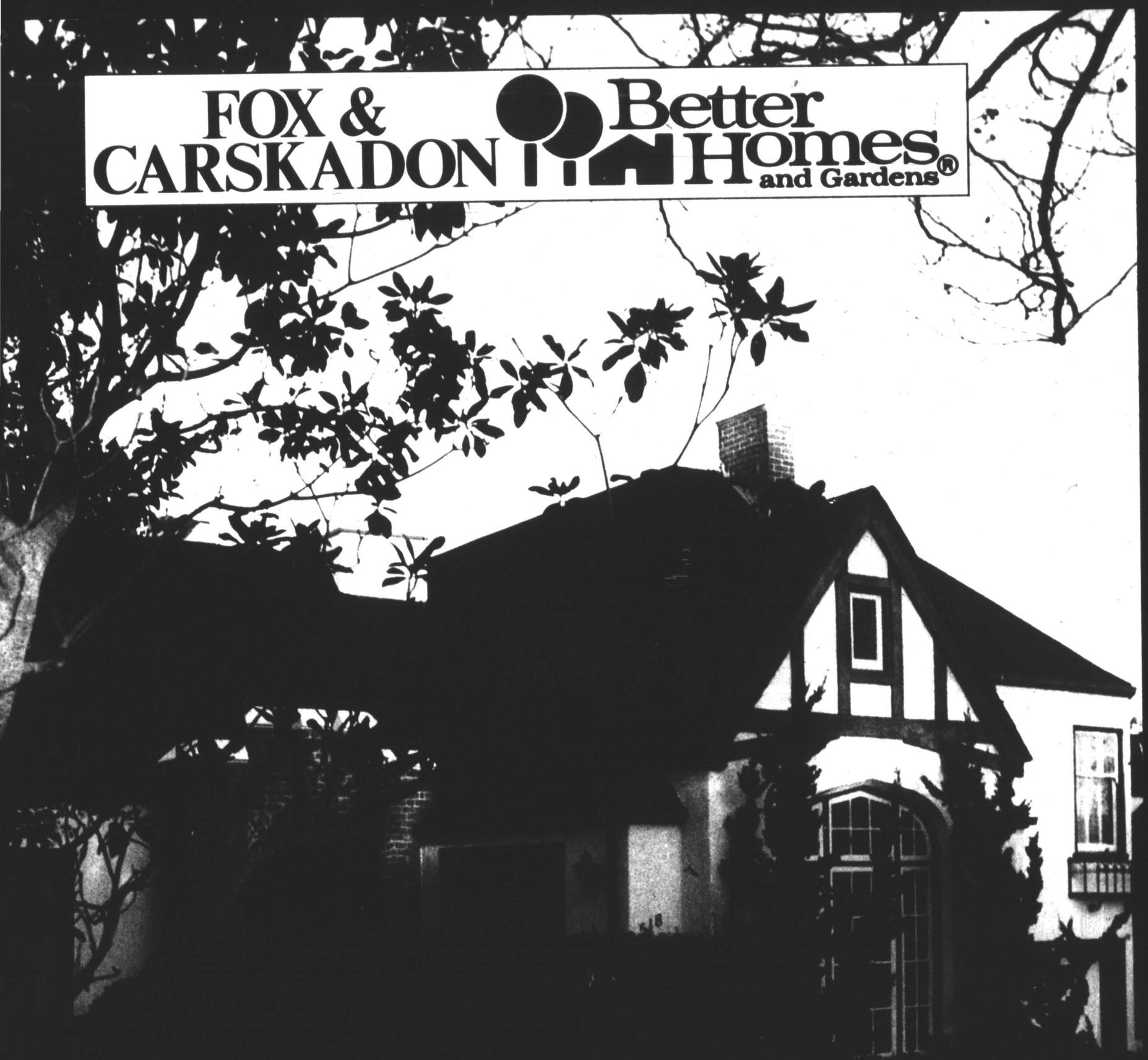

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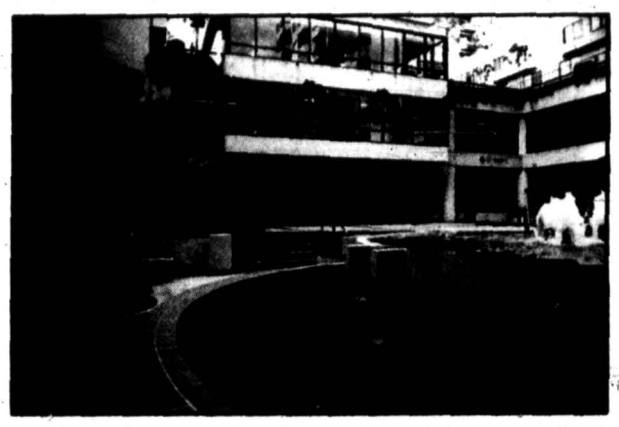


CONVENIENCE OF CITY LIVING. This two bedroom, two bath lower townhouse is walking distance to Performing Arts Center. Fireplace, balcony and patio. Master bedroom overlooks pool and spa. San Francisco. $280,000. (415) 561-8400.

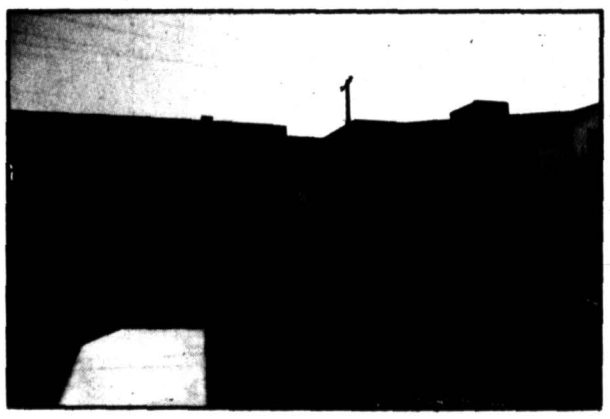
WEST OF TWIN PEAKS is a gracious three bedroom, two bath Edwardian home. Full basement, garage, wood floors, fireplace, large garden with two redwood decks. San Francisco. $494,000. (415) 561-8400.

FLATS SHOW PRIDE of ownership. Two units: both two bedrooms, one bath with formal living room, fireplace, sunroom, and large backyard. Two car parking. San Francisco. $545,000. (415) 561-8400.

CLASSIC CONDO in elegant 4-unit building. Two bedrooms, two baths. Living and dining rooms, both with fireplaces; high ceilings, moldings throughout. Deck; adjoining garage. San Francisco. $545,000. (415) 561-8400.

HIGH ABOVE SAN FRANCISCO'S prestigious Nob Hill lies a three bedroom, three bath luxurious apartment with 180 degree view. Separate maid's room, 24 hour doorman, storage and parking. San Francisco. $1,250,000. (415) 561-8400.

DESIRABLE INNER Richmond location. Sunny and bright Marina style flats. Two bedroom, one bath and one bedroom, one bath units. Wood floors, large garage, and south garden. San Francisco. $475,000. (415) 561-8400.



GREAT FAMILY NEIGHBORHOOD! This rancher is ready to move into with large remodeled family kitchen and newly remodeled bath. Cozy family room. Nice living room with fireplace. Bedrooms-3 Bath-1. SOUTH SAN FRANCISCO. $265,000. (415) 692-8410.

WEST SIDE DESIRABLE LOCATION! Two bedrooms, one bath, spacious living room with wood-burning fireplace. Large dining room with built-in cabinets. Probate Sale. BURLINGAME, $379,500. (415) 692-8410.

MINT MOVE IN CONDITION! Three bedrooms, 1-1/2 Bath. Picturesque tree lined street. Formal dining room, remodeled kitchen and bathroom. French doors to patio. Bonus room and laundry room off kitchen. BURLINGAME. $408,000. (415) 692-8410.

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GREAT VIEW! Three bedroom, two bath, two car garage. Nice home with family room off kitchen, sliding doors which flows out to a huge deck with great view! Potential for extra rooms in full basement. SAN BRUNO. $275,000. (415) 692-8410.

MINT CONDITION! Tranquil location. Split-level executive family home with fantastic Bay view! Two bedrooms and one bath on upper level, 2 bonus rooms and 1-1/4 baths down. Hardwood floors in entry way, living room, and dining room. Cozy sun room. Possible pool site. Up-dated eat-in kitchen. Probate. MILLBRAE. $399,950. (415) 692-8410.

WESTSIDE SINGLE FAMILY HOME! Small two bedroom and one bath home, Kitchen and bathroom have been re-done! SAN BRUNO $194,900. (415) 692-8410.

GRACIOUS COLONIAL ranch in lower Hillsborough. This beautiful home is located on 2/3 acres, on a secluded cul-de-sac. The yard is enhanced by the pool and the pool house, and the many fruit trees. On those cold days, you can enjoy the fireplaces in the family room and living rooms. There are 6 bedrooms, 5.5 baths in this home. Hillsborough $1,287,000. (415) 344-5000.

MAGNIFICIENT BAY VIEWS! Tobin Clark Greenbelt, Pool, hot tub, 5 bedrooms, 3.5 baths, family room, separate dining room and master bedroom suite all combine to make this a perfect home for an executive or artist who likes to live with the ambience of Carmel or Tahoe. Hillsborough $1,195,000. (415) 344-5000.

ENJOY SPECTACULAR VISTAS of San Francisco and the Bay from this four-bedroom, 2.5 bath residence with warm and enticing spaces. Outside is a sunny site for the pool you've always wanted. Enjoy wood-burning fireplaces in the living and family rooms, and elegant entertaining in the dining room. This wonderful ranch-style home is on a mostly level .5 acre lot. Hillsborough (415) 344-5000. $975,000.

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GRACE, DIGNITY, & CHARM in lower Hillsborough! Exquisite two-story traditional with a Monterey Colonial flair. Spacious, private master suite. Two other family bedrooms with bath. AuPair or Maid's room and bath with separate entrance. Family breakfast room, separate laundry room, two car garage, separate workshop. Hillsborough $925,000. (415) 342-9070.

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STATELY GEORGIAN STYLE, 3 Bedroom, 2-1/2 Bath, updated kitchen. Lovely brick patios. San Mateo $875,000. (415) 342-9070.

CUSTOM SAN BRUNO HOME on a corner. 2 Bedrooms, large custom kitchen, RV parking. San Bruno $249,000. (415) 342-9070.

EXECUTIVE LIVING in this two story home. 5 bedrooms, 2-1/2 baths, family room with wet bar. Millbrae $489,000. (415) 342-9070.

RANCH STYLE home in the popular Parkside area of San Mateo is immaculate & bright with lots of light. 3 bedrooms, 2 baths. Enjoy a beautiful patio and yard made for pleasant living. Affordable too!! Near shopping and transportation. San Mateo $252,500. (415) 342-7701.

ENJOY the million dollar view from the spacious living room, formal dining room, family kitchen and from the extra large family room complete w/wet bar. $425,000. Belmont. (415) 342-7701.

BAYVIEW AT ITS FINEST. Marvelous family home with charm and elegance. It comes complete with a remodeled family kitchen adjacent to an over-sized family room. San Mateo. $775,000. (415) 342-7701.

Ahhh.... CONDOMINIUM LIVING.... Spend your free time doing what you want to do indoor and outdoor with swimming pool, 5 tennis courts, excercise and saunas! San Bruno. $72,950. (415) 342-7701.

AFFORDABLE - Beautiful condominium complex in a resort setting. One bedroom with one bath. Others available. Convenient to 280, 101, airport, and the City. San Bruno. $92,500. (415) 342-7701.

COZY CONDO - Enjoy a cozy condo light and airy. Only 17 units in complex. Low HOA fees. Close to transportation. San Mateo. $144,900. (415) 342-7701.

ENJOY Deer, sunrise and valley views from your own backyard. 4 bedrooms, family room/or in-law possibilities and 3 updated baths. Kitchen has been updated to enjoy. New Redwood Deck on a deep lot. Pacifica. $249,000. (415) 342-7701.

IN THE HEART of Belmont Hills, this bright, light one bedroom, one bath end unit boasts a dining room with built-ins. Lots of closets and storage space in this elegant security building. Easy access to 280, stores, shops and recreation. Belmont. $107,500. (415) 347-4000.

HAVE A LARGE FAMILY? Come and see this four bedroom, two bath home in a great, close-in location. This home has lots of storage and a separate family room with a wet bar and a fireplace. This warm family home is near Kaiser, shopping and schools. South San Francisco. $265,000. (415) 347-4000.

ENJOY THE GOOD LIFE! Waterfront home on private cul-de-sac. New large deck in backyard. Four bedrooms, two baths. Large family room with wetbar. New landscaping and hardwood floors in living room, dining room, and family room. Foster City. $384,500. (415) 347-4000.

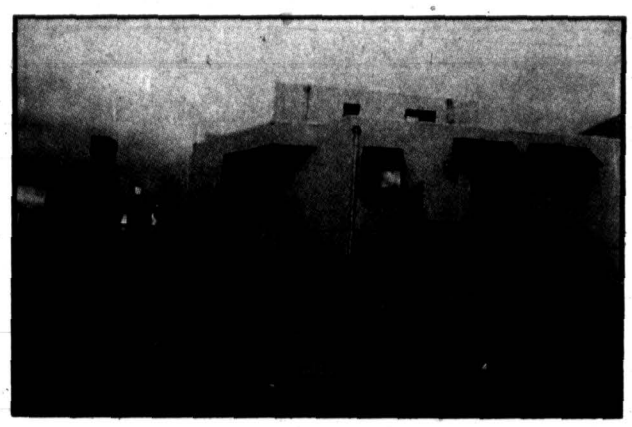
UNIQUE DUPLEX! Two completely separate homes on one corner lot. Large 3 bedrooms, 2 baths (skylight in one). Separate dining room, den, two decks (upper and lower). Entrance to two bedroom, one bath home with up-dated kitchen around the corner. Reduced to sell. San Mateo. $425,000. (415) 347-4000.

EXCITING, dramatic custom home! Privacy among the deer and oak trees. Beautiful neighborhood - great schools! City convenience with country charm. Large living room and dining room surrounded by windows viewing private surroundings. Three bedrooms and den open to private, central patio. Updated and immaculate home ready to move-in! West San Mateo. $459,000. (415) 347-4000.

GREAT HOME FOR ENTERTAINING! Close to shopping, transportation and schools. This 3 bedroom, 2 bath home has new carpets throughout and new vinyl in kitchen and family room; wood-burning fireplace in living room. So. San Francisco. $298,500. (415) 347-4000.

COUNTRY CLUB LIVING!!! This cozy 1 bedroom, 1 bath condo featuring rich parquet floors in living/dining room. The sheltered patio is surrounded by lawn and garden! SAN MATEO $125,000 (415) 574-1010

BEAUTIFUL upgraded three bedroom, luxury condo. Sunny, light with open feeling. Quiet setting shows pride of ownership. FOSTER CITY $215,000 (415) 574-1010



WATERFRONT LUXURY!! Have it all in this 2 bedroom, 2 bath top floor condo with European style kitchen, cathedral ceilings, private deck and pool, spa, extra storage. Overlooks lagoon!! REDWOOD SHORES $224,500 (415) 574-1010

TRANQUIL SETTING!! This open and bright 3 bedroom, 2 bath waterfront townhome offers soaring ceilings & separate laundry room with professional decor at its best! SAN MATEO $295,500 (415) 574-1010

PRESTIGIOUS LOCATION!! Beautiful spacious Colonial 4 bdrm, 3.5 bath home. MBR w/separate sitting rm, formal dining rm, lg living room with doors leading to patio, backyard and pool. Lanai with BBQ and bar for entertaining. HILLSBOROUGH $1,255,000 (415) 574-1010

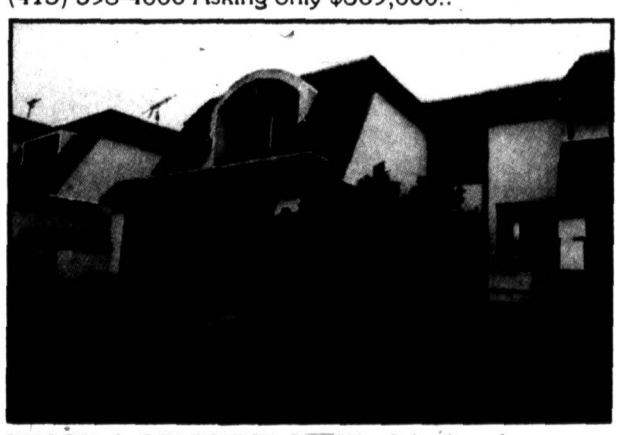
WARMTH AND VALUE!! Charming 3 bedrooms, 2 bath split-level home in nice neighborhood. 2 fireplaces, large family room, dining room with mirrored wall. Close to schools, churches, and country club. SAN MATEO $369,000 (415) 574-1010

BELMONT BEST BUY! Immaculate & spacious 3-bedroom 2-1/2 bath detached home in lovely Antique Forest. Fireplace, family room, laundry room plus attached 2-car garage. Low monthly assoc fee ensures continued outside maintenance and steady property value! Belmont (415) 598-4000 $359,000

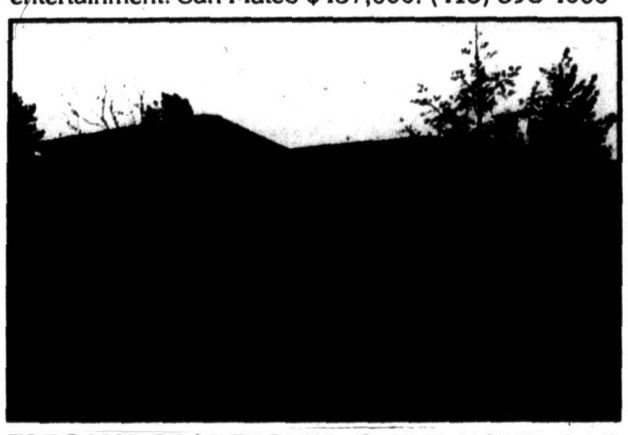
ENJOY THE GOOD LIFE! This carefree luxury townhome is located in the prestigious Hallmark area of Belmont. Huge master bedroom suite boasts its own fireplace and deck. Three bedrooms, 2-1/2 baths and attached 2-car garage with electric opener. This exclusive development has easy access to hwys 92 & 280, schools and shopping! Owner transferred. Belmont (415) 598-4000 Asking only $369,000!!

CANYON PRIVACY-yet the conveniences of schools, transportation and shopping within minutes of your doorstep. Pretty 3 bedroom, 2 bath rancher with 2 car garage, RV space on property, large country kitchen and family room with wet bar. Views of the rolling canyon hills from bedroom, family room, living room and dining room. NEAT, low fuss yard; landscaped and ready for entertainment. San Mateo $457,000. (415) 598-4000

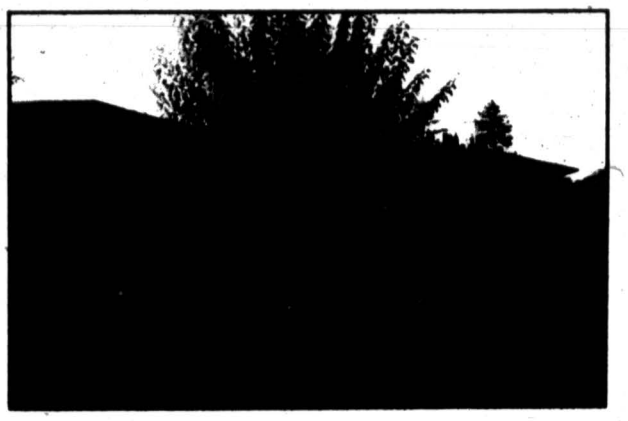
EXECUTIVE RANCH HOME in Belmont Hills with view!! This newly remodeled home sits on a level corner lot and boasts 5 bedrooms, 3 baths, family room with fireplace, formal dining room with fireplace, large living room with fireplace, all new electric kitchen with microwave and adjoining breakfast room, new neutral color carpets and drapes, and freshly painted inside and out. Truly a great home!! Belmont (415) 598-4000 $468,000



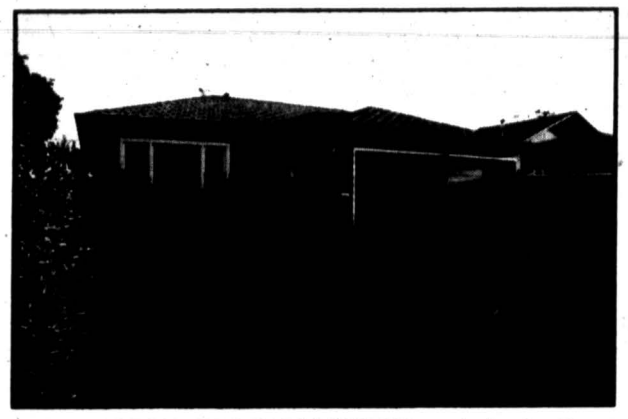
ENJOY A SPLENDID VIEW of the bay from most rooms of this clean, light, and spacious hilltop 4 bdrm, fam rm with fireplace, 2.5 bath home. Vaulted ceilings, sunny breakfast nook, hardwood floors downstairs, and plush carpets upstairs. Largest and nicest of the original four models with many upgrades. BELMONT, $420,000, (415)598-4000



ELEGANT TRADITIONAL STYLE HOME 2-1/2 years old, with 2 master suites, hardwood floors, and coved ceilings throughout. Wonderfully suited to entertaining, with large formal dining room and family room featuring walls of bookcases and wet bar. The formal entry leads to a sunken living room with just the place for your Christmas tree! Convenient to the best schools and great freeway access! Belmont $459,000 415-598-4000



THIS COZY CHARMER is waiting for you with fireplace and open beamed ceiling in the living/dining room combo. Kitchen appliances are included in the eat-in kitchen. 2 spacious BRs, 1 gleaming bath. Charm abounds in the inviting courtyard entry. Super location in San Carlos $259,500. (415) 595-2060.



OLD-WORLD WORKMANSHIP and charm flows throughout this cute 2 bedroom, 2 bath home. Sit in the cozy living room in front of a crisp, roaring fire, enjoy the comfort of an eat-in kitchen and have the comfort of close parks, shopping and transportation. SAN CARLOS $285,000. (415) 595-2060.

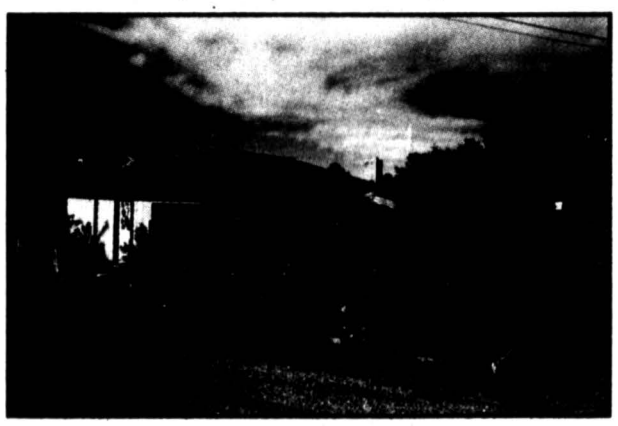
ALL THIS AND A GUEST HOUSE, TOO!! Be the proud owner of this attractive, 2 bedroom, 1 bath home with separate dining room plus a bonus room. Guest house presently rented for $350 per month. Ideal San Carlos location. SAN CARLOS $299,500. (415) 595-2060.

ENJOY THE VIEW & PRIVACY in this large, landscaped yard outside family room. Great for entertaining. All rooms large. Bay view from LR. Formal entry. Want a wine cellar & extra storage? It's here! All this plus 3 bedrooms, 2 baths, separate dining room and eat-in kitchen. SAN CARLOS $375,000. (415) 595-2060.

FEELINGS OF ELEGANCE meander through-out this lovely 3 bedroom, 1-1/4 bath tudor. Home features an updated kitchen cozy breakfast room, elegant formal dining room, garden, loaded with fruit trees and a security system. Close to schools, transportation and shopping. REDWOOD CITY $339,000. (415) 595-2060

BEAUTIFUL SPARKLING CONDO in quiet setting of favorite Redwood Shores. Dining room and rear deck overlook lagoon - second patio in front to catch late afternoon rays. Redwood Shores $168,000. (415) 595-2060.

BRIGHT NEW KITCHEN! This immaculate 3 bdrm 2 bath home offers beautiful hardwood floors, new paint, cozy fireplace, attached 2 car garage & lovely yard. Convenient to schools and shops. A real pleasure to see and enjoy. REDWOOD CITY $320,950. (415) 595-2060.



BUILD YOUR DREAM HOME! 2 acre Emerald Hills lot with Bay view - bonus of 5 year new 2 bedroom home - ideal for in-law. Truly a one of a kind property. REDWOOD CITY $435,000. (415) 369-1533.

A WARM INVITING HOME in move-in condition with a master bedroom and bath, dining room, cozy living room with wood-burning stove, separate laundry room, hot tub, deck. Close to all conveniences. REDWOOD CITY $269,950. (415) 369-8050.

ADORABLE WESTSIDE RANCHER. 2 bedrooms, 1 bath. Large sunny family kitchen, panelled walls and red brick fireplace in living room with a wood burning insert. Updated bathroom. Great yard for children, vegetable garden, BBQ's! REDWOOD CITY $235,950. (415) 369-8050.

OLD & NEW WORLD CHARM! This 3 bdrm, 2 bath home features family room with fireplace, formal dining room, modern kitchen with breakfast bar, master bedroom suite with sunken tub, hardwood floors, workshop, extra storage and decks! Lovely creek setting. SAN CARLOS $359,950. (415) 369-8050.

ENJOY LUXURY LIVING in San Carlos. Stepdown living room with custom fireplace. Formal dining room with sliding doors to deck overlooking San Carlos Hills. Large family room with stone fireplace. 4 large bdrms, 2.5 baths and a 2 car garage. SAN CARLOS $550,000. (415) 369-8050.

BRAND NEW QUALITY Norwegian craftsmanship. Prestigious Mt. Carmel location, 4 bedrooms, 2.5 baths, family room with buck stove. Living room with wood burning fireplace, approximately 3,200 sq. ft., gorgeous hardwood floors with walnut accent strip. Large lot 70x130. Formal dining room. REDWOOD CITY $699,000 (415)369-8050

CLOSE TO TOWN, yet private! No need to use your car. Outside entrance to second floor condominium. Two decks. Two bedrooms, 1 bath. New carpets. Fireplace. Palo Alto $195,000. (415) 851-2666.

FOR SALE

FOX & CARSKADON

Better Homes and Gardens®

®

WITHIN WALKING DISTANCE of Paly High! Move right into this lovely 3BR/2.5BA home featuring master bedroom with cathedral ceiling, Thermopane windows. Low Maintenance gardens. Only 3 years new! Old Palo Alto! $445,000. 415-321-8050.

TOP WEST SIDE LOCATION! Desirable co-op complex. Light and airy second story unit with large balcony overlooking pool area. Lovely living room and dining area. Compact all-electric kitchen. Two BR/ two BA. Parquet entry, freshly painted and carpeted. Redwood City. Priced at $164,500. 415-325-9900.

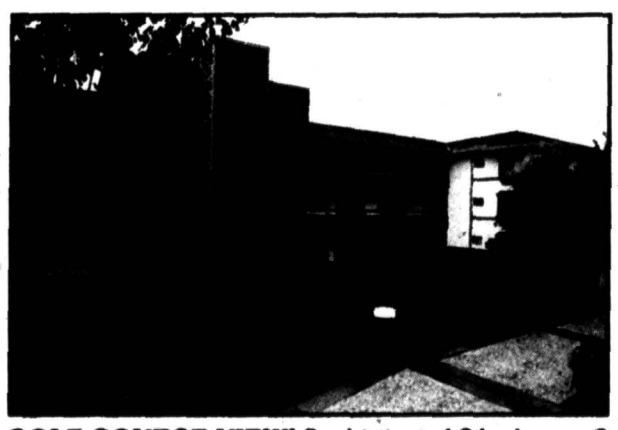
CHARMING, WELL BUILT 3BR 2BA home on quiet tree-lined street. Spacious living room floor to ceiling brick fireplace. Separate formal dining room. Eat in kitchen features built-in BBQ. Private backyard in pleasant neighborhood. Excellent schools. Menlo Park. $365,000. 415-325-9900.

SOUGHT AFTER LOCATION! Welcome to this delightful 3BR 2.5BA in lovely Linfield Oaks. AEK, cozy breakfast room viewing a 400 year old oak tree! Comfortable home in walking distance to SRI, library, train, shopping. Excellent school district. Menlo Park. $495,000. 415-321-8050.

PRIVATE, IDYLLIC SETTING! Nearly one-half acre adjoining a wooded reserve. Newly redone, sunny high ceilings. Three bedrooms, two baths, plus separate dining room and family room. Could be in-law quarters. Great storage. Woodside $470,000. (415) 851-2666.

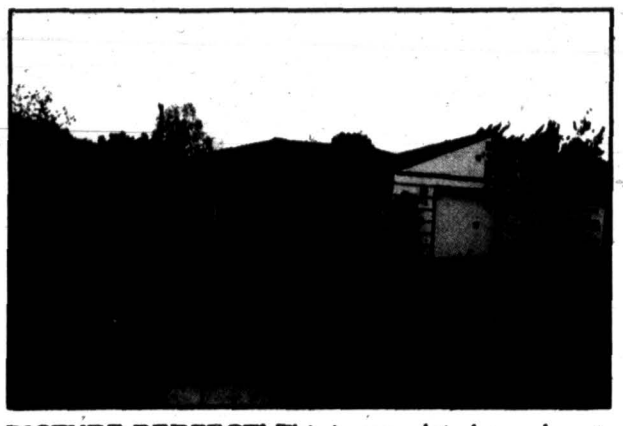
CAPE COD CHARMER! Beautifully remodeled decorator's own home has it all. Pine planked floors in warm country kitchen, "walk-in" family room fireplace. French doors, bay windows, hardwood floors all tucked behind white picket fence. 3 bedrooms, 2 baths. MENLO PARK. $669,000 (415) 324-8800

TRES CHIC! New classic contemporary with dramatic soaring ceilinged living room, state of the art kitchen with bay windowed breakfast area, family room, dining room and den. 4 bedrooms, 2-1/2 baths including exceptional Master Suite. Beautifully landscaped gardens. Best address! PALO ALTO $795,000 (415) 324-8800



GOLF COURSE VIEW! Sophisticated 2 bedroom, 2 bath condominium in desirable Sharon Heights. Spacious Master Suite with king sized closets. This lovely home has been freshly painted and carpeted. Pool too! Move in and enjoy. MENLO PARK. $364,000 (415) 324-8800

CALIFORNIA RANCHER: Located in a favored neighborhood on a quiet private cul-de-sac convenient to schools. 3 bedroom, 2 bath home with good floor plan. Work space in oversized garage. Black bottom pool in low maintenance gardens. REDWOOD CITY $369,000 (415) 324-8800



PICTURE PERFECT! This immaculate home boasts remodeled kitchen and baths, fresh paint, oak parquet floors and a great floor plan. Master suite and living room open to expansive brick patio deck and gorgeous garden bursting with color. 3 bedrooms, 2 baths. Childrens play area too! PALO ALTO $515,000 (415) 324-8800

SPARKLING NEW! Lovely new 2 story home combines quality and good taste. 3 spacious bedrooms, 2-1/2 baths, formal dining room, sun filled breakfast room and family room with French doors opening to pretty private garden. Two marble fireplaces and much more! Incredible opportunity to live in Atherton at an affordable price. ATHERTON $659,000 (415) 324-8800

GAZE OUT on Sharon Heights Golf Course from a trellised deck in an end-unit townhouse at Sandhill Circle. The extra large living room has a stunning fireplace with mantle and mirror at one end. There are three bedrooms, two and one half baths and one bedroom has a built-in bar and refrig. Other amenities are a hardwood entry hall and stairs and a lovely dining room fixture plus a large refrigerator in the kitchen is included and gas barb-q. Menlo Park, $465,000 (415) 325-9900

GREAT DOWNTOWN LOCATION. Charming 1930's Spanish-styled cottage. Wrought iron-gated courtyard entry. Large living room with coved ceiling and arched windows plus a woodburning fireplace. Formal dining room for Holiday entertaining. Spacious kitchen with breakfast nook. 2 bedrooms, one and one-quarter baths. Hdwd floors. Detached garage with adjoining home office or studio. Palo Alto, $425,000 (415) 325-9900

BEAUTIFULLY REMODELED 3 BR, 2 BA home. Quality workmanship through-out, Large corner lot in convenient location Cupertino schools, Sunnyvale $319,000 (415) 325-9900

PROBATE SALE. Choice Fixer-Upper in College Terrace. Spanish style charmer with 3 Br, 1 Ba, Separate D.R., 2 car garage. Palo Alto, $340,000 (415) 325-9900

PREMIER QUALITY at exceptional price. Convenient location for this superbly crafted Cape Cod Home. Features 2 sunny BRs, 1 bath, spacious bonus room & Living room with high ceiling. Deluxe in every detail!!! Portola Valley, $635,000 (415) 325-9900

1920'S CHARM in Atherton! This lovely 2 BR bungalow with sunroom, formal DR and re-tiled bath is situated on a deep 1/3 acre lot; plenty of room for pool, garden & expansion possibilities. Beautifully maintained w/hardwood floors, crown mouldings, decorator wallpaper and much more. Live oak trees & a picket fence frame the entrance to this unique home. Close to freeway and Menlo Park schools. Atherton, $499,500 (415) 325-9900

PALO ALTO REDWOODS. Award winning condominium complex with mature planning. Pool, spa, sauna, recreation room and secured parking. 1 bedroom, 1 bath plus den. PALO ALTO $185,000 to $225,000 (415) 327-8000

COUNTRY CHARMER. Fabulous gleaming ranch home with 2 bdrms, a bath, skylight, charming sunroom addition. Woodburning stove in sunny living room. Gourmet kitchen. Brand new hot tub in lovely landscaped garden. PALO ALTO $365,000 (415) 327-8000

ABSOLUTELY CHARMING. 3 bdrms, 2.5 baths. Large 2 car garage with bonus room. Circular driveway leads to this traditional home on a large lot. Great family neighborhood. ATHERTON $599,000 (415) 327-8000

WONDERFUL FAMILY HOME. Spanish style in desirable Southgate. 3 bdrms, 2 baths, separate dining room, family room with fireplace, deck for outdoor entertaining, hardwood floors and much more. Walk to Stanford, Palo Alto High and shopping. PALO ALTO $559,000 (415) 327-8000

OUTSTANDING FAMILY HOME. *Newly* constructed. 6 bdrms, 4 baths, large family room, elegant living room, separate dining room. Sauna in master bath. Large closets. Separate laundry room. Two stories. 2 car garage. Prime location. PALO ALTO $925,000 (415)327-8000

NEW QUALITY CUSTOM BUILT 4 bdrms, 3.5 baths. Great home for entertainment is situated at end of a quiet country road yet close to all amenities. Dramatic family room with cathedral, beamed ceiling, skylight, fireplace & surrounded by French doors to outside. Spacious open living & dining rooms. State-of-the-art gourmet kitchen. PALO ALTO. $849,500 (415)327-8000.

PEACEFUL CREEKSIDE SETTING. Custom home with beautiful woodwork & massive stone fireplace in living room. 2 bdrms, 1 bath, 2 car garage. Large sunny kitchen with adjoining breakfast area. 2 redwood decks connected by bridge provide perfect setting for entertaining or relaxing in private backyard. PALO ALTO $349,000 (415)327-8000.

COLLEGE TERRACE CHARMER close to campus, shopping, train connection. Three bedroom, 1-1/2 bath with separate dining room, family kitchen and special redwood deck out private backyard. Detached 2-car garage plus partial basement. A real find in old Palo Alto. $385,000. 415-324-7888

STUNNING CONTEMPORARY offers three bedrooms and two baths, formal dining room, delightful kitchen with garden window, cathedral ceilings, plus private courtyard with decking and spa. MOUNTAIN VIEW $339,000 (415) 324-7888

ROOM FOR 3 GENERATIONS. Spacious Shapell 3-level. 4 bdrm; 2.5 bath; din rm; fam rm; large kitchen; 3 car garage. Mature landscape w/willow trees. Master bedroom features private second story balcony and bath with sunken tub. Additional upstairs bedroom features sitting room plus walk-in closet. Preferred Evergreen district of San Jose. $392,000 (415)324-7888.

THIS HOME HAS IT ALL! Well designed-all rooms spacious, large lot, spacious living room with stone fireplace, formal dining room, large family room with wet bar and fireplace + kitchen with generous eating area. Los Altos $579,000 415-948-8050

ENJOY SPACIOUS family living or gracious entertaining in this 4 bdrm, 2 bath home in the heart of North Los Altos. Extra large family room with wet bar. Updated kitchen & baths plus hardwood floors. Huge yard with sparkling pool and plenty of room for play and gardens. Los Altos $574,500 (415) 948-8050

WONDERFUL FAMILY HOME with pride of ownership! Bright and airy 4 bdrm., 2 bath in prime Sunnyvale location. Completely redecorated. Private backyard. Cupertino Schools. $405,000 Sunnyvale (415) 948-8050

METICULOUSLY MAINTAINED 2BR, 2BA, huge living room with cathedral ceiling, gourmet kitchen, large master bedroom-closets galore, solar heated pool and spa, oversized garage, easy maintenance yard. Los Altos $525,000 415-948-8050

TRANQUIL COUNTRY SETTING! Cul-de-sac location, convenient to town, schools, shopping and parks. Entertain out by the spectacular custom black-bottom pool and spa highlighted with a gazebo. Pool area easily fenced off for tiny tots safety. Over 1/4 acre lot provides for tremendous expansion possibilities. Los Altos $575,000 415-948-8050

IMPECCABLE FAMILY HOME! Immaculately maintained family home in prime Sunnyvale location, 3 bedrooms, 2 baths, separate family room, Cupertino Schools, home completely upgraded. Sunnyvale $379,000 415-948-8050

NESTLED IN THE ARMS of oak and redwood trees, this smashing 3 BR, 2-1/2 BA contemporary offers elegance and unique design. Skylites, large windows, gourmet kitchen, hardwood floors, ample decking with hot tub add to the sophistication. Portola Valley Ranch amenities are part of this sale package. Portola Valley. $729,000 415-948-8050

DONT MISS THIS well insulated home! Featuring stepdown living room with fireplace, large country kitchen and family room with brick fireplace, lovely landscaped yards on huge corner lot. Save energy with two solar hot water tanks, two woodburning stoves. This home has 3 bdrms and 2 baths, Cupertino School Dist. Sunnyvale (408) 737-9333 $325,000

INVESTOR'S DELIGHT. Single level Duplex A family can share. Garage + parking. Fenced yard for each unit. Good neighborhood, some appliances, tenants pay utilities. 2 bedrooms, 1 bath. Mountain View $279,500. (408) 737-9333

BEST VALUE IN LOS ALTOS! 4 bdrms 3 baths. Tranquil, outdoor, sunny living with enclosed lanai. Modern efficient kitchen with pantry, built-in china cabinet, bookcases and wet bar. Beautiful area, private cul-de-sac. Cupertino schools. Come and see this lovely home. Los Altos $449,000 (408) 737-9333

EXCELLENT LOCATION, *former model.* Attractive 3 bdrms 2-1/2 baths, immaculate condition. Remodeled kitchen, hardwood floors, fireplace in living room. Manicured landscaping, large corner lot with beautiful pool. Great for entertaining. Top Schools! Saratoga $455,000 (408) 737-9333

INVEST IN HAPPINESS! Highly rated Cupertino Schools. This lovely 3 bdrms 2 bath home is just right. Remodeled kitchen, plus built in BBQ, double paned glass, electric shutters, miniature lights, and fresh paint. Take advantage of this great deal! Sunnyvale $385,000 (408) 737-9333

WELCOME to this distinctive Los Gatos Home! Open living room with fireplace, French doors adorn the study, elegant dining room with a rustic buffet, bright country kitchen, warm intimate master bedroom, gallery hallway, appealing guest room, artist retreat or studio, 2 bdrms 1 bath, small basement, hardwood floors, Los Gatos $325,000 (408) 737-9333

2 MASTER BEDROOM SUITES 2-1/2 baths, carpet, tile under 2 years old, 2 private patios, rose garden, pool + spa with cabana club. *Really nice.* San Jose $159,950 (408) 737-9333

BEAUTIFUL FAMILY HOME on Quiet Street! Converted 3 bdrm, 2 bath home backs to a serene creek. Remodeled kitchen & bathrooms. New paint and like-new carpet. Spacious kitchen with eating area. Lovely brick fireplace in airy living room. Large backyard with brick BBQ & covered patio. Cupertino Schools! CUPERTINO $279,000 (408) 864-7000

PERFECT FAMILY HOME on Large Lot! This 3 bdrm, 2 bath home features hardwood floors, freshly painted interior. Mature landscaping and security fenced pool make entertaining easy! Creekside location, quiet street. Ceramic cook top and microwave in kitchen. CUPERTINO $284,950 (408) 864-7000

GREAT FAMILY HOME! Top Cupertino Schools. West of Highway 9, a spacious lot surrounds this family home. Features 3 bdrm, 2 baths, large utility room, carpeting, hardwood floors, and covere patio and sprinklers. CUPERTINO $387,500 (408) 864-7000.

CUSTOM VIEW HOME! Stunning Spanish style home overlooking Tularcitos Golf Course. Outstanding architecture and beautiful appointments throughout. 4 bdrms, 3 baths. MILPITAS $702,500 (408) 864-7000

LARGE CORNER LOT! This 4 bdrm, 2 bath home features a large corner lot with a 3 year old in-ground pool with a dramatic fountain water fall. New fences and automatic sprinklers. Cozy family room with wood burning fireplace. CAMPBELL $349,000. (408) 864-7000.

DELIGHTFUL WILLOW GLEN!! A cozy charming home, 2 bedroom, 1 bath. New carpets and roof. Kitchen and bath are newly remodeled. A friendly well-kept neighborhood and close to everything!! WILLOW GLEN $169,900. (408) 864-7000.

CONVENIENTLY LOCATED! This 4 bdrm, 2 bath home features the best Cupertino schools, in a quiet, family-oriented neighborhood. Woodburning fireplace in living room, separate family room, living/dining room combo, and a great family kitchen! CUPERTINO $385,000. (408) 864-7000.

LOCATED IN A PRIME AREA, this fantastic family home features 4 bdrms, 2 baths and approx. 1800 sq ft. The light, bright kitchen has updated appliances and tile counters and floor. The large corner lot has sprinklers in front and a low maintenance rear yard. Spacious living room with hardwood floors and fireplace and separate family/dining room leading to the rear yard. CUPERTINO $439,900. (408) 996-1100.

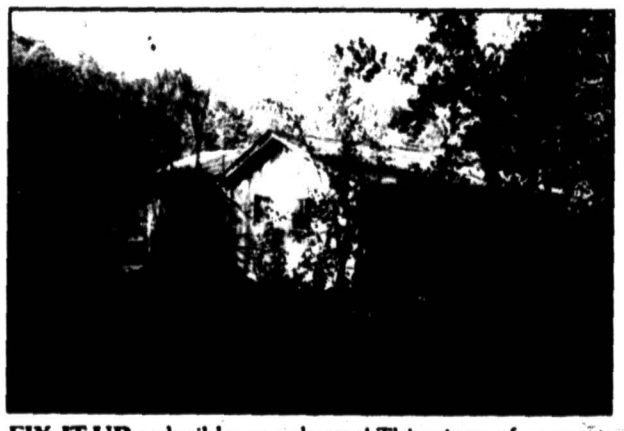
THIS CUSTOM BUILT beauty is located in a prestigious area and features quality craftsmanship throughout. A classic executive home featuring an updated beautiful kitchen, slate and hardwood floors and dramatic high ceilings. Situated on 1.2 acres in the foothills! SARATOGA $875,000. (408) 996-1100.

THIS LOVELY CAPE COD-style home with Eastern flair features 4 bdrms, 3-1/2 baths and approximately 4200 sq ft. A charming split-level situated on an acre site with POOL and SPA and community tennis court nearby. The fabulous family room/kitchen has a fireplace and the master suite is enhanced by a separate study. Only nine years young! SARATOGA $947,500. (408) 996-1100.

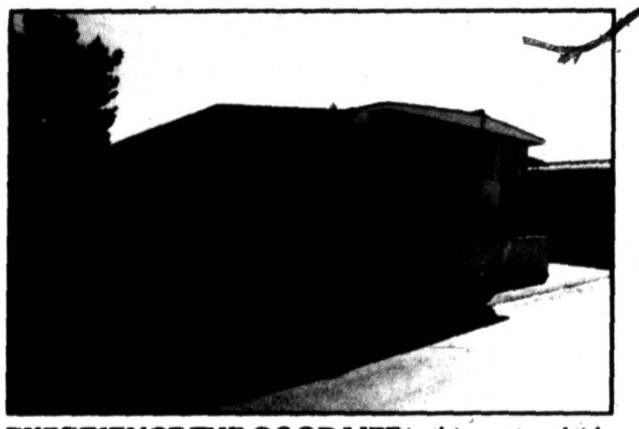
A FANTASTIC HOME with separate exercise gym complete with weight room, sauna, whirlpool and bath. The gorgeous pool is surrounded by decks and VIEWS of forever! Secluded yet close to town, this home features 3 bdrms and 3 baths. LOS GATOS $799,000. (408) 996-1100.

A TWO-STORY FARMHOUSE with 3 bdrms, 2 baths plus a library that could be used as a 4th bdrm. Formal dining room, gourmet kitchen plus baker's pantry. High ceilings, hardwood floors and a beautifully landscaped yard with sprinklers front and rear. LOS GATOS $379,000. (408) 996-1100

THIS BEAUTIFULLY UPDATED HOME is a special one-of-a-kind property. Extensively remodeled, it features 5 bdrms and 3 baths. A recently constructed 3 room guest house is located at the rear of the property. A unique, country style custom home with a charming wrap-a-round porch situated on 1/3 acre. SARATOGA $619,500. (408) 996-1100.



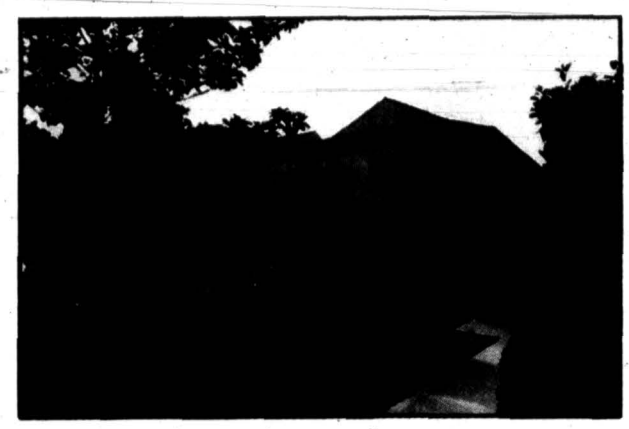
FIX-IT UP or build a new home! This piece of property has lots of potential. Presently a 3 bdrm, 2 bath home on a lovely wooded 3/4 acre lot in the hills of Saratoga. Plans available for your inspection for a new home to be built. $439,000. SARATOGA (408) 996-1100



EXPERIENCE THE GOOD LIFE in this neat and tidy manufactured home. Separate dining room makes this home perfect for entertaining. Central location in Silicon Valley. Sunnyvale $59,000. (408) 864-7610

YOUR SEARCH HAS ENDED! This adorable 2 bedroom, 2 bath condo offers built-in china cabinet. Cozy fireplace in living room gives it that extra homey feeling. Perfect for first-time buyers. San Jose $103,995. (408) 864-7610.

WOODSBOROUGH CONDOMINIUMS offer you this charming 2 story end unit. 2 bedroom, 1 bath. Resort living with the convenience of the city at your fingertips. Santa Clara. $106,000. (408) 864-7610.



LOS GATOS CHARMER. One bedroom condo with private patio. Perfectly planned for Senior Citizens. Quality and security to name a few amenities. Park-like surroundings. Close to downtown. Los Gatos. $107,900. (408) 864-7610.

HARD TO FIND, 3 bedroom condo. Close to shopping and freeways. Woodburning fireplace in living room is perfect for winter enjoyment. Earthtone carpets. Enclosed garage. San Jose. $109,950. (408) 864-7610.

ELEGANTLY BEAUTIFUL with breathtaking gardens along with black bottom pool, waterfalls, redwood and bamboo bridges. That's just the beginning! 4 bedrooms and 3 baths, gourmet kitchen and large family room. Even a separate guest house! SARATOGA (408) 354-5174. $2,300,000.

A FAMILY DELIGHT is this 4 bedroom, 2 bath home, with energy saving thermopane windows, central air conditioning, separate family room. It even has room for that RV! LOS GATOS (408) 354-5174. $315,000.

EXECUTIVE TWO STORY mountain home gives you approximately 2,500 sq ft, which includes 3 bedrooms, 2.5 baths plus office. This private scerenic setting situated on 2.5 acres is enhanced by its decorator carpets, wall coverings and drapes. Close in location, with only 7 minutes to 17. LOS GATOS (408) 354-5174. $400,000.

EXCLUSIVE RIVA RIDGE MOUNTAIN HOME! This 3 bedroom, 2 bath home situated on 1/2 acre has an open floor plan with vaulted living room ceiling, master suite opening onto upper deck looking over Monterey Bay. Gourmet kitchen. Plenty of storage room in garage. LOS GATOS (408) 354-5174. $399,000.

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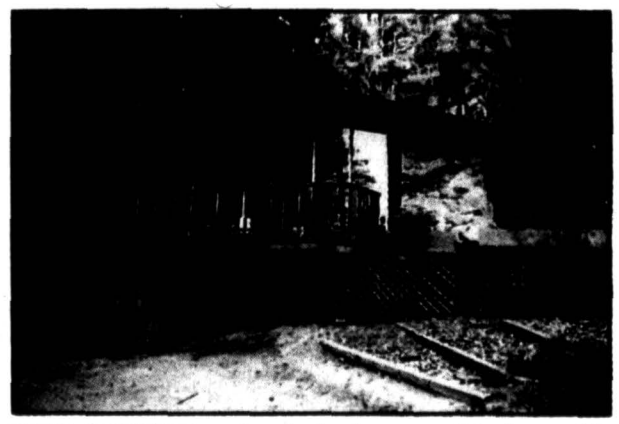
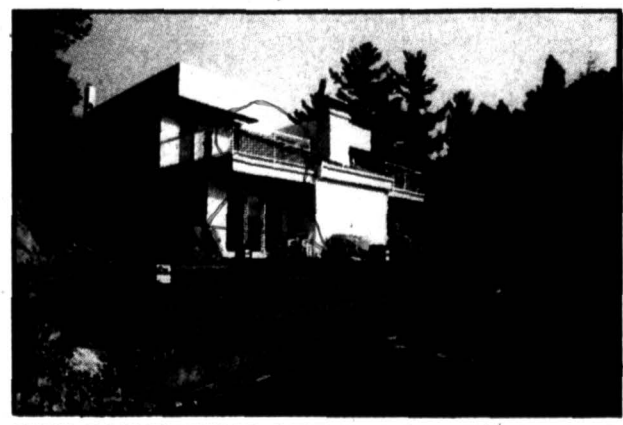
TERRIFIC LOCATION! Beautiful 4 bedroom, 3-1/2 bath home in prime location. Los Altos schools, private backyard, hardwood floors, built in cabinets. Large family kitchen. Separate den/study. French doors. MOUNTAIN VIEW (408) 354-5174. $459,000.

WALK TO TOWN from this charming home with large dining area, fireplace in living room, two master bedrooms, and central air conditioning. Only eight years old! LOS GATOS (408) 354-5174. $389,950.



THIS PRIVATE and seclusive home on 16 plus usable acres is great for horses. 3 bedrooms, 2 baths. Open wood beam ceilings with customed tiled kitchen. Open and spacious. Deck, workshop and horse facilities. Near miles of riding trails. Los Gatos schools. What an atmosphere! LOS GATOS MOUNTAINS. (408) 354-5174. $359,950.



YOU CAN BE KING OF THE MOUNTAIN in this 2 bedroom, 2 bath home with views from every room. With 61 surrounding acres you have the beginnings for a truly magnificent estate! LOS GATOS MOUNTAINS (408) 354-3510. $675,000.

YOU WILL FIND THIS 3 bedroom, 2 bath home in exclusive Blossom Hill Manor area charming! Fireplace in living room, separate family room, and large yard is inviting to any family! LOS GATOS (408) 354-3510. $379,000.

THIS LARGE FAMILY HOME NEAR GOLF COURSE has great curb appeal with circle drive. Enclosed by iron gates, this home allows you to view the lights of San Jose. 2 rooms over the garage may be great for the older kids. Computer room for dad, quiet room for mom are also included! Room for pool too! LOS GATOS (408) 354-3510. $559,000.

WILLOW GLEN CHARMER with many upgrades. Deep lot with 3 car garage, workshop and bonus room too! New landscaping with automatic sprinklers, hot tub and plenty of room for pool. New kitchen and bath. Refinished hardwood floors. Shows great! SAN JOSE (408) 354-3510. $299,950.

COUNTRY CHARM AWAITS YOU in this 4 bdrm, 3 bath family home which is situated on 1/3 acre. Pool for entertaining. Los Gatos schools and more! LOS GATOS (408) 354-3510. $459,000.

LET THE SUNSHINE IN with all the glass and skylights. Vaulted ceilings and tile accent this unit with southwestern flavor. A secluded four unit development tucked away in a tiny corner of Los Gatos is what you get with this being an end unit! LOS GATOS (408) 354-3510. $315,000.

A TREE LINED STREET leads to this 3 bedroom, 2 bath home on large corner lot. Walk to excellent Union schools. 20 x 20 family room with wood burning stove. Functional floor plan. New roof. Modern kitchen. A great place to raise that family! CAMBRIAN (408) 354-3510. $257,000.

BEAUTIFUL LANDSCAPING AND TRANQUIL COUNTRY SETTING MAKE THIS HOME A DREAM! Large .75 acre has fruit trees, room for expansion, all surrounded by security gates. Beautifully maintained home has an alarm system, oversized garage and lovely hardwood floors. Automatic sprinkler system will help keep lawn and landscaping green regardless of weather. WALNUT CREEK $294,950. (415) 930-6100.

YOU CAN SEE FOREVER from these 90 acres of prime rolling hillsides topped by majestic oak trees. Use for 1 - 5 acre estate homes and grounds or land bank it and watch your investment grow in this prime eventual develpment area. CLAYTON $1,600,000. (415) 930-6100.

EASY STREET - & the living is easy in this lush 3 bedroom, 2.5 bath townhome. Relax & enjoy the sunsets from your redwood deck or spend cool evenings in front of the cozy fireplace. Great commute location. Blackhawk $265,000. (415) 866-8000.

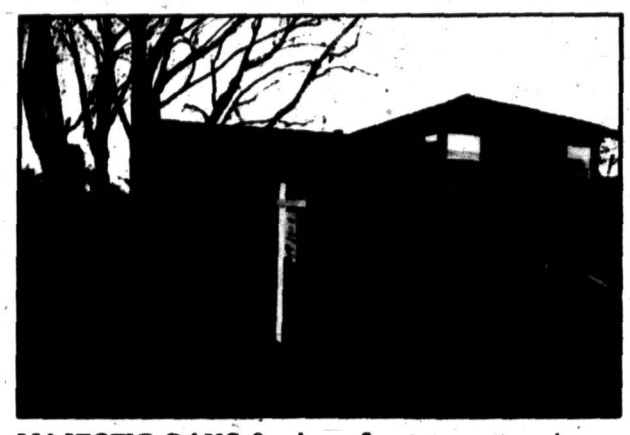
GREAT FAMILY NEIGHBORHOOD! If you're looking for a great 4 bedroom, 2 bath home and a great end-of-court location this is it! Light and airy throughout! Community pool, spa, clubhouse, and tennis courts. Danville $236,900. (415) 866-8000.

RAMBLING RANCHER. This charming 3 bedroom, 2 bath home with spacious living, dining, and breakfast rooms would make a great investment or starter home! All on a large corner lot with lots of trees and rose bushes. Dublin $156,000. (415) 866-8000.

CROW CANYON COUNTRY CLUB ESTATES! Come home to this 4 bedroom, 2.5 bath home, which includes family room with wet bar, 3 car garage, cathedral ceilings in living room and master bedroom. Lovely pool and spa are enhanced by Japanese gardens. This exquisite ranch home can be yours! Danville $319,000. (415) 866-8000.

EXTRAORDINARY! Magnificent Mediterrean Villa on 2-1/2 acres of formal gardens. Includes gourmet kitchen, 4 bedrooms, 4 baths, a redwood forest courtyard, beautiful pool, spa, and complete privacy. Spectacular valley view. Pleasanton $1,950,000 (415) 866-8000

STRETCH OUT in this very comfortable 3 bedroom, 2-1/2 bath home in San Ramon's prestigious Royal Ridge. Large, open rooms, perfect for entertaining. Professionally landscaped yard with oversized hot tub and gazebo. San Ramon $375,000 866-8000



MAJESTIC OAKS & a large flagstone patio enhance the park-like yard of the warm, inviting 3 bedroom, 2 bath home. Enjoy the remodeled gourmet kitchen. Large family room with built-in bookcases and china cabinet, spa and shop in backyard. $212,000 Walnut Creek (415) 866-8000

PRIME LOCATION! Secure, private & spacious townhome located behind security gates. Lovely end unit, 3 bdrms, 2 baths across from green belt. Bright 1660+ square ft. Formal dining, spacious living room with fireplace & wet bar, country kitchen with eating area, inside laundry. Located in Crow Canyon Heights. DANVILLE $210,000 (415) 820-6800

INDULGE YOURSELF! Beautiful two story home in meticulous executive neighborhood. 4 bdrms, 2.5 baths, large formal dining room, family room with fireplace and view of sparkling pool and hot tub. Light, open floor plan in spotless condition. Seller is ready to move. Priced below market value for quick sale. DANVILLE $365,000 (415) 820-6800

A RARE MASTERPIECE! Unique architectural design & a beautiful setting on over 1.5 acres of completely landscaped ground. Custom qualities abound throughout; offering 4 bdrms, 3 baths, large living room, elegant dining room, gourmet kitchen, family room with wet bar, pool plus pool house. Extra bonus is the spacious guest house with full kitchen, fireplace & garage. WALNUT CREEK $790,000 (415) 820-6800

COUNTRY JOYS! A bit of the old farm atmosphere on 1.76 acres. Country living yet 10 minutes to the freeway. Main house has 3 bedrooms, 2.5 baths, living room with brick fireplace, wood beam ceilings & French doors. Property includes a small cottage, possible in-law set up, inground pool, RV garage, 6 stall barn, riding ring, fenced pastures & much more. DANVILLE $469,000 (415) 820-6800

ELEGANCE & WARMTH. Decorator's dream with hardwood floors & neutral carpeting throughout. Private patio & all brick entry way enhance the charm of this 3+ bdrm, 2.5 bath townhouse, with too many amenities to mention. Only minutes to downtown. WALNUT CREEK $229,000 (415) 820-6800

NORTHGATE/WALNUT CREEK SCHOOLS! Enhance Limeridge living. Community tennis courts, cul-de-sac location, fully landscaped with decking & automatic sprinkler system. 3 bdrms, 2.5 baths, intercom system throughout, loads of storage with earthtone decor. CONCORD $250,000 (415) 820-6800.

TALL TREES & RUSTLING LEAVES outside your door.. at this creekside retreat you will have city convenience with the peace & quiet of the country. Lovingly cared for 3 bdrm, 2.5 bath condo with 2 private patios, fireplace, freshly painted & redecorated in good taste. Footsteps away from pool, shopping, freeway access and busline. Assumable loan. DANVILLE $147,900 (415) 820-6800

THE MOST DESIRABLE LOCATION! This rebuilt and remodeled home features top-of-the-line appointments throughout: a large family room with wet bar, a convertible den/3rd bedroom, a sunny patio with pool and decks, and a security system. A natural home for the weekender or full time resident, and for anyone who loves to entertain! 2 bdrms, 3 bath and gated off-street parking. CARMEL $599,500 (408) 625-9300

ONE OF THE LEAST EXPENSIVE NEW HOMES IN CARMEL! Don't be fooled by the exterior size appearance because you'll find we have a delightful living room with fireplace, dramatic high ceilings, dining room, den, 2 bedrooms, 2 baths, kitchen with breakfast area. All tastefully decorated to make this one of the brightest and cheeriest homes you'll find. Don't miss the deck and hot tub! CARMEL. $458,000 (408) 625-9300

THE ULTIMATE IN EXECUTIVE LIVING! New Tudor-style 3500 sq ft home within a prestigious gated area. Formal dining and living rooms, spacious gourmet kitchen with breakfast area overlooking family room. Master suite separate from other bedrooms. Two fireplaces, laundry room, workshop, decks, French doors, valley view and much more. See and appreciate! CARMEL $649,500. (408) 625-9300.

AS THOUGH A QUEEN IN COURT, the surrounding homes defer to this stately landmark property. Sited within an estate in excess of four ordinary Carmel sized lots. White House is as sturdy as a ship's keel and as timeless as the surrounding oaks. Recently remodeled, the rugged hand hewn redwood siding now coexists with Gaggenau appliances and Karistan carpet. A showcase residence. CARMEL $795,000. (408) 625-9300.

PRIVACY - CONVENIENCE - AND POINT LOBOS VIEWS. All are available in this delightful, light and airy custom tri-level home! Ready for you to move in! A liveable family floor plan with 3 bedrooms, 2-1/2 baths, lots of storage, oversized two-car garage, and easy-care landscaping. Close to shopping and schools! Vistas from most every room! CARMEL $499,500. (408) 625-9300.

A FAMILY FEELING! Move right into this well-cared-for tri-level Pacific Grove home! On a cul-de-sac and close to schools and shopping! On a large lot with a detatched studio! This home has everything you need! Pacific Grove $285,000. (408) 373-1200.

INCOME BOOSTER! Situated in a good location in Monterey, close to shopping and recreation, this triplex offers an excellent opportunity for the investor! Monterey $299,500. (408) 373-1200.

PRESTIGE AND PRIVACY IN PARADISE! If you've thought about a condo at Carmel Valley Ranch but want the freedom of your own home with a little bit of garden, we've got the perfect solution! A gracious, charming, sun-filled 2 year old showplace, with dramatic entry, a living room with fireplace and cathedral beamed ceilings, gorgeous kitchen, 3 bedrooms, den, 2.5 baths. CARMEL VALLEY $399,500. (408) 625-9300.

IMPRESSIVE & INVITING! This custom home is both elegant and supremely comfortable! Large, high-ceilinged rooms, a spacious floor plan and great attention to detail, combine to create a feeling of gracious and enduring quality! A marble entry, crown moldings, double-glazed windows, and many more amenities. 3 bedrooms, 4 baths, den and sun room. Desirable neighborhood! MONTEREY $525,000. (408) 625-9300.

HERE IS A RARE OPPORTUNITY to purchase income property within walking distance to the ocean in Pacific Grove. There are 4 individual structures: a 3 br./ 2 ba. house with grand ocean views, a 2 br./ 2 ba., only 2 years old, and two 1 br./1 ba. houses which have been refurbished within the last two years. Pacific Grove $750,000. (408) 373-1200.

NEW ON THE MARKET! This immaculate three bedroom, two bath home is located on a quiet, tree-lined street. Enjoy cooking in this sunny kitchen that opens up to a private deck, or relax on one of the new patios that overlook the newly landscaped back yard. This home won't last long! Salinas $229,500. (408) 373-1200.

A STATELY PRESENTATION! A feeling of quality and refinement greet you as you enter this gracefully elegant two story home! Situated on a rise overlooking a forested green belt in Monterey! This new 4 bedroom, 2-1/2 bath residence boasts a fabulous kitchen and huge master suite with whirlpool tub and double showers. Plus a 3 car garage! Monterey $520,000. (408) 373-1200.

1920'S ENCHANTMENT! This stone house overlooks the ocean! The home is finished in redwood, with wide plank floors, a huge stone fireplace with "sit-on" hearth! Old-fashioned family kitchen, three bedrooms, 2 baths, den, and room to grow, for more ocean view! The garden has stone walls and steps, and is waiting for a gardener's touch! Carmel Highlands $625,000. (408) 373-1200.

RARE VICTORIAN CHARMER! Home has been updated with luxury and comfort in mind. A remodeled gourmet kitchen and cozy family room invite you to call this "home." There are magnificent ocean views from the living room and "Widow"s Walk." In addition, there are 4 bedrooms, 2-1/2 baths, 2 studies, a wine cellar, a spacious back patio and a 2 car garage. Pacific Grove $595,000. (408) 373-1200.

We Give Yo

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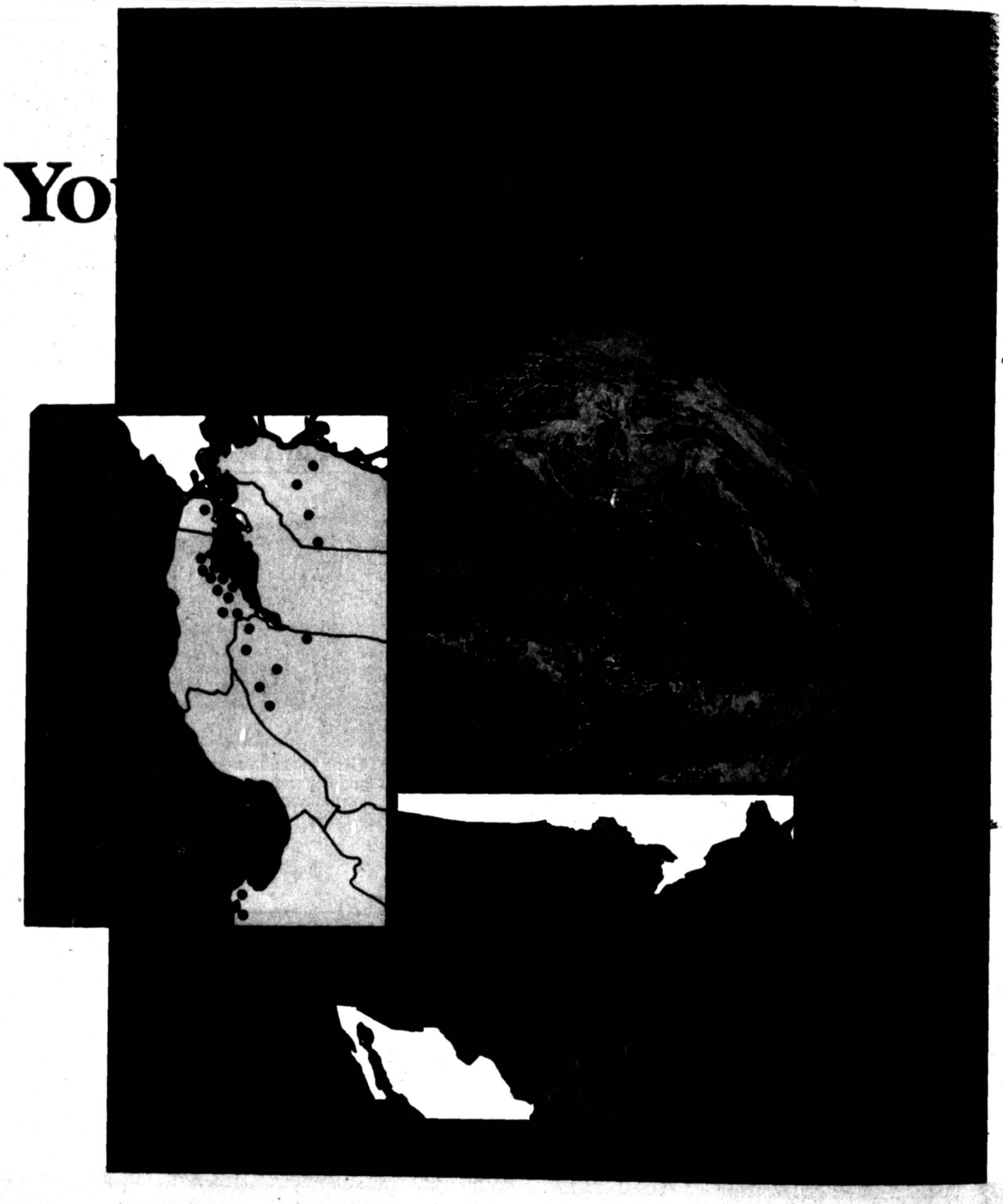

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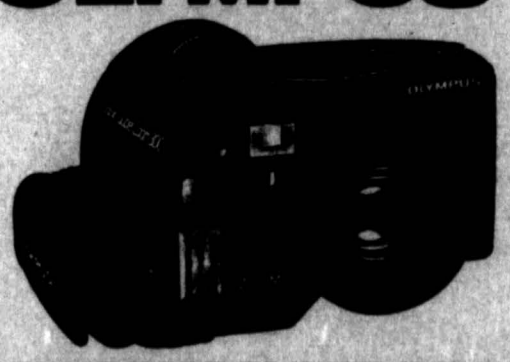

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ISSUED WEEKLY

FEB. 3, 1915 CARMEL, CALIFORNIA VOL. I, NO. 1

Carmel—How It Was Named.

When Sebastian Visciano, the Spanish navigator, in December, 1602, was skirting the California coast looking for a harbor in which to locate a colony as a haven to which the Philippine galleons could run for shelter from pirates, he landed in Monterey Bay. With him were three friars of the Carmelite order. Visciano immediately began to make rough surveys of the territory in order to furnish a map of the harbor with his report to the King of Spain. The Carmelite friars took advantage of the delay to ascend the hills back of the landing place in order to examine the country [illegible] When they [illegible] the hill they [illegible] similarity [illegible] topography of the [illegible] to that surrounding [illegible] Carmel Monastery [illegible] whence they came. Mount Carmel in the Holy Land had been duplicated in this far western country. Because of this resemblance, they prevailed on Visciano to name the river traversing the plain, Carmelo River, and the mountain in the background, Mount Carmel.

It will be noted that Carmel River and Mount Carmel are the geographical points bearing their present names for the longest time of any in the United States. Jamestown, Virginia, was founded five years later.

The resemblance between the topography of the land lying between Nazareth and the Arabian Sea and that lying between Salinas and Carmel Bay has been oftentimes remarked by tourists

SCHOOLS.

In all progressive communities the first thought of those interested is the establishment of schools. These Carmel has.

Sunset school is a graded public school and is under the direction of the Monterey county superintendent and a local board. Pupils graduating from this school may attend the high schools at Monterey and at Pacific Grove.

An excellent private school for young children is conducted by Miss E. L. Williams and is located on the beautiful eighty-acre tract.

Location of the Village

Carmel-by-the-Sea is in the angled formed by two ranges of hills, one running in a general easterly and westerly direction, forming the backbone of the Monterey Peninsula, and the other at right angles to it, forming the natural barrier between the Carmel bay and the Carmel River territories. In this angle has grown a forest of pines and oaks—not small striplings, but substantiel forest trees.

The long strip of thirty miles of rich alluvial soil in the valley acts as an equalizing factor by furnishing currents of warmer or cooler air whenever the land and ocean temperatures differ, Because of this the temperature at Carmel is never twenty degrees lower or higher than the temperature of the ocean.

Immediately back of the village, along Carmel River, is a wonderful valley about thirty miles long. The width varies from one-half to two miles. Ranges of granite and chalk rock hills, from 500 to 1500 feet high, bound it on the north and south.

On the west is the Pacific ocean, whose water is never below 55 degs., nor above 65 degs.

WEEK-END TRIPS.

It is possible to enjoy a week-end or holiday excursion to Carmel for from $5.75 to $6.75 covering all expenses.

One can leave San Francisco on the coast train on Saturday afternoon at 2 o'clock and return Sunday night at 11:45 by procuring a round-trip ticket to Monterey for $3.00. The round-trip stage fare is 50 cents. Good hotel accommodations may be had for $2.50. Incidentals will be covered by 25 cents, making the total for an opportunity to get a complete change of air in one of nature's garden spots for $6.25.

Many Pleasures for a Vacation

The beautiful beach of pure white silicon sand, with the fifty-two acres of sand dunes, is a playground for the children, and resting place for the nerve weary. The four-hundred acre pine forest, with its deep carpet of pine needles, furnishes all the balsamic odors of the Sierras.

Fishing abounds, in the river for trout and steelhead, and in the bay for all kinds of sea-food fish.

Driving and riding, either around the 17-mile drive, or down the coast, or up the valley, are interesting diversions.

The bathhouse on the beach furnishes all the applances for surf bathing.

Picnic parties find the greatets variety of picturesque nooks on the open sea, along babbling brooks, in granite gorges, midst redwood or pine forests, or in sheltered dales.

The local stables furnish all kinds of teams and saddle-horses and ponies.

Tennis courts are free to the public. Sporting goods may be had in town.

Several clubs give art exhibitions, dramatic and musical entertainments and dances several times monthly.

Carmel has a well established moving picture theatre, and the usual entertainments given at the Monterey theatres are as available to Carmel as are the San Francisco play-houses to to the residents of Alameda county.

More than sixty per cent of the residents of the village are devoting their time to work related to the aesthetic arts. College teachers, artist, poets, magazine writers, and professional men and women find the environment especially conducive to their best work.

The Arts and Crafts club, the Library, the Manzanita club, the Choral society, and several reading circles are organizations for the promotion of social intercourse and intellectual advancement.

Forest Theatre is World Famous

Annually the members of the literary colony of Carmel cooperate in producing plays on the open-air stage at the Forest Theatre. This theatre is in a peculier theatre-shaped glen in the open forest, and is wonderful in its acoustic and other properties.

The stage is so arrangnd as to have a natural growth of trees for a sounding-board.

The proscenium is arranged on the natural soil, shaped somewhat similar to the Greek theatre at Berkeley. This is backed by pine trees, so that the slightest sound upon the stage may be heard throughout the audience.

Owing to the characteristic stage setting, the nature of the plays is unique and the interest of the entire village in the undertaking is so great that its success as an incentive for further literary production of a dramatic character is assured.

Among the plays successfully produced may be noted "David," "Twelfth Night," "The Toad." "Runnymede," "The Arrow-maker" and "Montezuma," besides several children's plays.

GOLF COURSE.

The Carmel golf course is situated south of the village and follows the ocean front from the end of the beach to the mouth of the Carmel river.

It is a ten-hole course which for scenic beauty and interesting natural hazard cannot be surpassed. Philip Wilson, the manager, laid out the course, and his claim is that this course, excepting the old turf, contains better golfing possibilities than any in Scotland.

A club-house is a feature maintained by the management.

The Carnegie Institute of Washington, D. C., maintains at Carmel an excellent laboratory. During the summer a large corps of scientists are busy here. Dr. D. T. MacDougal is the director.

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HAY AND GRAIN

GOETHALS

A man went down to Panama,
Where many a man had died,
To slit the sliding mountains
And lift the eternal tide.
A man stood up in Panama,
And the mountains stood aside.

The power that wrought the tide and peak
Wrought mightier the seer;
And the One who made the isthmus
He made the engineer,
And the good God He made Goethals
To cleve the hemisphere.

The reek of fevered ages rose
From poisoned jungle and strand,
Where the crumbling wrecks of failure
Lay sunk in the torrid sand---
Derelicts of old desperate hopes
And venal contraband:

Till a mind glowed white through the yellow mist
And purged the poison-mold,
And the wrecks rose up in labor,
And the fever's knell was tolled,
And the keen mind cut the world-divide,
Untarnished by world-gold:

For a poet wrought in Panama
With a continent for his theme,
And he wrote with flood and fire
To forge a planet's dream,
And the derricks rang his dithyrambs
And his stanzas roared in steam.

But the poet's mind it is not his
Alone, but a million men's:
Far visions of lonely dreamers
Meet there as in a lens,
And lightnings, pent by stormy time
Leap through with flame intense:

So through our age three giants loom
To vouch man's venturous soul:
Amundsen on his ice-peak,
And Peary from his pole,
And midway where the oceans meet,
Goethals---beside his goal:

Where old Balboa bent his gaze
He leads the liners through,
And the Horn that tossed Magellan
Bellows a far halloo,
For where the navies never sailed
Steamed Goethals and his crew:

So nevermore the tropic routes
Need poleward warp and veer,
But on through the Gates of Goethals
The steady keels shall steer,
Where the tribes of man are led toward peace
By the prohpet engineer.

Carmel Churches.

In addition to the Roman Catholic church at the Mission, there are in Carmel, Episcopal Christian Science and Methodist churches, and a Presbyterian chapel for the Japanese.

CARMEL BAKERY AND GROCERY

WE CARRY J.H.N. AND SUNKIST GOODS
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Carmel Mission

The Mission of San Carlos, so named after St. Charles Borromeo, and now popularly termed Carmel Mission, was erected under the direction of Father Junipero Serra in 1771, by California Indians. Thanks to the zeal of a number of public-spirited and devout residents of the state, the mission is in a good state of preservation.

This historic pile is the best known of all the California missions. It is located at the head of the beautiful and productive Carmel valley and is distant about three-quarters of a mile from the business section of the village. Good roads lead to the mission.

It is in this building, within the sanctuary, that Father Serra is buried.

Rev. Father R. Mestres, of Monterey, is in charge of the church.

An Art Commission.

A bill has been introduced in the California state legislature to create a state art commission of five members, the governor, architect, a painter and a sculptor and two others interested in art, all to serve without compensation. Senator Birdsall is the author. No works of art to become the property of the state unless approved by the commission, and supervision over the ulterior aspects of bridges, highways, parks and other state property is given the commission.

Allen Bier in Concert.

Last Friday evening Allen Bier, the accomplished musician who has many friends in Carmel, made his first public appearance at the concert of the Pacific Musical Society, at the St. Francis Hotel, San Francisco.

A Talk on Trees.

On Friday evening of this week H. A. Green of Monterey will give "A Talk on Trees" at Arts and Crafts Hall. The public is invited. There is no admission charge. The affair is given under the auspices of Riverside reading circle.

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Ye Carmelians Good Morning

By WM. GREER HARRISON

Is not the morning good? Why hesitate so say so to the first Carmelian you meet?. It is a wish, and will make glad the heart of him who hears and of him who speaks.

Why do we love Carmel? Because physically it is the most lovable spot in this fair land, and because its people are loveable and are unique in their independence. The men and women of Carmel are gentle-folks, they are polite in the best sense of that word. They have brains and individuality and when any two meet some thought is expressed that is of value and worth remembering.

The ethical value of life in Carmel is not to be measured. We live close to nature. We rejoice in color, we think in color, and we express our thoughts in color. Every thought has beauty in it.

Carmel is a musical center, for either the ocean or the pines fill out hearts with song and psalm every hour of the day.

Awake---[illegible], hold the dawn---[illegible] new day; now close your [illegible] until you have seen the glory of the setting sun and feel the promise of the future. Watch the dance of light when the moon smiles upon the sea, and rejoice.

The woods are yours: they are full of jewels --- feathered jewels; watch their ariel flights not with gun, but with sympathy in your heart.

Go down to the beach and see the dainty, delicate sea birds assembling for their morning parade of beauty.

Climb Carmel and gaze out upon the varied scenes which spread themselves for your special joy.

Wander through the canyons and find the grace of God in flower, plant and fern life, and then thank the Master of the Universe that He made Carmel for you, and that He directed your steps to the valley of peace, the home of beauty and the place where the souls of all good thoughts have their abiding---in the shadows of the dawn and in the golden mist where the sun says good-night to Carmel.

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